THE NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 9, 1874. | VOLUME XXII.—No. 6. Price Ten Cents.

MAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

The sweet and modest May,
With voice and song so gay,
Comes o'er the hills with gentle, noiseless tread;
Dispensing life and light,
While o'er the valleys bright
The daisies spring from Winter's silent dead.

She comes, and from the grove
The robin's song of love
Floats heavenward like a maiden's morning prayer;
The breath of early flowers,
From the green woodland bowers,
Comes wafted to us on the fragrant air.

The little tinkling rill
Sparkles adown the hill,
Released from icy fetters by the May;
With noisy leap and bound,
Across the verdant ground,
To music sweet it dances on its way.

Oh, I remember well
The quiet, mossy dell,
Where first the May-flowers sprang so meek, so fair
Where crowns and garlands bright,
I wove with fingers light,
And twined them with my braids of chestnut hair.

O, May-days soft and bright!
O, hours of sweet delight!
How like a dream ye float across my brain:
Days of my sunny youth,
Of innocence and truth,
I call, but ye come not to me again.

Still, come will other Mays
With quiet, happy days,
While I shall patient walk my destined way;
'Till, freed from all the strife
Which make what men call life,
I wake, at last, to Heaven's eternal May.

GWENDA;
OR,
THE DOUBLE BONDAGE.

CHAPTER XIII.

Be it a weakness, it deserves some grace.
We love the play-place of our early days.
The scene is touching; and the heart is stone
That feels not at that sight, and feels as now,
The wall on which we traced our growing state,
The very name we carved subsisting still,
The bench on which we sat while deep employed.

"It does not seem a year since we had that memorable visit to the dear Hove," said Lady Maud, as she and Gwenda stood at the window of their dressing-room on the eve of the day which was to witness their departure from Madame Maclaine's establishment.

The last few months had made a singular change in both the girls who tenanted the apartment especially devoted to the richly-paying pupils. Lady Maud was more thoughtful, even to the extent of being subdued at times in her expression and manner. She was taller, more womanly than her extreme youth could have warranted, and if a touch of haughty impatience and self-assertion did flash too frequently from her fine features, and ring out in the tones of her voice, it might, perhaps, be only too natural in the beautiful and only daughter of a marquis, and the betrothed of a man who had it in his power to bring ruin on her nearest and dearest.

Such ideas might naturally mature and in a measure embitter the flow of youthful gayety and thoughtless existence in the debutante.

She knew all that depended upon her next momentous return to her home. She could scarcely ignore the near approach of the day that would decide her own and her brother's fate. Lord Saville would be compelled to give his decision either by letter or in person; and then it would be for her to seal the compact, and, whether for happiness or misery, to fulfill the promise she had partly given to her mother and brother.

There would be small surprise if the young daughter of Lord Brunton paused on the brink of such a precipice, or, to speak more correctly, if she shrank back from the plunge that lay before her into an unknown land, to the inevitable, irredeemable step which was never to be retraced when once it had been taken by human foot.

And Gwenda—what of her? What had been the effect of those long months on her young spirit? Perhaps a very different result from that of her friend. Whatever had been her experience, she had, at least, rather cast off the dreary sadness of her childhood during those few months. She had the bright animation, the careless and confident ease of one who goes fearlessly forward to the future, and defies the gloomy warnings of time and of sorrow.

The beauty which distinguished her child-years was fast kindling and bursting into the brilliant sunshine that warms and attracts all whom it brings under its influence.

It might be, however, that shadows would cloud its brightness, it might be that grief and mortifications would come like a black cloud to smother the Spring of gladness that wells up in woman's heart when touched by love's magic hand.

Very beautiful she was, perhaps less stately and imposing than the peer's daughter, but more winningly feminine, more attractive in the changes of her bright, mobile face, her perfectly-moulded, lithe figure, that seemed as if no possible expression or attitude could be unbecoming in their grace and loveliness.

Lady Maud might conquer at a single coup, she might defy a man's utmost power to resist her power, but Gwenda Loraine would enchain in her net of fascinations all who came within its reach. Sweet, capricious, arch, and lovely, she would twine herself round the very fibres of the heart till it must be torn to the very vitals in freeing itself from her hold.

Her large, star-like eyes were fixed earnestly on the prospect from the window as Maud spoke. But as the words fell on her ear, and, as it were, commended themselves to her brain, she slowly turned her head with a bewildered and thoughtful look, as if meditating on some new and serious idea.

"Yes," she replied, "you are right, Maudie. It is a long, long time to look back upon; yet it has gone swiftly. I am sorry, very sorry—are not you, Maud?"

"I may be, because I can look forward to certain trials and tests which await me. It is all different with you."

"Why?" was the half-amazed question of the young girl beside her.

"Simply from very simple and conclusive reasons," answered Maud. "You are in a delightful uncertainty; you cannot look with confidence to any one especial event that must happen. I am not."

"I am not quite so lucky or unlucky as you would make out," returned Gwenda, her fair face somewhat glooming at the picture. "It would be a miserable existence to be floating at the world's mercy. I, for one, do not intend to become such a stray waif when I am once fairly launched on its sea."

"Have you no fears, Gwenda?" asked the young daughter of the Marquis.

"Only what would be exciting. It would be sadly stupid were one to go on as we do in this dull convent, mapping out every hour with tiresome iteration."

"You count on love and its excitements, then, Gwenda. Have you ever thought of those you saw at the Hove?" asked Lady Maud, as if by a sudden inspiration. "Do they mingle in your dreams of the future?"

"I do not understand you," said the orphan, her cheeks kindling unwillingly into a flame as she spoke.

"My meaning is not too abstruse to be comprehended," replied Lady Maud more coldly. "I, for one, have some idea of what awaits me. I presume you sometimes wonder what will be your fate. You have surely seen some one who may mingle with your dreams."

Gwenda laughed rather constrainedly.

"Why should you imagine so, Maud? I have little besides the fascinating signori who are our tutors in all bewitching arts and the muse of Manzoni and Tasso to think about."

Lady Maud gave a suspicious look at her friend.

Perhaps something in the constrained gaiety or the half-averted face somewhat excited her half-formed ideas as to the truth.

"Have you forgotten Bernard and Gilbert?" she said quickly.

"Certainly not. But I can certainly not count them among my visions," returned Gwenda.

"I would scarcely urge it," said the peer's daughter rather loftily, her head thrown back with meaning pride. "Not," she added, "that I would not be delighted to have you, Gwenda, for a sister or a cousin. But I know it would be impossible."

"You need not fear," replied Gwenda as haughtily as Maud herself.

"Nay, nay. You are wrong, unjust!" said the young lady more gently. "It is not that I could wish any one more pleasant or loveable than my sweet school friend, my pretty Gwenda, for my constant companion and relative. But Bernard cannot marry without wealth and rank, and Gilbert is too poor and too gloomy for any creature to love or be happy with."

"Be content, Lady Maud; I will never intrude myself into any companionships where I am not sought for and welcome!" burst from the orphan's lips.

It was perhaps undeserved in its bitterness. Maud had said but the truth.

Still, when Gwenda knew all, when the pledge of Bernard's love and truth, the locket in which lay his hair and photograph, pressed on her bosom, it was a galling sound to hear those cold and hopeless truths.

Lady Maud gave a deep sigh.

"Gwenda, you are unjust," she began. "And if you knew all, you would rather pity than be cold and severe in your judgment. My fate may be different, but it can scarcely be more enviable than your own."

She was about to add more, perhaps in reply to Gwenda's questioning, half-incredulous look, when the sound of a sharp bell and then a knock at the dressing-room door roused them from their dreamy and, as it seemed, final and critical interchange of ideas and hopes.

"Please, Lady Maud, the carriage is here, and madame begs you will not keep it waiting, as the Marchioness will not alight," said the prim Abigail who was entrusted with the toilet and the wardrobe of the young daughter of the Dorringtons.

"Very well. I shall be down directly," said the girl in a faltering voice.

"Then, suddenly turning to her companion, she threw her arms round her convulsively.

"Gwenda, good-bye. Forgive me if I pained you, and pity rather than blame me if you hear me accused of wrong."

One kiss, one slight, suppressed sob, and then Maud hastily cast on the hat that lay by her and flew from the room.

Gwenda remained motionless on the spot—her eyes fixed on the distant carriage road that skirted the park, till at length the dashing equipage that bore away Lady Maud from the home that had been shared so long with the lonely orphan appeared in sight.

It flew past like a lightning flash, and then vanished in the distance.

A sad smile crossed Gwenda's fair face as she turned away.

"Is it an emblem," she said, "of the future? Maud seemed to take a long farewell as she left me. She warned me that neither her titled brother nor pauper cousin was a fit lover for the obscure orphan. Perhaps she meant it in kindness," she added, "yet I could not have spoken such words to her. No, not if I had seen it in truth and reality. She only suspects. I was careful not to betray him, dear, noble, generous Bernard. I trust I would bear all for him, yes, all—all that I have most dear."

And in the restlessness of her pang she put a shawl round her shoulders and sprang from the low window into the garden.

She had scarcely traversed many yards in the hurried walk when a low voice arrested her progress.

"Gwenda, dear Gwenda—hist!" it whispered.

The blood ran coursing through the girl's veins as she heard, and she hastily moved in the direction whence the voice came.

There was a shadow in a corner of the sharp angle, where the wing joined the main building, and Gwenda caught sight of a well-known figure that was closely concealing itself in the recess.

"Dearest," whispered the young man, whom she felt rather than saw was the daring lover of her young girl's heart, "dearest Gwenda, I was determined to catch one glimpse, to hear one sound of your voice before I left this prison-house. You will not refuse me one favor in this brief moment, my darling?"

"What is it?" murmured the girl, as her hand lay clasped in his, and his arms stole unreproved round her slender waist.

"A promise, such as I never yet asked from the inexperienced school-girl, but which it is now necessary to demand."

"What?" she whispered, her eyes flashing eagerly at the suspense which seemed to supplement as it were the warnings of Lady Maud. "Please do not ask what is wrong, dear Bernard."

"It is but one brief, easy favor," he said. "Only a promise that you will never engage yourself to any human being without my permission, that you will consider yourself bound to me under any circumstances, that you will refuse to believe any evil of me, and that you will never keep me in ignorance of your abode should you be suddenly removed from this miserable prison-house."

It seemed but an easy promise to make, and the more especially when her heart was so entirely in accord with its spirit, and when utterly unfettered in the world save by the tie of his love, his care, and tenderness.

Yet it had a deep meaning in it, of which she little dreamed, a solemn importance to her future life that no other words perhaps could have been capable of producing.

Her lips did quiver and her voice tremble as she pronounced the words. But they were true and audible and binding.

"Yes, Bernard, I do promise."

"All, everything I have said?" he asked eagerly.

"All, and everything."

His arms were round her, he snatched a hasty kiss, and then he sprang away as the clanging bell of the little cupola of the mansion startled them by its warning note.

CAAPTER XIV.

Had we never loved so kindly,
Had we never loved so blindly,
Never met or never parted,
We had ne'er been broken-hearted.
Fare thee well, thou first and fairest,
Fare thee well, thou best and dearest;
Thine be every joy and treasure,
Peace, enjoyment, love and pleasure.

"Laura, I am come to say farewell, perhaps for ever. Strengthen me if you can."

And Sholto, Lord Saville, cast himself gloomily in a chair near the Countess Fontane's sofa in a dark fit of ungoverned and bitter despair.

"But why should it be different now from past times?" asked the lady, in her soft tones, that never rose beyond that rich, mellow, soothing accent which is woman's peculiar charm. "You have gone away often and often before, and returned, and we have not always remained in this indolent city since we knew each other."

"True; but it was different then. I could return, I could hope. I went only to save you and myself from envious, unjust malignity that cannot comprehend a pure affection like ours," he said. "Yes, and to taste the happiness and joy of meeting after those separations. Now, alas! I shall know happiness no more."

She gazed at him in a sort of terror, as if she could not believe in his sanity.

"Sholto, you know how I trust you," she said softly. "You know that even at the risk of losing what is dearest to a woman I have dared to listen to and return your professions. You have been true and honorable; you have been respectful to me as a brother, Sholto. You have deserved my trust," she went on; "but others may not know or believe in such honor and good faith. Is it that some such suspicion has been awakened that you are going to leave me for ever?"

He shook his head sorrowfully.

"No, Laura, no. I would still linger near you, if I were only bound and actuated by such a fear as that," he replied. "I would deny myself every word, every look, even from a distance, when it could compromise in the very least your fair name or safety. Still, I could stay where I might be near in case of need, where I could watch over you from a hiding-place; but now ——"

"Well," she repeated, "but now?"

"Now I must leave you for ever," he said. "At least, so far as human foresight and man's honor can dictate."

"Forever!" she repeated faintly. "That were indeed a sudden shock, Sholto."

"Yes," he returned, gathering courage as it were from her evident weakness, "forever, Laura. It is a bond, a miserable bond, that drags me away, and I dare not resist the call."

"Tell me all," she said, "frankly, honestly, Sholto. I can bear it—aye, and accept it as the last drop in my cup, that has been so strangely filled through life. Love and marriage have been to me but feverish joy and gilded chains."

"But your husband—what of him, Laura? Surely he is kind; he deserves your precious self so far as that can win regard and gratitude?"

"Yes," she said calmly. "We understand each other. He wished for my hand for two reasons. I had little to lose, all to gain, by yielding to his prayer. We have both kept our vows and promises with tolerable good faith."

"How?" he asked, as if striving to put off the confession that trembled on his lips. "I scarcely understand you, Laura."

"Thus much," she said. "He has given me all I could expect or wish of comfort and luxury and continuous kindness. And I have graced his household to the best of my ability, and been to him a faithful wife. More I did not promise. I could never, under any circumstances, have loved Albert Fontane."

There was a slight, a nearly imperceptible rustle, that even in that moment of excitement attracted Sholto's attention.

But at the instant when he was about to ask the Countess as to the possibility of eavesdroppers, a pet Roman terrier darted from under the velvet hangings and bounded on his mistress's lap. The sound was thus explained, as it seemed, and Sholto's mind was turned to the other matters that were so earnestly pressing on his heart.

"I understand—I believe you, dearest," he said gently. "And perhaps few women could have the courage and the firm honor to live such a life as you have led for so many years. It is that which has fixed my love, as your beauty and grace once enchanted my heart," he went on. "Laura, may I be able to imitate you in your noble self-denial and principle."

"In what?" she said, her tone becoming hard and constrained as she spoke. "I think I can guess," she went on, with a cold smile. "You are going to get married, Sholto."

It was too evident, under the mask she wore, how sharp was the agony she concealed. Her hand gathered the lace peignoir she wore over her chest, as if to protect it from sudden chill. But it was only an excuse to press down the throbbings of her beating heart, without her companion guessing its wild tumult.

He bowed his head.

"You are right, dear Laura. At least, there is but a faint hope of breaking the chain that was around me long before I understood its galling pressure. Yes, in my early boyhood the mischief was begun," he went on rapidly. "Listen, Laura. The extravagance and disputes and folly of others hampered to a nearly hopeless extent the estates and the honor of more than one who are gone. It is of little avail to explain it to you, dearest. It is but a dreary narrative, but the end is soon told. A bond was executed by which the daughter of one concerned was betrothed to me, under the heaviest penalties should the one or the other fail in the engagement at a stipulated time. That period has arrived, and I am summoned to fulfill my part of the bond by appearing to give my decision and receive that of my affianced bride."

"And you will consent, of course?" said the Countess calmly. "She is young and pretty, and you will learn to love her. It is well, Sholto."

"Hear me, Laura," he said passionately. "I will swear, if you will, that I can never waver in allegiance and love and homage to you while this heart beats. But should I refuse to enter into this fatal marriage, the very name that my ancestors have kept free from dishonor, and that has thus been transmitted to me, would be covered with shame. I could endure poverty myself, but the very shades of my forefathers would rise up against me if I refused the sacrifice."

GWENDA.—The Countess and her visitor.

"And she—has she consented?" said Laura in a low, choking voice.

"Not yet. She is so young, and I have not even heard of the inclination she professes," he replied. "But I fear, alas, that she will be too much under her father's and brother's influence—that there can be little hope she will spare me this terrible trial."

"It depends upon her, then?" asked the Countess in the same subdued tone.

Again there was a silent assent.

Then a long pause, during which the hearts of each were full of concealed and mingled emotion. Grief, alarm, resentment, jealousy mingled in the compound of that woman's smothered agony. And for him, for the more powerful and free in all that lay before him, there was little less suffering.

That gorgeous and fascinating woman had fairly enthralled his soul.

He could dream of no other idol, no other happiness, than that to which he had of late abandoned himself.

But the dream in which they had lived was being rudely awakened, and the worst and severest test was yet to be endured in their approaching separation.

"I understand," she said, at length. "Go, Sholto, and at once."

"No, no; at least do not shorten the golden moments," he said anxiously. "I can remain a brief space longer. I did but come to-day to ease my conscience, Laura. I could not be true to you with this weight on my soul."

"You are right," she said calmly. "And so am I. You must not come here any more, Sholto—at least as you are now. If you can escape these bonds, if you find that no superior duty drives you from me, then I can welcome you as of old; but not when your heart, your duty is divided. That would be a miserable and guilty impossibility, Sholto."

"Why?" he asked. "I cannot perceive the difference that there could be now from the past."

"Much," she said firmly, "much. For myself, I am clear and unfettered by any vows save of duty and honor to my husband. It is a strange but a frank compact between us. If he wished to break it to-morrow, I am content to leave him in freedom, and to bear his name untarnished, and in solitude. I love him not; I am but his legal wife. But you, can you say so much; can you dare to confess your real feelings to this young bride, and wed her in coldness and constraint, Lord Saville? You dare not," she went on, her eyes blazing as if they would burn into his very soul.

"But," he began, "it will be no treachery in me if this miserable compact be entered into at a word by one who should have feminine delicacy and youthful innocence and truth and love. If she assent, she deserves nothing at my hands, Laura."

"It matters not; I am resolved," she replied haughtily. "No fettered husband of a rival shall ever willingly enter my presence, save as a cold and unregarded acquaintance. From to-day we must be as strangers, Lord Saville."

It was a betrayal of woman's weakness.

He could scarcely fail to perceive the jealous pique, the unmistakable hatred, that was rankling in her breast, though so sternly kept back from view.

And as he rose and touched her hand it was burning like fire under his grasp.

"Laura," he said, "you wrong me and yourself. This is no common love; let what may come, we may yet be friends—one in soul, in tastes and hopes, and sorrows. What can a mere insipid, inexperienced girl weigh with me in comparison with your noble, devoted self, my heart's idol, my very soul? At least, give me some pledge, some sign of your past affection, and your sacred, tender remembrance of me in other days," he added tenderly, as he stood before her, gazing on her downcast face and liquid eyes.

Laura raised the fringed lids with a quiet, proud look in her splendid orbs.

"You are exacting, Lord Saville. How do I know that any such token would not be exhibited in triumph to your new love—your young wife, as a proof of my weakness?"

"Laura, I swear it. It shall be sacred to me as my dearest treasure. No human being shall ever, ever dream of its existence. It shall be guarded as jealously as my heart's faith and honor."

She hesitated for a brief moment.

Then she drew from her dress a locket with a beautiful miniature of herself on one side and hair plaited in the other.

"See," she said, "this was painted for Raymond Lester. It was claimed by me, when his falsehood released me from my troth. I have worn it since for his sake and for my own. Take it, Sholto, if you will; but the curse of Heaven will light on you if you do not keep inviolate a trusting woman's confidence. Let no eye but your own rest on it, so long as life is spared to you. Do you promise this, Sholto?"

"Before Heaven I do, though man is not here to hear the pledge," he said, pressing the jewel to his heart, and concealing it rapidly in his dress.

Then pressing his lips to Laura's cold brow, with a light, sweet kiss, he turned from the chamber.

"Ha, Saville, well met," said Count Albert, as he gained the door of the ante-chamber, where the master of the house was suddenly entering on his return from a ride. "I am always intruding where you are concerned. Have you seen the Countess?"

"Yes. I came to take leave of her and you," was the reply. "I may, perhaps, pay one flying visit to the Continent to clear up all my affairs, and then I shall settle down in England most probably for life."

"Ha, the old tale—marriage and banishment to your country seat," laughed the Count. "Well, it is an English taste, and I can only hope you will take kindly to the inevitable fate of your countrymen. Adieu and au revoir."

CHAPTER XV.

And then that hope, that fairy hope,
Oh! she awaked such happy dreams,
And gave my soul such tempting scope,
For all its dearest, fondest schemes.—*Moore.*

"Yes, madame, I am here at last, and on an even more agreeable errand in some respects than when I last had the pleasure of making your acquaintance," said Mr. Bolton, the agent of Gwenda Loraine's mysterious guardian.

"I can, of course, only repeat my welcome to any friend of my pupil's, especially when in the school. I have little reason to repent the charge and the promise I undertook," replied the governess in her most stately air.

"Thanks, madame. I appreciate your politeness as it deserves," returned Mr. Bolton, quietly settling himself in his chair, as if his business scarcely indicated any chance of hurry in his departure from his present quarters.

"I presume you have come to arrange about Miss Loraine's future plans," resumed madame. "She is certainly somewhat of an age when it is well to form the habits of life. I cannot doubt, from past experiences, that you have no mean prospects for your charge on her entrance into the world," she added suggestively.

"You are kind and correct, as might be expected from your experience and talent, madame," he returned; "but if you will allow me, I think I would prefer delaying my communication till I see Miss Loraine herself."

The governess hesitated.

"You have," she returned, "certainly a right to arrange for yourself as to your ward, Mr. Bolton. And yet I confess it does seem to me to be rather a risk to inform so young and inexperienced a girl, without any preparation or consultation with any female friends, what might be in store for her."

"But you see, madame, the whole affair is rather wrapped in mystery," he said calmly. "I fear I must for once disregard your advice, and request you to summon Miss Loraine to hear what I have to say."

Madame looked annoyed, doubtful, very strongly inclined to refuse the request; but then the remembrance that all depended on this determined individual as to Gwenda Loraine's future residence, and the payment of her somewhat too liberal computation of remuneration, stopped the impulse, and the next moment she rose and prepared to leave the room.

"I will myself summon my pupil," she said; "and in so doing, Mr. Bolton, I assure you I am paying her the same respect as I did to the Lady Maud Dorrington in her departure three days ago. Gwenda is a favorite, or I would not break through my usual rule."

She left the room and closed the door behind her as she spoke.

Mr. Bolton gave a grave, cynical smile, and then, drawing a packet from his pocket, proceeded to untie its green ribbon, and glancing over its papers appeared to fall into a deep fit of thought, from which he was roused by the return of madame and her favorite pupil, whom he had not seen since his first memorable visit. A slight, irrepressible start betrayed the surprise he could not altogether conceal at the change from the lovely child to the more dazzlingly beautiful woman.

True, she had not the tall figure nor the proud bearing of Lady Maud at the same age. But the exquisite grace and lightness, the arch but somewhat imperious expression of her face and mien, the wealth of silken hair, the brilliant blue eye, that scarcely could be defined in color, so large were the pupils and dancing their light, all formed a picture more fascinating and as perfect as the daughter of the Marquis of Brunton.

Mr. Bolton held out his hand with an attempt at dignified superiority to his ward. But the man of the world and the connoisseur in beauty prevailed over the guardian, and he led the young creature with involuntary respect to a seat near his own.

"I have to make your acquaintance, Miss Loraine, in a not very agreeable character," he said, with a smile; "at least it is not supposed that young ladies have much regard for musty old guardians. However, I have at least one passport to your good graces, I hope. I have good news to communicate, a wonderful commission to fulfill where you are concerned."

Gwenda's beautiful smile lit up her whole face with its brilliant sweetness.

"You are at least my only friend connecting me with the outer world," she said. "I have not the slightest remembrance of anyone who took the least care and interest in me since I was placed here with Madame Maclaine."

"You do not remember your father, or those who had charge of you when he died, Miss Loraine?" he returned hesitatingly.

"I have a faint, a very faint idea of someone whom I called 'papa,'" she said sadly; "but not definitely, not with the least distinctness. And for the rest it all appears like a dream till I was brought to Madame Maclaine's. A lady, whom I wanted to call mamma, and who would not let me do so, and some gentleman are in a sort of confused vision when I think of the past; but I should not know them, even were I to see them again."

"I can well believe that it is so," he rejoined. "And therefore you will not be able to form any idea as to the friends and relatives whom your father may have belonging to him, either here or in Australia?"

"Certainly not," returned the girl, "certainly not. I have no more knowledge of any friends or relatives who may belong to me than yourself, Mr. Bolton."

"Nor whether they were in any manner indebted to your father for any kindness that might have been shown to them in former years?" returned the lawyer.

The girl shook her head in the negative.

"Then," resumed Mr. Bolton, "you must prepare yourself for a great surprise, Miss Loraine, and I am happy to add that it is of an agreeable nature."

Gwenda's cheeks flushed eagerly as she listened.

"Can you bear good and strange tidings with the firmness and composure that is more often shown under sorrow than joy?" ventured the lawyer. "Is your head too weak or your spirits too brilliant to endure an unlooked-for good fortune, that falls to the lot of only a few among the daughters of even our favored, wealthy country?"

"Certainly not," she laughed joyously. "I am just as silly and light-headed as any of my companions, Mr. Bolton. Pray do not expect too much from me, for I shall only cruelly disappoint you in what I may do."

A grave smile concealed the reserved man's real admiration of the brightness that flashed over her sweet face. Perhaps a pang did mingle with his calm consideration of her and her fate.

There was something that spoke of a gay and uncontrolled spirit in her playful words. He could almost foresee her future trials in the destiny that awaited her.

Ah, how he would have delighted in drawing the lonely one to his own care, shielding her from the rude blast of fortune and the misery of poverty and obscurity by his own strong arm!

But it was not to be. Her trials were to spring from a very different source. It was the brilliant sunshine that might scorch, not the dark clouds that could chill which Gwenda had to fear, and only experience could teach, only sorrow could calm, the fever of the young blood. And he had but to bid her accept all the brilliant prospects he came to explain. And he must stand by and watch the dangers which menaced the young and lovely and the rich.

The next moment he had regained his usual look.

"Then, Miss Loraine," he said, "it is for me to announce to you a singular and very unusual good fortune."

The girl's bright eyes were fixed questioningly on him as he spoke.

"I do not understand. What would you wish to tell me?" she went on. "I shall certainly be able to bear it without giving you any needless trouble, Mr. Bolton."

"It is a very simple and a very interesting story," he said. "You are an heiress, Miss Loraine, and of no ordinary wealth; I have the tidings of a bequest that will entitle you to some three thousand a year, of which you are to have the undisputed control, so far as income is concerned, from your sixteenth birthday, which I believe is even now at hand. And the principal is, to a certain extent, tied up till your death, but a great part of it is at your own disposal from the time you are twenty-one, or upon your marriage."

Gwenda did certainly give a sudden and joyous start.

She was too young to appreciate the full responsibilities of such wealth, the strange episode of her being its heiress.

"And what am I to do? Am I to live in a great house and spend it all?" she laughed gayly.

"That will have to be considered more deliberately," said Mr. Bolton; "but for the present my plans are these: I have already spoken to a lady whom I have long known and respected, and who is of suitable age and rank to fill the post of your chaperone, and head of the household I should consider fitting for you under the circumstances. She is a refined and kindly natured woman, and I am certain will guard you as a mother till you are old enough to choose for yourself, Miss Loraine."

"But not as a mistress!" exclaimed the girl. "I cannot endure that, when I have so much at my command. Will she let me be free—free to do as I feel inclined?"

The lawyer gave a grave smile.

"Miss Loraine," he said, "it is an ungrateful task, but it is a necessary one for me to request you to exercise at least some of the submission which you have been accustomed to display to Madame Maclaine, so long as your present minority continues. I shall take care you have every possible indulgence, and the exercise of your free will in all that is fitting for one so young and inexperienced. Then I will, so soon as it is in the least consistent with my duty to those who have deputed to me the trust, release you from every control, and permit you to be in the freedom you covet."

There was a sudden thoughtfulness in Gwenda's look and tone as she put the next question:

"Who left me all this money? Is he dead?"

"The bequest is from a near relative of your father, Miss Loraine. His name is St. John, and he has expressly stated in the deed which settled it on you that he has bequeathed it as payment of a long and heavy debt which he owed to you and yours. I have nothing more to reveal, since it is all that was communicated to me by my correspondent, to whom I am indebted for all the agreeable missions I have to fulfill towards you."

Gwenda gazed thoughtfully on the ground. Then a sudden joyous impetus seemed to gush over her.

"Oh, I am so happy, so very happy!" she said. "Only, surely I can do as I please—give all this beautiful wealth to anyone I may please!"

TO BE CONTINUED.

THE MYSTERY SOLVED;
OR,
SOCIETY LADIES' LATEST MANIA.

WRITTEN FOR THE NEW YORK CLIPPER.

In the shadow of the rich lace curtains of an open window, which overlooked a beautiful garden, stood a young wife, with the faint glow of the dying sunset falling on her lovely face. She was in deep thought, gazing abstractedly before her. The profound silence that reigned in the apartment was only broken at intervals by the faint sighs that fell from her lips, or the "rustle of the purple silk" that trailed behind her, as from time to time she restlessly changed her position. At last she turned, with an impatient gesture, from the window, glanced wearily at the clock on the mantel, at the vases of flowers, the costly paintings, the magnificent piano, and all the wealth of luxury that surrounded her, and sighed again—a very heavy sigh this time. But as she crossed the drawing-room and stood opposite a large mirror, her face brightened—she smiled at her own reflection, perhaps in vanity, perhaps in mockery—for the next moment she covered her face with her hands and turned almost angrily away.

"Oh!" she cried under her breath, "I wish I were contented. I wish I were happy!"

If the possession of wealth, beauty, youth, and the devoted love of a fond husband constitutes a woman's happiness, this little lady should have been supremely happy.

The sound of wheels upon the gravel of the carriage-way without made her start. The expression of her face suddenly changed, and her eyes brightened.

"Here he is!" she joyously exclaimed, and sprang through the hall-way to meet a gentleman who was alighting from a carriage. "O Doctor," she said with a tender, chiding manner, "how late you are! Why, Pop, you dear old pet, do you know dinner has been waiting this half hour?"

Saying which, the young wife, rising on tiptoe, twined her arms round her husband's neck and gave him a dear little kiss. The two entering the house together, the lady was in the act of leading the way to the dining-room when the Doctor paused.

"Amy," he said quietly, "stop a moment; I want to speak a few words to you before dinner."

Something unusual in the tone of his voice made her look up quickly in her husband's face. She read nothing there, however, but the kind nobility of heart that face always expressed. She followed him submissively into the dining-room, where he led her to a window, and, holding her hand firmly in his own, looked steadily and earnestly at her for some moments in silence. She endured the scrutiny composedly enough, smiling archly at him, her lips parted in inquiry, and at last asked coquettishly "if he had admired her sufficiently."

"I can never sufficiently admire you," he replied tenderly. Yet with these words she felt his fingers close upon her pulse.

"Doctor!" she exclaimed, "what's the matter? Do you fancy I am ill?"

"No," he said, after a moment's hesitation; "not ill, but troubled! Amy," he continued more earnestly, "what *is* it—what is there on your mind?"

"What is there on my mind?" she repeated, in surprise. "Why, nothing."

"Are you sure?"

"Quite sure. Why, Pop, what have I in the world to trouble me?"

The Doctor dropped his wife's hand, and gave her one penetrating look, as if he would have read her heart. She saw the look, and quickly and laughingly laid her finger on his lips.

"Now tell *me*," she said, "what is on *your* mind, that you should question me so strangely?"

"Amy," said the Doctor gravely, "the truth is this. Returning from town, I accidentally met our next-door neighbor Harrison, and do you know he made me very uneasy about you?"

"Uneasy about me!" exclaimed the young wife in a tone of genuine amazement.

"My dear, he did indeed; and I'll tell you why. He saw you yesterday afternoon walking in the garden. He said you were alone, and he was surprised at your strange conduct."

"My strange conduct!"

"Yes; for you were *talking to yourself* in a wild and excited manner. He called to you across the railing, but you paid no attention to him, and he felt a delicacy in intruding on you further, he said. He feared you had heard some bad news, or had some trouble on your mind; and he even hinted, from the singularity of your manner, that your mind must be slightly affected."

She started, and drew back a step indignantly.

"Now, my darling," continued the Doctor, "that your mind is not in the slightest degree affected I am well assured. You are quite as sane as I am. But I want you to confide in me, Amy, and tell me honestly what has annoyed or grieved you; or if you have any real or fancied trouble weighing on your thoughts, that ——"

"Why, Pop," said the girl indignantly, interrupting him, "haven't I already told you that nothing troubles me? I am perfectly happy, and have no care on my mind whatever. As for Mr. Harrison," she continued, her lip curling scornfully, "*he* must be slightly insane, I think, or else must have been indulging in a little too much wine."

"Then you were not walking alone in his garden yesterday afternoon?"

"Yes; I was."

"But you are *sure* you were not talking to yourself, you mean?"

"Of course, that's what I mean," replied the wife evasively.

This, dear reader, was one of those little white lies which little ladies have sometimes a fashion of telling, meaning no harm thereby, of course. But we are all *progressing*; and, as a leading journal tells us, we no longer call "a spade a spade," nor "a lie a lie." "Theft" is politely termed "defalcation," "embezzlement" "breach of trust," etc., and adultery *sounds* better when called a misstep!

A week had elapsed since the above conversation between the Doctor and his wife, and they were seated together in the Doctor's library, he intent on the columns of a newspaper, she deep in the mysteries of the last new novel, a Newfoundland dog asleep at his mistress' feet, dreaming "of his enemy around the corner"—I believe that is the standard interpretation of the leg-twitching and suppressed yelps of the sleeping canine race.

"Pop," said the lady suddenly, looking up from her novel, "I wish your name wasn't Smith."

"Why, my dear?"

"Because Smith is so dreadfully common, and"—She was about to add "vulgar," but didn't.

"I can petition Congress to change my name, if you like," replied the Doctor dryly.

"Why, you dear old pet, you know I don't mean anything of that kind. Smith *is* our name, and Smith we will be to the end of the chapter; but I can't help wishing our name *sounded* more aristocratic—Dudley, or Raleigh, or Castlemaine, or something in that style."

"Is the hero of the novel you are reading a Dudley or a Castlemaine?" asked the Doctor, with a sly twinkle in his eyes.

"Oh, no; the hero is Paul Lavigne, a poor but talented artist."

"Ah! And the heroine, who is rich and beautiful, falls in love with him, does she not?"

"Yes! Why, Doctor, dear, I didn't know *you* had read it!"

"Nor have I. Heaven forbid! But I know the usual tum-tum of these charming romances—all false, Amy, and unlike real life."

"Why, Pop, isn't it possible for a rich and beautiful woman to fall in love with a poor artist?"

"Possible, yes—probable, no!"

"O Pop! you *are* such a matter-of-fact old darling. You don't appreciate the sentiment of romance, so you had better stick to dry politics and that everlasting newspaper. Hadn't he, Nep?" added Mrs. Smith, tapping the dog's nose with her book, and rousing him suddenly from his slumbers. Then she threw the volume carelessly away, and waltzed off to one of the open French windows. "Come, Nep," she called. "The Doctor prefers *The New York Times* to *our* society, so let's get out of his sublime presence." Saying which she laughed lightly, stepped through the window, and ran down the piazza, the dog lazily following.

The Doctor had been through the Ashantee War, through Congress, and was in the act of going through a bank "defalcation," when a shadow fell upon the newspaper he held. Suddenly looking up, he started as he saw the imposing figure of his cook standing before him; for she had glided noiselessly into the room, and was at his very elbow. She quickly made him a sign to be silent, and glanced furtively through the open window behind him. His eyes followed the direction of hers, and they rested on the figure of his wife standing in the middle of the lawn, with her back towards them, perfectly motionless.

"I want to speak to you about *her*," said the cook in a mysterious half-whisper, pointing to the motionless figure outside.

The Doctor's brows contracted—his pride resented the application of that pronoun to the wife of his bosom by a cook.

"I suppose you *mean* Mrs. Smith?" he said. "Well, what is it?"

The cook made no reply, but fidgeted at her apron. There was an uneasy pause on both sides, and then the Doctor, ignoring the cook's presence, resumed his newspaper. But she had evidently had something on her mind that must come out, so broke silence with:

"Doctor, I don't know how to tell you;" and proved she didn't by instantly blurting out: "God forgive us, but I think she's stark, staring mad! By the Power and the Glory, Doctor, your wife's demented!"

The Doctor rose angrily, and then—sat down again. The burly figure of Neighbor Harrison rose in remembrance before him—and the words, "I think your wife's mind must be slightly affected," rang ominously in his ears. But he was a man of self-control, and he carefully and precisely folded *The New York Times* into a duodecimo pamphlet, and waited further developments.

"Doctor," began the cook again in an awful whisper, her eyes intent on the figure on the lawn, ready to beat a hasty retreat should the figure advance—"Doctor dear, as I was going up-stairs this morning I thought I heard angry voices in Mrs. Smith's room, and, thinking she was scolding one of the servants, I—I—crept on tiptoe to the door and listened."

Now, when a person *feels* they are presuming, they often preface the impertinence with the hackneyed phrase—or else drag it in as a barricade in the midst of the mischief—"But don't think I am presuming!" And who have courage enough to say "You are indeed?" Few indeed!

"But don't think I am presuming!" said the cook humbly, and, in custom bound, the Doctor replied, and in his politest tones:

"Not at all, Catherine, not at all!"

Fortified, the cook proceeded:

"I listened, Doctor, and she was going on to herself like mad, for there wasn't a living creature in the room! She said she was broken-hearted, she did; and she was fated—she was fated—and she cried as if her heart would break. I never give it a thought, but I went bolt in, Doctor, and she met me like a fury, stamped her foot, and asked me—be merciful to us!—how I dare come in widout knocking!—O Doctor dear!" added the cook with a significantly pitying glance, her manner expressing obtrusively that a secret understanding existed between her listener and herself, "it's yourself that has the years, and the since of a knowledgeable man, to lay hold of the deluder!" With many winks and mysterious nods, and a last stealthy glance out on the lawn, the cook sidled out of the room, and left the Doctor alone, yet not alone. As one mischief-maker crept out another hed crept in—a "busy devil" conjured by the tattle of a servant-girl—a devil who whispered in the Doctor's ear a little truth and many lies, and wound up with impertinent questions. Among them, "How old are you, Doctor?" "Fifty-two," replied the Doctor reluctantly. "And your wife's age?" "Twenty-five," replied the Doctor still more reluctantly. "Yah!" sneered the devil significantly. "Rise, and look at yourself in the glass!" The Doctor obeyed, and saw the reflection of a man who looked his fifty-two years, every day of them—a man with a haggard expression, a man whose wrinkles and gray hairs were multiplied tenfold in the eyes of the gazer. The Doctor almost groaned, and turned away. "What an ass have you been!" whispered the demon in his ear. "With all your learning, what a blind, confiding old fool! You thought she loved you! Pick up the book that lies upon the carpet—her beau-ideal of a man is there! And you thought her happy, eh? Yah!" Thus madly goaded, the Doctor, with a wild gesture, strode towards the open window—to speak to her, to learn the worst. But the demon's claw was on his shoulder in an instant, and held him back. "Stay," whispered the demon; "you'll learn nothing that way. *Watch her*, and you'll learn everything!"

In a corner of the library stood a walnut cabinet, and the little brass key that opened it lay snugly in the Doctor's vest-pocket. This cabinet contained a skeleton "beautifully articulated"—interesting to the faculty, no doubt, yet an object of terror to every servant in the house. But the cabinet remains unopened, the key still lies snugly in the Doctor's pocket, and the skeleton hangs undisturbed. Yet there is a skeleton roaming restlessly up and down the Doctor's house, nevertheless. He sits beside the Doctor at dinner, and peers over his shoulder at the Doctor's wife. He rides beside the Doctor's carriage, and stands with him beside the sick, over whom another skeleton is hovering. The very servants in the Doctor's kitchen whisper together, and call this second skeleton that stalks about by the name of Jealousy. Those "domestic spies," as Miss Braddon aptly names them, how well they know the Doctor is jealous of his wife! She alone remains in ignorance of the fact, and the Doctor watches as only a jealous man can watch, yet learns nothing but that his wife is unhappy, melancholy, and abstracted by fits and starts; and all for love, he thinks, of another man!

At last a revelation comes. Unexpectedly returning home one day a little earlier than usual, and not finding his wife in the drawing-room, library or study, nor in her own apartments, the Doctor sought information of her whereabouts, and was told by one of the servants that she "had passed her on her way to the conservatory, not half an hour ago." Thither he bent his steps, but paused, in the act of throwing open the glass doors of the conservatory, at the sound of a well-known voice within. He listened in amazement, for his wife was speaking:

"Had I never seen my Biron's face, had he not tempted me, I had not fallen, but still continued innocent and free of a bad world, which only he had power to reconcile, and——"

But the Doctor's wife never finished the sentence, uttering a cry of alarm instead, as her husband stood before her.

"Amy," said the Doctor sternly, "what is this!"

CONCLUDED IN OUR NEXT.

A HUMAN MONSTROSITY.—A Kentucky paper reports what it demonstrates a living wonder. It says Dora Chambers, born on Skeggs Creek, Warren County, Ky., on the 11th of August, 1871, is thirty-seven inches high, ten inches around the waist, eighteen inches around the calf of the leg, twenty-eight and three-fourths inches around the thigh, forty-eight inches around the hips, forty-two inches around the waist, and weighs 118 pounds and a half. The parents of this child are said to be small persons. There was nothing extraordinary about the child at its birth, but when about three months old she began to grow fat, and at the age of two and one-half years had gained the proportion above stated.

PAST, PRESENT, AND FUTURE.—A well-known wealthy Parisian has had himself painted by an eminent artist, "As he was," "As he is," and "As he will be." "As he was" represents him, at the age of twenty-five, a poor wretch in ragged garments, with his toes peeping through holes in his shoes—slinking, half-famished, by the side of a wall. "As he is" figures him fat and jolly as an alderman, well-dressed, with gold chains decking his waistcoat, and diamond rings blazing on his fingers. And, "As he will be," he is made a hideous corpse. Not the least singular feature of such a singular freak is the fact that he has the paintings hung in his drawing-room.

A CANDID CRITICISM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

It was an ancient manager,
And he sits along with three;
Quoth one: "Don't fail to tell the tale
Of what occurred to thee,
When up to Canada thou went'st
With thy first company."

Up spake the showman, grizzly gray:
"Ho! landlord! bring me beer!
For in the pewter mug, mayhap,
The past will shine more clear;
And I will tell all that befell,
If you incline to hear.

"'Twas in the Spring of '43"—
He spake with solemn frown—
"We went to Ottawa to play
A piece called 'Hunted Down;'
We were the first that ever burst
Into that blasted town.

"We papered well the walls to tell
The people who we were;
And from our posters flamed the forms
Of ladies young and fair;
Our leading heavy walked the streets
With melancholy air.

"Our handbills, scattered far and wide,
The startling news conveyed
That on a certain April night
A drama would be played.
We counted on a goodly house:
Curse the mistake we made.

"The hall was old, and damp and cold,
But through the livelong day
Our people worked like beavers there
(No supes were in our pay)
To clear the stage and mount the wings
All ready for the play.

"We had a drop-scene painted bright,
Green trees and waters blue;
And nymphs and naiads on the shore,
With nothing else to do
But play on painted harps, and bring
Their undraped forms to view.

"Night came. I stood inside the door—
Imagine if you can
What silent curses crossed my lips,
What shivers through me ran:
Our audience consisted of
One solitary man.

"He paid his way and entered in,
Nor did he stay or stop
Till he had found the foremost seat;
Then, gazing on the drop,
He studied it attentively,
Both sides, from base to top.

"And after fifteen minutes spent
In gazing on the scene,
He rose to leave the empty house
With countenance serene.
But having reached the door, he gave
His candid views, I ween.

"'I like your picter, pretty well;
She'll do for moral drama;
I don't object to payin' the price;
But come now, stranger, d—n her,
She really aint so good a show
As Banvard's Panorama!'"

A COOK PRO TEM.

WRITTEN FOR THE NEW YORK CLIPPER.

Mrs. Smith wanted to spend the day with her mother, and requested me to eat what she had laid out for me, which I would find in the safe. Knowing that unless Mrs. Smith went to see her mother, her mother would come to see her, and as I don't particularly hanker after a well-developed ma-in-law, I concluded to let her go, and follow her instructions in regard to subsisting for that day. But when the pangs of hunger shot through the muscles that do duty for my stomach, telling me that it was hash-time, and I repaired to the victual-safe to gaze upon the feast I fondly hoped was there in wait for me, and I discovered that my fond hopes were cruel illusions, it struck me that I could scare up a better dinner than the one prepared by the sweet hands of my wife.

I hunted for the keys, but they were with Mrs. Smith. Not a nickel could be found in my pockets, and I was just on the eve of giving up my contemplated feast when I was struck with a bright idea; and I may as well here remark, par parenthese, that I was struck by my wife solely on account of that idea. Hereafter, an idea is a coward and a liar that would dare strike an inoffensive mortal like me.

Seeing that it was no use trying to unlock the cupboard in which, in their primitive state, were stored all those goodies that are touched only when the new minister sups with us, or when ma-in-law comes to spend a week or so, I concluded to use force. But I couldn't force the door worth a cent. Then I took advantage of the idea which afterwards caused my head to be poulticed. Taking a case-knife—one of the newly bought "company" set, too—I improvised a screw-driver, and proceeded to take off the hinges of the door. I succeeded not only in getting inside of the cupboard, but also in ruining forever and eternally one set of ivory-handled, nickle-plated, even-tempered case-knives, for which my wife had only recently paid some seven dollars or more.

When the door came off, and I was afforded the full run of the goodies, I was at a loss to decide upon which particular dish I would try my hand as cook. I chopped up a washboard, a bootjack, and the *bona-fide* cook's three-legged stool, and soon had the stove in a condition to cook anything from an egg up to a rhinoceros. I dote on eggs. Next to my oldest boy, I love eggs. Consequently, eggs came first on my bill of fare. They were put on to boil in a big slop-tub-looking arrangement, while I sliced a few strata of a canvased ham. I then put on a dressed chicken to bake. Bread I must have, but how to get it I did not exactly know. I had seen my good old mother, years and years ago, spread a lot of meal-dough on the middle-piece of the head of a barrel and lay it before the fire to roast, and, when it was brown as a berry on both sides, cut it up in slices and call it "journey cake;" but I didn't have a barrel handy, so I was in a pickle. Remembering that my wife had an elaborate lapboard, against which I had often sworn vengeance, because it frequently flattened the unruly hairs upon my devoted head, I went for it in hot haste. And while I chopped that lapboard into a journey-cake board, I concocted a diabolical plan by which I would escape scot-free, and my eldest image catch particular Jessie.

The board manufactured, I pulled off my coat, and in no time had a panful of meal-dough. Not being experienced in such matters, I had poured too much water among the meal, and I had a dish suited to the taste of the chicks, but rather thin for mine. I gave the chickens one square meal, if they never get another, and proceeded to fix up another pan of the breadstuff. I "laid on" a good plaster of it on the board, and propped it up before the stove with a silver spoon. The water by this time had become hot enough to scald the hairs off ordinary hash, so I commenced to time the eggs. I had always calculated that eggs, to be cooked just right, should not boil longer than five minutes in water heated to 98 Fahrenheit. I sat down on an upturned bucket, and waited for the five minutes to expire. Had I not taken this trouble to put the watch to my ear, I should have been waiting yet, provided my wife had not come home. The watch had stopped. I then commenced to think what I had done during the time I had been sitting down, so as to see if I had done enough to have occupied me five minutes. By mental calculation, I found out that I had; so I took the eggs out of their Turkish bath. After I had got through sucking my burnt fingers, I opened the stove-door with my handkerchief and looked to see how my chicken was getting along. Rather strange to relate, the first word that escaped my lips after I had looked upon a very black and ugly-smelling object in the oven, was one I never was known to use before. It was "ram-it-well," or something similar. The ham had been spluttering for some time, and I concluded to turn the slices over. But I failed. Either *bona-fide* cooks use grease when they fry ham, or they know more about cooking than I do, because the slices stuck, closer than stubbornness to a mule, to the bottom of the pan. I took the pan off and tried to pull it up with my fingers, but it was no go. It was a case of stuck. By this time, I thought to inspect my bread. The whole caboodle had slipped off the board, and was lying in an innocent mass on the dirtiest part of the stone. The bread was a total wreck. So far my operations had been unsuccessful, but I had eggs anyhow. I chucked the bread and burnt chicken into the stove for fuel, and took my eggs to the safe, where my cold dinner lay waiting for me. I've heard of hard-boiled eggs, but hang me if I ever saw eggs so completely boiled as those. They were hard as a back-salary-grabber's heart and as blue as the stripes on the star-spangled banner. They didn't taste right, either. Just about the time I had discovered the precise condition of my eggs in walked Mrs. Smith, with my ma-in-law and two or three cousins from over the river. It would be an act of absurdity for me to attempt to tell you how I was treated by my wife merely because I wanted something more than a cold dinner! Words are inadequate, and I feel deeply my absolute incapacity for describing the number of languages, native and foreign, in which I was blessed. I folded my tent and spent the night with a boarding-house tender whom I used to board with before I was married. Next morning I went home, and was lectured again. I told my wife that I had reformed—that I was entirely a different man, and intended joining a Sunday-school, and the Knights of Jericho, and the Grangers; but she booted at the idea, and I was sent off down-town to purchase a new lapboard, another set of knives, and a few eggs.

We live in the same house together now, wife and I, but those who know us intimately remark sneeringly that "my goose was cooked," whatever that means. As for me, give me a dinner of air, rather than one of my own cooking.

B. RIDGE.

DEVOTION to the drama and devotion to religion are curiously combined by the critic of *The Galveston (Texas) Civilian*, who thus notices a dramatic performance which was recently given in that city: "This thin star (Miss Kingsbury) twinkled in the theatrical firmament last night, and had many worshipers. In speaking of 'Fanchon,' which she played, we will omit reference to the whole of the third and the larger portion of the fourth act, being at that time engaged at the prayer meeting."

NEW YORK CLIPPER.
SATURDAY, MAY 9, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

A READER, Ogdensburg.—"A and B wish to trade horses. A says he will trade for $10 to boot; but B says he expects $5 to boot himself. They agree to split the difference, but cannot agree as to what it is."......The actual working difference is $5, and splitting that leaves $2.50 as the amount that B must pay A. Had B agreed to *give* $5, he would have been required to pay the $2.50 split of the $5 difference in addition to the $5 he had been willing to give—total, $7.50. There is, however, a deceptive difference, on the principle that if A stands at zero plus 10, and B at zero minus 5, they are (5+10) 15 dollars apart. But if this is a working rule, common sense requires that when A wants $7.50, and B wants $7.50 as well, we must add these amounts together, as before, to find the difference. The difference on this principle appears to be $15, when in fact there is no difference at all between the men, one $7.50 being simply a full offset against the other, as in the other case the $5 bonus is a partial offset against the $10 bonus. To prove this, no more money passes when A wants $560 and B $595, than when A wants $50 and B $15, for 15:50::560:595. Although in the one case they appear to be $65 apart, and in the other $1,155, yet there is but $35 difference between the men in either, and in both B must pay A just $17.50.

O. N., Hartford.—"A man invests $3,000 in the purchase of horses, paying the same amount for each. He sells twelve at a profit of 25 per cent., and the twelve remaining at a loss of $25 each. Does he lose by the transaction, and how much? Next, an actor is given a certain number of seats in a theatre for his benefit, on condition that he pays expenses of house. He can charge what he pleases for tickets, and he finds that if he sells them at three dollars apiece he will lose $200, and if he sells them at four dollars apiece he will clear that. What are the expenses?"......1. Instead of a loss, there is a profit of $75, the twenty-four horses bringing an average return of $128.12½, against an average cost of $125. 2. The expenses of the theatre were $1,400.

BARWICK, Jersey City.—"The American Hoyle" makes king high in cutting at euchre, and "The American Hoyle" and that quarter are identical. That book, you will perhaps surmise, is the work not of a card congress, but of an individual merely, and that gentleman has for years answered card questions in that quarter. It only remains, to complete the explanation, that THE CLIPPER's decision that jack is high was rendered long before there was any "American Hoyle," and we shall continue so to decide until some authoritative body compiles a uniform code of rules for card-playing.

STAKEHOLDER ON BILLION.—W is wrong. Preferring a standard authority to our own mere opinion in the matter, we consulted Webster, upon the assumption that an American dictionary ought to define what is a billion in America. Having consulted two editions of "Unabridged," we could discover therefrom merely that a "billion is a million of millions," and that "in France a billion is a thousand millions," the natural inference being that in this country a billion is a million of millions. "One thousand millions" is the correct answer, we believe, and our readers who know "Stakeholder" will please call his attention to this.

RYAN, Baltimore.—1. The batsman is only obliged to stand within the lines of his position. He has nothing to do with the line of the base. He can stand close to the forward line or close to the backward, as he chooses. Anywhere, in fact, so long as he does not step outside the lines of his 6 by 3 feet position. 2. D wins, as B did not make his base. The fact that he had no chance to do so does not affect the bet. Unless special conditions accompany the bet the result depends simply on the success or failure of the party supported, and not on what he might have done under other circumstances.

OLD READER, Trenton.—"Tenpin Johnny," equally well known as John Cleveland, although the latter was a corruption of his real surname, died on April 17 last; and in the narrow box that passed through the gateway of St. Luke's Hospital of this city are buried a fund of choice reminiscences of sport in America, and especially of billiards, bowling, and the turf. It is doubtful if he ever committed any of them to paper. Indeed, so far as we can learn at present, the exact record of his own career, as the most famous of American tenpin-players, disappears with him.

P. AND S.—Concerning roller skates, we were in the right. We have fully investigated the matter, and have interviewed the confidential business men of Mr. James L. Plimpton the patentee, who is now in England looking after his patent in that country. Mr. Plimpton's patent covers all kinds of skates *having rollers that cramp*. Skates having rubber or iron wheels, set in a straight line, are not infringements upon his patent, and can be used, sold or manufactured by anyone.

AMATEUR, Newark.—The fact that the Association rules you refer to—amateur rules—declare all games "null and void" which are not played by that Association's code, will not affect your position at all. You can play by the playing rules of either code; but, of course, the amateur rules governing the intercourse of amateur clubs, such as those prohibiting the playing of professionals, etc., must be abided by. You can play under the rule of calling wides or not, as you see fit, and as the two clubs may agree.

JESSIE, Martinsville.—Any delivery of the ball is legal except an overhand throw and a round-arm delivery as in cricket. Consequently, a ball can be pitched or jerked to the bat or sent in with an underhand throw, provided the arm, in making the swing in delivery, is swung forward nearly perpendicularly to the side of the body, and not by a side swing outward from the body.

INQUIRER, Rochester.—1. When he is performing, you will learn his whereabouts by reading THE CLIPPER. 2. 3. We know nothing of her. 4. 5. Cannot say. 6. Do not know him. 7. A celebrated actress, whose artistic career has been frequently reviewed in this journal, and we have no space to reprint it. She was not born in that faith, but is said to have embraced it voluntarily.

T. HALL, Kansas City.—When you are playing the call-out game, which is the only proper way to play cassino, you can claim game as soon as you think you have enough, whether on spades, cards, ace or aces, big cassino or little cassino; and also on sweeps, unless it has been agreed to turn down sweeps as soon as matched.

F. J. F., Binghamton.—The difference between $16 and $6 is $10, and the half or "split" of that $10 is $5. This is so manifest that we fancy you really wish to know what money should pass in the transaction. The parties having exchanged watches, B, who had asked but $6 to boot against A's $16, should pay the latter $5.

DEANES' BILLIARD HALL.—No. 1 is wrong in his ideas of fifteen-ball pool. The pocketed object-ball is to be placed as nearly as possible on deep-red spot; the cue-ball, resting on the cushion-rail, is to be played from within the string by No. 2; and, finally, "Mark No. 1!" A ball stationary upon the cushion-rail is a ball off the table.

J. R., Lynn.—1. Maurice Daly has just entered upon his 26th year. 2. Madame Garnier is not so good a player as her husband, if you mean at billiards. 3. Daly's 212 is the best three-ball run in a public game for a stake. 4. The gentleman is a Catholic. 5. Watch amusement summary.

F. P., Fostoria.—1. When at cassino you combine an ace, a tray and a four, and call "fours," nothing can alter the combination, and nothing but a four-spot can take it. 2. It is a sweep, at any stage of the game, if you take the last card on the board.

K. S., East Cambridge.—A booking fee only secures the registration of your name on the agents' books. It is difficult for amateurs to secure engagements through agents, and you had better seek some manager personally, and show him what you can do.

S. A. DE G., Rosendale.—1. Some apprentice themselves, and others perfect themselves by constant practice. 2. At any hat store. The price varies. 3. Of Shannon, Miller & Crane, who advertise. 4. Watch our advertising columns.

AL AND WILL.—We have no record of the measurement of the arena of Franconi's Hippodrome; but judging from memory, which is likely to prove treacherous, our impression is that it was much wider than that of Barnum's Roman Hippodrome.

BASEBALL.—1. It was in 1869 that the Cincinnati Red Stockings went through the season without losing a game. 2. A seeming difference between bonuses of $15 and $50 is $65; but the difference for the purposes of the simplest method of adjustment is $35.

JUNIOR, Twelfth Ward.—The rule of calling wides will be the regular rule of the game for this season. The code which leaves that rule out simply gives the pitcher the privilege to pitch as wild as he pleases, with the result of large scores and long games.

A READER, Cleveland.—At cribbage the deal must be cut for at the end of every game, if the players continue playing. If, however, they agree to deal in rotation right along, a player cannot give up the game and claim crib, when it would not be his.

ONE WHO HANDLED THE CASH.—Do you mean to say that the person named received that amount of salary for his personal services for one week? Did he furnish a troupe or part of one and perform on shares? Please let us hear from you again.

S. P. L., Buffalo.—The word "creole" has undergone a change. Formerly, any child born in the States of European parents was a creole; but now a creole may be either white or black, provided he be born within or near the tropics.

J. & C., Morris.—1. Read our circus record in the issue dated April 18. 2. He is living. When he is acting, you will find his whereabouts in THE CLIPPER. 3. She is still acting with him, but he has been married for some years.

J. N.—We have glanced over our files for the years you mention, but cannot find any record of such a company. A letter addressed to Charles Melville, in care of this office, will probably elicit the information.

H. J. M., Reading.—Salaries are not paid by the night, but by the week. For the line of business you mean, performers receive from $25 to $100, according to their reputation and ability.

C. H. D., Philadelphia.—1. Born in Australia, and made his first appearance in the United States in California. 2. The only way we know would be to apply to the gentleman named. 3. Cannot say.

D. A. G. Z., Albany.—The scores were as follows: April 27, Mutual vs. Chelsea, 23 to 0; April 30, Baltimore vs. Athletic, 9 to 8. The Philadelphia and Hartford Clubs have not played yet.

BANKEY.—The Philadelphians were prevented from keeping their engagement on account of the snowstorm which prevailed at Hartford. They will play together in May at Philadelphia.

J. H.—1. It is a translation from the French, and different versions are before the public. The best are those of Dion Boucicault and Charles Mathews. 2. "The Corsican Brothers" has been performed in three, four and five acts.

ENQUIRER.—The length of the East River Bridge, from tower to tower, is 1,600 feet; total length, from terminus to terminus, 5,862 feet. The St. Louis steel bridge arches span a distance of 1,524 feet.

P. H., Fort Davis.—1. No trotting horse has ever beaten Occident and Goldsmith Maid's time of 2:16¾, but there are hundreds of running horses that can do it. 2. Fastest trotting time, one mile, 2:16¾; fastest running time, 1:42¾.

R. C., Pittsburg.—1. The P. O. orders were received. 2. As we had already made mention of the Washington "freeze out," your's was frozen out also. We were there, and saw it.

LIT O'GRAFF.—If our memory is not at fault, we replied before, though it might have been to "H. A. D." A couple of them are awaiting your order. We have used one or more, we think. Latest will probably be given next week.

HAGUE PLEASURE CLUB.—The bets on the match go by the result of the score, and the fact that the game will or will not count in the series has nothing to do with your bet on the result of the contest.

SPORTIVE YOUTH.—1. Dexter's best time is 2:17¼. 2. No. 3. Nanturah was the dam of Longfellow. 4. A short-distance runner. 5. There is a semi-weekly sporting paper called *Sporting Life*, and a book called "Boxiana."

H. F., Cincinnati.—The persons who were executed at Washington, D. C., for being concerned in the assassination of President Lincoln were Mrs. Surratt, George A. Atzerodt, David E. Harold, and Lewis Payne alias Powell.

SUBSCRIBER, Pittsburg.—Having once repassed the line whence it was started, a ball at bagatelle is lost. Its having force enough to pass that line a third time, and to stop between the line and the holes, does not save it.

EIGHT YEARS' SUBSCRIBER, Pittsfield.—1. There must be some constitutional cause for your loss of flesh, and you had better consult a physician. 2. You are below the standard by about ten pounds.

HIS NOB, Boston.—A evidently does not know the game. The cards played being jack, 4, 1, 3, 5, 2, entitles B, who played the deuce, to a run of 5 points. There was no run with B's 5.

S. H. M., Schuylkill Haven.—A poem entitled "Out in the Street" was published in our issue dated Dec. 27, 1873, but we cannot find "Out in the Cold."

PICCADILLY, Philadelphia.—1. Sothern, in Liverpool, Eng.; Emmet, in St. Louis, Mo.; Lotta, in New York; and Lucille Western, in New Orleans, La.

R. B., Montreal.—The Stadt Theatre, New York, is the largest in America. It will seat 3,015 persons, and has held 4,800.

W. B., Akron.—Cards exposed in the draw at poker must be immediately replaced before the other hands have been helped.

M. J. M.—The pay of policemen in England varies according to the classes into which they are divided belong; ranging from 18 to 30 shillings per week.

O. D., Brooklyn.—You have misjudged your authorities. Both Richard Grant White and *The Evening Post* condemn "the house is *being built*" as a substitute for "is *building*."

CASSINO, Montreal.—A having "combined" to ten, and B to seven, the former, with a tray in hand, can "build" B's seven to ten, and call his own pile tens.

BOSTON GIRL, Boston.—We keep no record of such persons, but a letter addressed to him, stating that he is with a circus, will reach him.

BELLE.—We never publish the private addresses of professional persons. A letter addressed to those you name at the theatres where they are performing will reach them.

G. C.—1. We will endeavor to answer your question next week. 2. He has been beaten in match races by Hamill and John Tyler.

E. A. W., Cincinnati.—1. During the month of June. 2. We never publish the private residences of performers. 3. Ed. James, who advertises, could send one to you. 4. No.

DECLINED.—"Forget Me Not," "How I Found Out a Granger," "You Ask Me Why," "My Old Log Cabin Home," "How He Went to the Opera," "Blonde Bryant."

W. K. M., Seneca Falls.—1. The cards played being 4, king, 1, king, 3, 2, D is not entitled to a run with his deuce. 2. Certainly not.

H. S., Grand Rapids.—The substitute you mention is the clay-pigeon; it can be purchased of A. Clerke & Co., Maiden Lane, New York.

A READER, Yorkville.—1. Time bets stood, but wagers on the result were drawn. 2. Bryant's new Opera-house, Twenty-third street, this city, was opened Nov. 23, 1870.

P. M. C., Pittsburg.—Eph. Morris won the single-scull race at the Boston, Mass., regatta, July 4, 1873, James A. Ten Eyck coming in second, and T. C. Butler third.

C. M., Savannah.—Both having reached 21, the game point at cassino, neither is out. It is not material which party reached it first, so long as he did not "call out."

GOV., Hartford.—Neither party wins the bet, which must be drawn.

F. P. W.—As the card was not exposed in the course of play, but in dealing, B has no right to call it; neither could B claim a new deal.

HAMBLET.—1. Dexter is 16 years old; Lucy is 17; and Goldsmith Maid 17. Dexter's fastest time is 2:17¼; Lucy's, 2:18¾; Goldsmith Maid, 2:16¾.

R. W., Boston.—Capt. McGowan's twenty-mile time is faster than John Stewart's. The former trotted, in harness, in 58:25; the latter, to wagon, in 59:23.

IGNORAMUS, Fort Foote.—1. A is entitled to score the jack. 2. At forty-fives A is not obliged to play a heart on the ace of hearts, diamonds being trumps.

G. W. S., Bushnell.—1. There is no such card as the Imperial in seven up. 2. We do not supply dealers. The American News Co. of this city are our wholesale agents.

A READER, Toronto.—Officials connected with the construction of the building cannot answer the question.

HAMLET, Paterson.—1. We cannot spare the space. 2. Albert J. Myer.

INTERESTED READER, Richmond.—1. We never publish the residences of professional ladies. 2. Not acting at present.

READER, Bridgeport.—It is purely a matter of opinion, and we do not care to express ours. Both are excellent.

M. D. VAN H., Stevenson.—When we have their route you will always find it in our circus summary. Watch for it.

RED RIVER.—Read THE CLIPPER, and you will find the information published every week.

NEVILLEVILLE.—The City of Havre foundered at sea in December, 1873.

MEPHISTO, Balto.—We do not know where you could get a pure bred one in this city.

SOLDIER BOY, Fort Trumbull.—The jack is scored directly it is turned, even if it be of the suit already run.

T. WALTERS, Williamsburg.—There's nothing fresh in it. Try again.

A. JACOBI, Montgomery.—Old Bowery bill received. Thanks.

G. A. D., Scranton.—You have not caught our true meaning, which was that it is notorious that it is just like him.

LYRICC, New Orleans.—Card was mailed to your address some days ago.

E. N. T., Sidney, O.—We do not answer such questions. Those you name are as good as any.

WAGER, Oil City.—1. From $15 to $20 per week. 2. From $25 per week upward, according to reputation and ability.

V. N., Philadelphia.—From $25 per week up to $150. First-class performers are very well paid.

G. W. J.—1. We think not. 2. She is the same person. 3. They are brother and sister.

P. O. W.—We never heard of any such horses being on exhibition.

A. E., Philadelphia.—The Keystones made tours partly professional, but they were not very successful.

F. McH.—No; the late John A. Stone was the author of "Metamora."

SAM. D.—We cannot say. Write to Mr. Habel, 117 Baltimore street, Baltimore, Md. He may be able to tell you.

D. H. D., Easton.—Charles R. Thorne, Jr., is a leading man, and Stuart Robson a low and eccentric comedian.

SCRIBBLER.—Address a letter to the Librarian of Congress, who will give you all the required information.

FRISCO, Wheeling.—We cannot say, but at the date of our last advices he was in Australia.

E. S., Rock Island.—Your "new departure" is quite novel, but its length obliges us to omit it.

G. W. D.—133 yds. 1ft. 7in. is the longest distance a ball was ever thrown, and that by John Hatfield of the Mutuals.

JOHNSON.—At raffles three 4's beat any number thrown except three 5's and three 6's; they therefore beat 13.

A. M., Baltimore.—Neither scores the game point under the circumstances.

BAKED DUMPLING.—The term of office of the Governor of Connecticut is one year.

PEDRO, Muskegon.—The game is very seldom played in this section, and we cannot give you the rules.

BALTIMOREAN.—The player holding the ace of trumps can play it at any time at his option.

A. W., Brooklyn.—1. The advertisement would cost $1.06. 2. It would be difficult to meet with such a person.

FRANK H. SIMPSON, Washington.—The coincidence was alluded to in our obituary notice of J. C. Heenan.

J. L. M., Ellicott City.—We find them reliable in their dealings with us. Further than that, know nothing of them.

W. H. C., Virginia City.—The parties mentioned were opponents in the ring twice.

D. WALLEY K., Concord.—1. Neither won; it was declared a draw. 2. We never heard of such a person.

E. J. B. E., Pittsburg.—Address Ed. James, as per advertisement.

THOS. B. AND ELMER H., Frankford.—A deposit is required with all challenges.

WINONA, Ill.—A could build B's build of seven to ten, having in his hand a tray to do it with, and also a ten.

OLIVE, North Side.—1. She is an actress, and is married. 2, 3. Cannot say.

R. W. H.—The simplest working difference between them is $5; half of which is $2.50.

T. F. McC., Boston.—We have no record of either person you name.

BALTIMORE.—At euchre, taking the cards from the centre of the pack is not a legitimate cut, and can be objected to.

G. L. S.—It is a misdeal when either player is three cards short in the last deal at cassino. Dealer loses the game.

W. R. A., Honesdale.—B, by giving A two for the pitch, put the latter out, he only wanting that number of points.

C. W. H., Phila.—Twenty miles within an hour were never trotted in double harness.

OLD SOLDIER, Fort Adams.—D loses the bet. B had a perfect right to order up the dealer and play alone.

W. W., Baltimore.—The dealer must help A before anyone else is served.

PRINTER, Columbia.—Our answer was perfectly correct. You must pay the penalty of your own neglect.

C. C. W., Cincinnati.—At last accounts Bayard Taylor was in Egypt.

W. R., Middletown.—The matter rests entirely between beggar and dealer; the third player has no voice whatever.

J. P., Phila.—The player on the immediate left of the dealer must lead.

H. J. S.—A player can claim only two points for making 31 with his last card.

NANNOON.—Wm. M. Tweed was elected to Congress in 1853.

BOSTON.—The salary of the Governor of the State of New York is $10,000 per annum.

F. W. S., Newark.—We think not, as all managers generally extend that courtesy.

BOBBY ALLISON.—They have sparred together in public frequently, but did not do so on the 29th ult.

A WALKER.—Until the matter has been properly tested we cannot decide the bet.

WAGER, Boston.—Barney Aaron's height is 5 ft. 5 in.; fighting weight, 120 lbs.

STELLA.—1. Cannot say. 2. Some, if not all, are apprentices. 3. Watch our variety summary. 4. Cannot say.

STAGE, Baltimore.—See some manager, show him what you can do, and ask for an engagement.

C. F. L., Washington.—Thanks; but we have a correspondent in your city.

TOM & BOB, Triumph Station.—See answer to Hannibal.

J. R., Galveston.—His address is 391 Broome street, N. Y.

E. N. D., Providence.—It will be published. Thank you.

A. A. F.—They are not related to him, nor to each other.

E. A. A., Philadelphia.—"That Girl" shall have a place.

PROF. STARR.—Under the circumstances, satisfactory.

G. C. B., Parkersburg.—He is not the same person.

T. DE KAY.—Hatfield's throw was 133yds. 1ft. 7in.

J. H. M., Newark, O.—We thank you for the bill.

J. C. V., Metropolis City.—See answer to "Pedro."

OCTOROON, Morris.—They are not married.

ZERO, Jersey City.—We have no record.

SAML. S.—Register your name as a voter.

P. M., JR.—He was 51 on April 3, 1874.

A. F., Stillwater.—You are right.

J. B. M.—See reply to G. W. D.

R. T. W.—The deal alternates.

J. L. J. M.—He is living.

J. M., La Salle.—No.

A. X. A.—Eighteen.

MAC.—Yes; in 1869.

THE SEASON has opened, and steamboat racing has fairly commenced; our rivers being made jubilant with the sounds of revelry and jollification consequent upon a trial of speed or a test of boilers. People may talk about the pernicious business of racing, and all that, but let those grumblers be passengers on a boat engaged in a friendly race, and you will find them enthusiastic in the cause, and urging the engineer to let her out a trifle more. There is a fascination about steamboat racing that is equaled only by that of gambling; and every passenger would rather be blown sky-high than that his craft should be second in the race. If the deluded ones could only see the fiery furnace glowing beneath them, with a heat ten times greater than that which threatened the three Hebrew children in the days of old, they would pause and reflect; but as they are kept in blissful ignorance of the danger that hedges them about, they find sweet enjoyment in the innocent gambols of captains, engineers and pilots, and ask for no greater earthly boon than to beat the opposition boat. Perambulating the decks of these gilded charnel-houses may be seen the ubiquitous individual whose aim and end in this life is to insure you against accidents by fire and flood. Having early accomplished the object of his mission, he gets off at the first stopping-place. Let us not seek to interfere with the vocation and pastimes of those who go down to the sea and rivers in ships and boats, but rather let us join in the festivities of their aquatic soirees.

A FREE FIGHT.—To those of our ambitious fellow citizens who, with pistol in hand, delight in boring holes in obnoxious people, or who, with glittering blade, connive at surgical operations on belated wayfarers, Arkansas offers a wide and fertile field for the prosecution of their anatomical studies. Tired of seeking for subjects beyond their own confines upon whom to test the efficacy of their toothpicks and their bull-dogs, the good people of Arkansas are now practicing upon each other, and the fight is free to all without distinction of party or creed. Here then, as we have remarked, is the El Dorado of the sharp-shooter and the knife-slinger, the peerless perforator and the skilful divider of the human artery; and we feel that we are performing a generous action in calling the attention of our surgical operators to the rich placers opening up in the newly-discovered diggings of Arkansas.

THE NEW YORK LEGISLATURE has adjourned, and the people breathe freer. The session was made memorable by the passage of numerous rapid-transit bills: but they were "like sounding brass and tinkling cymbals, signifying nothing" to the public, but probably of some value to the gentlemen who assisted in putting them through, which was the most important "rapid transit" feature of the proceeding.

BAD WEATHER throughout the month of April somewhat interfered with the joyous prospects of those tenting shows that started on their travels while yet that fickle month was young, and that with bright anticipations sought to rake in an early stake. Like an unsavory oyster, the weather has opened bad; but let us hope for better results in the future.

SLANG is becoming the language of all classes in New York. We went into a French restaurant one day last week, and called for a dish of Bouilli Soup. When the waiter brought it, he exclaimed: "Bully for you!"

MASSACHUSETTS, in her wisdom, proposes to prohibit trout-catching unless the fish are more than three inches long. Therefore, trout under that measurement will take notice and keep out of the way.

A COMICAL EXCHANGE says that "Nimrod, mighty hunter though he was, never saw an aunt-elope." This is startling! But a vegetarian at our elbow replies by saying that it's because she cant-elope.

LIFE-INSURANCE COMPANIES are growing timid, owing to the numerous jobs put up for them by persons bound for "the other shore." It has now become a matter of life and death to them.

A KANSAS WIDOW announces herself "in the market" again, and as a recommendation alleges that she "has used one broom fourteen years." Maybe she used a poker on the deceased.

A CITIZEN of Portland has served on the school committee for forty-two years. The office must pay well, or the citizen of Portland must be a man of much forty-two'd.

CAUGHT AT LAST.—One Daniel Seaver has been arrested, in New Orleans, for bigamy. This must be the gay D. Seaver of whom we have heard so much.

UP IN A BALLOON—INFLATION.—Down in the mouth—advocates of that little game.

WE HAVE BEEN quietly informed by a secret-service agent that Secretary Fish is opposed to specie payments. Whence we infer that he is *not* a gold Fish.

FASHIONS.—Divorce suits are now made of all styles and of every variety of material, but chiefly of checkered stuff.

A BLACK JOKE.—The suspension of the Freedmen's Saving Fund. But "Our Jim" considers such a suspension a black choke.

"OUR JIM" wants to know whether the flat-head Indians are the only people whose heads are level.

THE HIGH PRICE of the article will be likely to make purchasers of ice, scream, the coming Summer.

NEWS OF THE WEEK BOILED DOWN.

*** On April 27: The Carlists under Gen. Palacios Valles captured the town of Chelva, Spain......A Paris dispatch stated that Count Von Arnim, Prussian Minister at that place, had written a letter criticising the Ecclesiastical policy of his government......A whiskey crusade was inaugurated at Manchester, Eng......Capt. John Waith, James Hand, John Lock and Wm. Reed were drowned off Thomas' Point, Md......News was received from St. John, N. B., of the murder of a Frenchman named Paulin at Caraquet, April 24, by his wife's paramour, named Gallion......Paul Schoeppe, the Chicago, Ill., forger, was sentenced to three years' imprisonment......H. Perley hanged himself at Lowell, Mass......John Geary, charged with the killing of Michael Cavanagh, discharged by the coroner's jury, and afterwards indicted for manslaughter by the Grand Jury and arrested, pleaded not guilty. Bail was fixed at $20,000......Mrs. Mary Connolly, charged with brutally maltreating a little girl, was tried, convicted, and sentenced to one year in the Blackwell's Island penitentiary......It was rumored that the French Government intended sending agents to Spain, to report upon the advisability of recognizing the Carlists......The assassination of the secretary of Count Miraflori, and a Turin merchant, in a railway carriage, was telegraphed from Rome, Italy......Chas. Adams of Williamsburg, L. I., was fatally injured by a fall......Memorial services in honor of the Confederate dead were held at Mobile, Ala. Admiral Semmes unveiled a beautiful statue......A destructive fire occurred at St. Johns, N. B., two hotels and several stores being gutted; another, near Jacksonville, Ill., consumed the residence of T. Alexander—loss $20,000, insured for $10,000; and at Marblehead, Mass., the Columbian Buildings were destroyed......In the U. S. Senate the late Chas. Sumner was eulogized by Messrs. Sherman, Boutwell, Thurman, and others.

*** April 28: Three buildings in London, Eng., fell, burying several persons in the ruins......Two battles, unproductive of decisive results, were stated to have taken place between the Dutch and Acheenese, April 11, 16......Fires: The Kingston, Market and Caledonia Hotels, the Johnson House, and other buildings at Ottawa, Canada, were burned, causing a loss of about $100,000; European and North American Railroad bridge at Mattawamkeag, Me., 450 feet long, destroyed; Imperial Straw Works, Montreal, Canada, loss, about $30,000......The Illinois Decoration Association resolved that on Decoration Day the graves of Union and Confederate soldiers in that State should receive the same attention......A ball for the benefit of the English Benevolent Fund was given at the Grand Hotel, Paris, France......A brute named O'Reilly fatally beat his crippled wife with her own crutch at Ottawa, Canada......It became known that Obadiah Bowne, ex-member of Congress for Kings County, N. Y., committed suicide at Richmond, Staten Island, April 27......Three men were buried alive by a falling embankment at College Point......Charles Schmidt committed suicide in the Newark, N. J., police station......Henry Mohr was beaten to death by Ernest Moller, a policy dealer, in this city......James Purvis, charged with the killing of a negro named Henderson, at New York, pleaded guilty of murder in the second degree, and was sentenced to Sing Sing for life......Jack McDougal, a saloon-keeper in Philadelphia, Pa., was arrested upon three charges of poisoning customers for the purpose of robbing them. He was held in $4,000 bail.

*** April 29: It was announced that the Franco-American Postal Convention was signed at Paris, France, and that it will be submitted to the Assembly immediately after that body reconvening......Edward Pardee, Amos Pardee, Jacob Bowder and E. S. Irwin were killed, and Wm. Irwin injured, by the Pacific express on the Pennsylvania Railroad, near Cresson, Pa......News was received from Mexico that Querino Rubio, another of Rev. Mr. Stephens' murderers, had been condemned to death; that Lotero Lazano, a famous revolutionist, had been assassinated at Tezontepec; and that the Governor of San Luis Potosi had resigned......Advices from Havana, Cuba, stated that Captain-general Concha had decreed a tax of 10 per cent. on all incomes exceeding $1,000 annually, the army and navy excepted......A Constantinople, Turkey, dispatch announced that a great flood had occurred at Bagdad, owing to the overflow of the Tigris, several persons perishing......Stephen Hood was hanged for murder at Cleveland, O......The Congregational Church, at Warren, Mass., was burned, causing a loss of $20,000; insured for $15,000......Henry Pennington's residence at Hautzville, Pa., was also destroyed, two sons and one daughter of the owner losing their lives. Foul play is suspected......Anthony Y. Denton was drowned at Newburg, N. Y......John Schmidt, tailor, suicided at Baltimore, Md......Sommer's Oil Works, Jersey City, N. J., were destroyed by fire; loss, $20,000......Geo. Williams, a speculator, was run over and killed by an express truck in Jersey City......Alice Maher was found dead in bed in this city. Her husband was arrested on suspicion.

*** April 30: The bodies of Mr. and Mrs. Hamnet, two children, a hired man, and a boy were found in the ruins of a burned house at Homestead, Pa., under circumstances which gave rise to suspicions of foul play. Ernest Love, a missing hired man, is suspected of having murdered them......The Count Von Arnim, Ambassador from Germany to France, resigned......Gallian, who murdered Poulin at Caraquet, N. B., confessed, saying that he was incited to the act by the victim's wife......Messrs. Emerson, Mitchell, and Flynn of the Engineer Corps of the New York and Canada Railroad were drowned near Port Henry, N. Y......Chas. Hoag of South Dover, N. Y., was killed on the Housatonic Railroad......Joseph Waltz, the condemned murderer, assaulted his keeper, Charles Ernst, at the Catskill, N. Y., Jail......James Jones, Thomas Gibney and Francis Campbell were drowned by the breaking of a gangplank at the foot of Seventh street, this city......Wm. McCormick, a brakeman on the Boston and Albany Railroad, was killed at Ashland, N. Y......Detective P. J. Leahy of New York was acquitted of the charge of killing Michael M'Namara......A Miss Sullivan of Shawnee, O., died from a dose of bromide of chloral administered by a dentist, who fled......The soldiers of the Ashantee expedition were banqueted at Portsmouth, Eng......The bill providing for an increase of the army pay department passed the U. S. Senate......The N. Y. Legislature adjourned......Nine of the Brooks men were wounded during an affray with Baxter's forces at New Gascony, Arkansas.

*** May 1: A famine was reported as prevailing in Asia, 100 deaths occurring daily at Angora......John Sullivan, who outraged a little child at Guelph, Ontario, was sentenced to be hanged June 25......Joseph Waltz, the double-murderer, was hanged at Catskill, N. Y......Miller Alfred, the murderer of Dr. Alfred, also paid the penalty of his crime at Springfield, Ky......The body of a man, supposed to have been Capt. J. Francis of Newark, N. J., was washed ashore at East Haven, Ct......Ex-Senator Michael Norton, one of the Tammany ring fugitives, surrendered himself to the New York authorities, and was bailed in $6,000 to appear for trial......Daniel Fitzgerald was shot, it is thought fatally, by John Curtis, keeper of a concert saloon in this city......The Carlists were represented as having abandoned their strongholds before Bilbao, which positions were at once occupied by the Republicans......Wm. B. Washburn, the successor of the late Charles Sumner, took his seat in the U. S. Senate......Governor Dix signed the New York police bill......Newton Seeley was committed to the Tombs, this city, for trial on a charge of shooting Officer Lane of the Third Precinct......The Cuban Captain-general issued a decree doubling the amount of the new taxes when paid in paper......Wm. Nash, convicted of the murder of Martin Gresbach, was sentenced to imprisonment for life at San Francisco, Cal......Jonathan Williams and William Neysmith were killed by a fire-damp explosion at Irwins, Pa......A man who gave his name as John Smike committed suicide at the Eastern Hotel, New York......Captain Samuel Magone did likewise at Westbrook, Ct., and Caspar Trust hanged himself in this city.

*** May 2: It was cabled that the Carlists had retreated, and that the republican forces had occupied Bilbao, Spain......Ernest Love, who had been arrested on suspicion at Allegheny, Pa., the day previous, confessed the murder of the Hamnett family at Homestead......Upon examination, the brain of the executed murderer Waltz was found to be perfectly sound and healthy, weighing 54 ounces......G. A. Wurgler shot and mortally wounded Chas. F. King at Indianapolis, Ind......A boiler explosion at Barber & Co.'s sash factory, near Muncy, Pa., injured three persons......Dr. Norton C. Ricardo of Paterson, N. J., was arraigned upon a charge of attempting to kill a patient by prescribing overdoses of morphine, in order to conceal a professional blunder which jeopardized the latter's life. Released on $5,000 bail......Jas. D. Phillips, charged with wife-poisoning, was released at Poughkeepsie, N. Y., no arsenic having been found in the woman's stomach......The Evergreen Park Stables, New Bedford, Mass., were burned, together with several valuable trotters......Mullen's brewery and distillery, Halifax, N. S., was also destroyed, the estimated loss being $60,000......A dispatch from Augusta stated that Ann Hunt, colored, who poisoned Eliza Brawner, was hanged at Elbertson on the 1st inst......The driver of the express wagon which ran over and killed George Williams, at Jersey City, N. J., was discharged, the coroner's jury deciding that the killing was accidental......The French steamer St. Laurent was seized here, at the suit of the National Steamship Company for $30,000; but upon the agent of the General Transatlantic Company giving bonds in $120,000, she was allowed to depart for France......Jacob Bamberger hanged himself in a stable in this city......James P. Davis, who is of unsound mind, killed his father, Silas, with an ax at Stetson, Me......Gen. Van Swieten, commander of the Dutch expedition to Acheen, returned to Batavia, with his staff......The rates of steerage passage from Liverpool to New York were reduced to $15......Dr. Schumacher, now German Minister at Bogota, was appointed successor of Dr. Roesing as Consul-general at New York......It was reported that on April 15, in Maryland, a negro lad aged 15 was terribly scarred with a red-hot iron by two negro men, who afterwards saturated him with turpentine, to which they set fire, nearly roasting him alive......The Vasco de Gama arrived at this port, having made the trip from Yokohama, Japan, in 17 days 8 hours—the best time on record......A rotary boiler in Condit's paper-mill at Shawangunk, N. Y., exploded, killing Peter Ostrander, Mary McLaughlin, Eliza Conklin, Patrick Tuer, W. B. Hill, M. Flannagan and Robert Owens, and fatally wounding John Smalley, George Robinson and Joseph Jansen. The accident is attributed to criminal negligence. The mill, which cost $100,000, was nearly demolished......The Philadelphia carpet manufacturers refused to accede to the demands of the weavers for an increase of pay......The Chestnut Hill Ice Company's houses at Newton, Mass., were burned; loss, $40,000.

*** May 3: Though the reported entry of Serrano's troops into Bilbao was confirmed by advices received at the Spanish embassy in London, Eng., contradictory dispatches were sent from Bayonne, France......The steamship L'Amerique arrived at Havre, France......Solomon Dressen, aged 65, was killed by a fall from the stoop of his residence in this city......Joseph McCann of 56 West Broadway, this city, while intoxicated, accidentally set fire to the bed-clothes and was terribly burned, dying soon after......William Buchanan was fatally stabbed by his brother George at Burlington, Vt......Chris. Poli was killed in an affray with Fellipo Antola at Fell's Point, Md......In an attempt at suicide, Wm. Brumborn of New York inflicted probably fatal injuries by shooting......A decree was issued in Madrid, Spain, calling for a levy of all persons over nineteen years of age who are liable to military duty.

*** May 4: A train of grain cars on the Harsimus branch of the Pennsylvania Railroad were thrown from the track by a misplaced switch, and completely wrecked; loss, $3,500......Lizzie Carson's dance-house, this city, took fire, and Annie Murphy was dangerously burned......A fire at Nos. 328 and 330 Seventh avenue, New York, caused damage to the extent of $9,500......Two young ladies narrowly escaped being crushed by a two-ton chromo press, which fell from the fourth story of No. 639 Broadway, this city......It was telegraphed that Judges Searle and Bennett of the Supreme Court of Arkansas were arrested at Argenta by order of Gov. Baxter.

NEW YORK SALLE D'ARMES.—This establishment, over which presides Col. T. H. Monstery—concerning whose abilities as a teacher of the art of swordsmanship, and as a professor of sparring, we have had occasion heretofore to speak—was opened on Tuesday evening, April 28; and though the night was very stormy, quite a number of the Colonel's friends assembled to enjoy the promised sport, and give him a good "send off" in his new and improved quarters. The entertainment, which well repaid those who faced the angry elements to witness it, was participated in by the following professors and pupils: Fencing with foils—Col. Monstery and Mons. Deturck, Sinac and Johnson, John Ariles and Louis Riberia. Sparring—Colonel Monstery and Montell, Gould and McClellan, Combs and Sittig, Col. Hayes and Mickens, Sodine and Hunt, Wilson and Smith, Meigs and Montell, Devoe and Mickens. The entertainment over, the proprietor's friends aided and abetted cheerfully in the celebration of the Colonel's fiftieth birthday, nor did the sound of escaping champagne corks cease until the dawn of another day was nigh at hand. The Salle d'Armes is located at No. 619 Sixth avenue, just above Thirty-sixth street, and those desiring instruction in either or both of the arts mentioned should give Col. Monstery a call. A shooting-gallery is likewise connected with the establishment.

PEARSON TO ALL QUOITISTS.—Nellie Pearson of Philadelphia, Pa., last week wrote to us, saying that he was both surprised and disappointed when he learned through THE CLIPPER that Douglass' money had been withdrawn. He thought the terms upon which he proposed making the match would certainly meet with the approval of the other party, as in his opinion they were in every particular fair. He means nothing but business, and stands ready to make a match with anybody breathing, to play either a single game or a home-and-home match, consisting of two games of eighty-one points (the total points in the two to be added together), for from $500 to $1,000 a side each game, eighteen yards distance, stiff-sticking clay ends, hubs level with the clay, to measure from the centre of the hub and no clay to be disturbed at measurement. He prefers Thomas Douglass above all others, and leaves in our hands the sum of $100 for any acceptor to cover.

COL. WINGATE, president of the Amateur Rifle Club, last week received a letter from Capt. A. B. Leech, chief of the Irish international team, in which the writer states that the demand of the Americans that each side in the forthcoming match be composed of six men has been acceded to, so that naught now stands in the way of a meeting.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARRY, John—Secretary of Clinton Fire Insurance Co. of this city—North New York, Westchester County, April 30.

BURNET, Maj. James—Distinguished himself in a Texas regiment during Civil War—San Antonio, Texas, April 12.

BOWNE, Hon. Obadiah—Son of Andrew Bowne, once the proprietor of an extensive drygoods house in Exchange place, this city. In 1851 he represented the First Congressional District of this State, and he was one of the first Commissioners of Quarantine for this port. Inherited a fortune, and spent it. Committed suicide—Hodge's Hotel, Staten Island, N. Y., April 27.

BLAGDEN, Mrs.—Wife of the Rev. G. W. Blagden, D. D., late senior pastor of the Old South Church, Boston, Mass. She was a sister of Wendell Phillips—that city, March 26, aged 67.

BLANCHARD, Capt. Alonzo—Of the schooner Ocean Pearl of this city—Port Limon, Costa Rica, March 10, aged 42.

BUTLER, Hon. Jacob—Banker, and formerly prominent in politics—Insane Asylum, Mt. Pleasant, Ia., April 23.

BRADLEY, August—Agent of the Indianapolis, Bloomington and Western Railroad, and had been superintendent of the Pittsburg and Fort Wayne. Committed suicide, without apparent cause, by shooting—Bloomington, Ill., April 28.

CAMPBELL, John—Publisher of books in Philadelphia, Pa., to which city he was attracted in 1843, having before that been a bookseller in London, Eng. He was born in the County of Armagh, Ireland, and in 1838, having removed to Manchester, Eng., he figured conspicuously in the Chartist agitation, and subsequently became secretary of the National Association of Chartists. It was in 1839 that he went to London, and there he made considerable money in a short time. His first stand in Philadelphia was at Sixth and Chestnut streets; afterwards he was under the Philadelphia Bank; while for the past five years he had been on Sansom street near Eighth, the house being known as John Campbell & Sons. Although a decided politician, having been the presiding officer of a number of Democratic conventions, yet he was steadfast in his declination to hold office—Philadelphia, Pa., April 29, aged 64.

CLARKSON, Margaret—Wife of the late David Augustus Clarkson, and daughter of the late Hon. Edward P. Livingston of Clermont—this city, April 28.

COLEMAN, Col. N. D.—A resident of Vicksburg, Miss., and father of Lloyd R. Coleman, president of the Mechanics and Traders' Insurance Co. of New Orleans, La. Kentucky was his birthplace, and in early life he was chosen to represent the Maysville District in Congress. He was at one time Postmaster at Maysville, and at another filled the same office in Vicksburg, Miss., under ex-President Andrew Johnson—Vicksburg, April 20, aged 74.

CAPPRISE, Joseph—An aged resident of Baltimore, Md. Spain was the land of his birth, but when seven years of age he came to this country, and as a drummer-boy served in the War of 1812. He was a man of strictly abstemious habits, and an earnest member of the Rev. George A. Leakin's church, the Trinity Protestant Episcopal—that city, April 24, aged about 75.

COOPER, Ezekiel—A lineal descendant of the Indian chief Uncas—Norwich, Ct., recently, at an advanced age.

DEMPSEY, Thomas—Clog dancer and Irish vocalist. (See Variety)—Pensacola, Fla., April 21.

DERBYSHIRE, George—English poet, and author of "The History of Dunstable," "Houghton Regis," "Native Scenes," "Graves of the Poor," "The Invasion of Great Britain by Julius Cæsar," etc.—Dunstable, Eng., April 2, aged 82.

DELATOUR, Hannah—Widow of Jousseaum Delatour, formerly of this city—Pottersville, N.J., April 28, aged 74.

ESTY, Charles—Proprietor of the American House, St. John, N. B., and a member of Pioneer and Beacon Lodges of Oddfellows—there, April 25.

DELOSTE, Francis—Long a well-known and highly respected citizen of Baltimore, engaged in the business of watchmaking on Baltimore street. He was a member of the Independant Blues, of the Fifth Maryland Regiment, in the War of 1812-14, and was among those who participated in the defense of Baltimore at the battle of North Point. He was a native of France, but came to this country when a young man—Madison, Ind., April 29, aged 85.

FLETCHER, Lowell—Prominent business man of Cincinnati, O., until his retirement, a few years ago. Born in Boston, Mass., and in his boyhood removed to Cincinnati, where at maturity he entered into the river trade, running flatboats thence to New Orleans and back, and ultimately acquiring a competency. As a member of the Board of Health during the cholera epidemic of 1847-8, and '9 signalized himself by his courageousness in visiting the sick in their houses or in hospital—Cincinnati, O., April 23, aged 62.

EDWARDS, Nancy S.—Widow of Dr. Benjamin B. Edwards—this city, April 24.

GOATE, Lieut.-colonel Edward, R. A.—Entered the British Army in May, 1805, and on Nov. 28, 1854, retired on full pay—Jersey, Eng., about April 10, aged 89.

GRISCOM, Dr. John H.—Author of a number of medical works, such as "Animal Mechanism and Physiology," "The Uses and Abuses of Air and the Means of Ventilating Buildings," and "The Sanitary Condition of the Laboring Classes of New York." He was a native of this city, and graduated from the University of Pennsylvania in 1832. In 1834 he was appointed Assistant Physician of the New York Dispensary, of which he became Physician in 1834. From 1836 to 1840 he was Professor of Chemistry in the New York College of Pharmacy; in 1842, City Inspector; in 1843, Visiting Physician of New York Hospital, filling that office until a few years ago; and from 1848 to 1851 was General Agent of the Commissioners of Emigration. His father was the well-known John Griscom, LL.D., Professor of Chemistry in Rutgers College, N. J.—this city, April 28, aged 64.

GATES, Joseph—Of the Cincinnati boot-and-shoe firm of John Gates & Co., West Pearl street. Died from injuries received in falling from a step-ladder while he was preparing to repaper the interior walls of his house, April 21—Cincinnati, O., April 23, aged 61.

HALL, Susan B.—Wife of Dr. William H. Hall of this city—here, April 26.

HAWKS, Hannah Gaston—Wife of Francis T. Hawks, and daughter of the Hon. Judge Manly of North Carolina—Nihil, Md., April 22.

HAYSLIP, R. H. L.—Postmaster of Guyandotte, W. Va., and editor of *The Echo*. Accidentally shot and killed by Chas. Smith—there, April 28.

HENRY, John Vernon—Son of the late Rev. James V. Henry, and a member of the Delta Chapter of the Delta Phi Fraternity—New Brunswick, N. J., April 25, aged 43.

HULBERT, Col. J. H. S.—Hulberton, Orleans County, N. Y., April 27, aged 69.

HAY, Dr. Jacob, Sr.—The oldest medical practitioner in York, and father of Dr. Jacob Hay, Jr. He had been a successful practicing physician for fifty-one years, and was acknowledged as a father of the profession in that county. He had amassed a handsome competency during his long and useful life. The poor especially have lost a valued friend, not only as a physician, but as a charitable Christian, whose hand and heart were ever ready. At the time of his death he was president of the York National Bank, to which position he was elected on July 25, 1867—York, Pa., April 29, aged 72.

JERNEMAY, Count de—In 1793, or during the first French Revolution, he was thrown into prison at the age of sixteen, and ordered to be guillotined. Intercession saved his life, but he was nevertheless imprisoned for fifteen years. With his death his name becomes extinct—France, recently, aged 98.

JILLARD, William H.—A highly esteemed citizen of Baltimore, Md., in whose honor a company organized at the outbreak of the Civil War, and designed for the Southern Army, was called the Jillard Guards. He was born in that city, and after passing his teens gravitated towards politics. In 1867 he was an applicant for the office of Police commissioner, but declined in favor of his friend the late Lefevre Garrett, and in 1871 he waived his claim as the Democratic candidate for the Shrievalty in behalf of Mr. Albert, the gentleman who is the present Sheriff. He was one of the members of the first Board of Jones' Falls Commissioners, and in that capacity serving quite a long while. He was Ward-manager, looking to the amelioration of the condition of the poor in the Ninth Ward. Soon after the eruption of the California gold fever he repaired to San Francisco, and there spent not a little money in equipping what was known as the Monumental Fire Company—Baltimore, Md., April 26, aged 46.

JOHNSON, William Jewett—Son of the late well-known Jeremiah Johnson of this city—here, April 26, aged 45.

JONES, Samuel—Prominent citizen of Baltimore about thirty years ago, having been in the grocery business formerly at the intersection of Howard and Liberty streets, he being a member of the firm of Talbot, Jones & Co. He settled in New Orleans in 1846. In former years he was active in all movements to advance the prosperity of Baltimore, and served in the city councils. He was also in the Senate of the State at one time. He was offered by the Governor the position to go to Europe to negotiate the $8,000,000 loan in connection with General Emory and Judge Buchanan. This he declined, and George Peabody took his place. He acted as president of the Baltimore and Ohio Railroad Company during the absence of Hon. Louis McLane, a former president, in Europe. He was the first president of the Western Bank of Baltimore, and took an interest in all benevolent movements of that time, and was an officer of the Associate Reformed church, of which the Rev. J. M. Duncan was pastor—New Orleans, La., April 22.

KAISSER, Jacob—Theatrical costumer. (See City Summary)—Harlem, N. Y., April 13, aged 74.

KIVLIN, John—At one time unequaled at tenpins, whence he earned the sobriquet of "Tenpin Johnny." The resemblance in sound between Cleveland and Kivlin caused him to be addressed as "Cleveland." (See Billiards)—this city, April 17, aged 50.

KINGSALE, Lord—Premier Baron of Ireland. Born in 1828, and succeeded to the title on the death of his brother, in 1865. It is related of the De Courcys, Lords Kingsale, that they were privileged to wear their hats in presence of the sovereign—a right inherent in them ever since the time of King John, who granted it to De Courcy, who at that time was Earl of Ulster—Ireland, April 15, aged 46.

MARVEN, Margaret E. Dominick—Wife of Charles Marven, and mother of Mrs. Simeon Baldwin of this city—Woodstock, N. B., B. N. A., April 18, aged 76.

LOCKHART, William—Veterinary surgeon of this city—here, April 27, aged 47.

McLEOD, Rev. John Niel, D. D.—Senior pastor of the First Reformed Presbyterian Church, this city—here, April 27, aged 67.

OLSEN, Capt. Frederick—Lately of New Orleans, La.—this city, April 29, aged 49.

PATON, Andrew Archibald, F. R. G. S.—British Consul at Ragusa, Austria, the author of a number of works descriptive of travel in the East, and himself a noted Oriental traveler—Ragusa, April 5, aged 65.

PLATT, Frederic Pierrepont Harper, M. D.—Son of Rev. G. Lewis Platt of Tivoli, N. Y.—Savannah, Ga., April 27.

PENTLAND, Jane Ann—Widow of Joseph Pentland the circus clown—this city, May 3, aged 56.

PIGNATELLE, Prince Diego—Neapolitan nobleman, formerly attached to the Court of Ferdinand I, which Prince he followed to Sicily. In 1815 he was sent on a mission to the Congress of Vienna. For the past thirty years he had been blind—Naples, recently, aged 92.

PORTER, Jacob—Venerable resident of Swampscott, Mass., and for many years proprietor of the apothecary store near the Eastern Railroad depot. Found dead in his bed—there, April 30.

ROBERTS, James E.—Brother of Rev. W. C. Roberts, Elizabeth, N. J.—there, April 29.

RAMSAY, James Glendy—Esteemed citizen of Baltimore, Md. He was in the ship chandlery business on Thames street many years, under the firm names of Ramsay & Longcope and Ramsay & Cheeseborough, and few business men in Baltimore were better known. Mr. Ramsay's father also conducted business many years at Ramsay's wharf, a valuable property, which descended to his family and remained in their possession until sold by them last year. The deceased was for a number of years president of the old Columbian Fire Company, a post which his father had filled before him. He was one of the commissioners of Patterson Park, was several terms a member of the school board, and for a great many years secretary and most active in the management of the concerns of the Charitable Marine Society, a very useful beneficiary society for the families of deceased mariners. He retired from business several years ago—that city, April 30, aged 46.

STAMPA, Sig. Gaspar—The intimate friend of Mazzini. Had latterly lived in retirement at his villa of Castelletto, near Abiate Grasso, Italy—there, recently.

SARRANS, M.—French journalist. As an officer under the First Empire he was made prisoner in Russia and sent to Tobolsk. Afterwards he became aide-de-camp to Lafayette, and Professor of Literature at the University of London. In his early days he was principal editor of *The Semaine*. He was the author of "Historie de Bernadotte" and "Historie de la Revolution de 1830," and other works—France, recently, aged 84.

TOWERS, W. P.—Formerly Superintendent of the Soldiers' Orphans' Home at Madison, Wis., an honored citizen, and a prominent Knight-templar and Good-templar—there, April 28.

WEBSTER, Josephine O. B.—Wife of Daniel A. Webster, and daughter of Col. Joseph O. Bogart—this city, April 29, aged 68.

WILLIAMS, George—Wealthy resident of Rutherford Park, N. J. Knocked down by an express wagon, the wheels of which crushed his breast, killing him instantly—Pavonia Ferry, N. J., April 29.

WELLS, Frank—Negro minstrel. Real name, Bernard F. Mundy. (See Minstrels)—Brooklyn, April 25.

PEDESTRIANISM.

WAVERLEY PARK, near Newark, N. J., will be the scene of another pedestrian handicap, open to all America, on Monday, May 25. The projectors are Joe Dutton and Joe Owen, both of whom have been identified with sporting matters in the boat-building city. The distance to be run is 135 yards, and the prizes, four in number, aggregate in amount $140. One of these prizes will be awarded to the person who wears the neatest costume, and an extra ten spot is to be divided among those who win a heat, but fail to carry away one of the main prizes. Entries and acceptances, each $1; the names of those desiring to compete to be sent to Joseph Owen, corner Boyd and Nassau streets, or Joseph Dutton, corner Orange and Sheffield streets, Newark, N. J., not later than May 9; acceptances to close May 23.

THE ENTRIES for Harry Bromhall's all-American handicap, 145 yards, which is to take place at Squires' Trotting Park, Plainville, Ct., on Tuesday, May 12, number twenty-eight in all, among them being W. H. Adsetts, Ed. W. Moulton, Joe Stratton, John Thomas, Tom Wallace, P. Lynch and Tommy Gallagher. The names of the others will be found in a notice among our sporting advertisements, which also gives the start accorded each man. Prizes of $150, $30 and $20 are offered; acceptance, $1, to be sent in not later than May 11.

SERGEANT BATES now threatens to travel over the continent of Europe, in company with two old soldiers of France and Germany, each carrying the emblem of his nationality on a pole.

WE HAVE LETTERS for Ed. P. Weston and Ed. W. Moulton.

BASEBALL.

GAMES FOR MAY.

PROFESSIONAL.

May 5. Athletic vs. Hartford, at Hartford.
May 6. Atlantic vs. Baltimore, at Brooklyn.
May 6. Baltimore vs. Mutual, at Brooklyn.
May 6. Athletic vs. Boston, at Boston.
May 7. Baltimore vs. Hartford, at Hartford.
May 8. Baltimore vs. Boston, at Boston.
May 9. Baltimore vs. Boston, at Boston.
May 9. Athletic vs. Mutual, at Brooklyn.
May 11. Athletic vs. Hartford, at Hartford.
May 11. Baltimore vs. Atlantic, at Brooklyn.
May 12. Baltimore vs. Mutual, at Brooklyn.
May 13. Athletic vs. Chicago, at Chicago.
May 14. Boston vs. Mutual, at Brooklyn.
May 15. Boston vs. Atlantic, at Brooklyn.
May 16. Boston vs. Mutual, at Brooklyn.
May 18. Boston vs. Philadelphia, at Philadelphia.
May 19. Boston vs. Baltimore, at Baltimore.
May 20. Boston vs. Athletic, at Philadelphia.
May 20. Mutual vs. Chicago, at Chicago.
May 22. Atlantic vs. Boston, at Brooklyn.
May 23. Hartford vs. Baltimore, at Baltimore.
May 23. Mutual vs. Chicago, at Chicago.
May 27. Hartford vs. Chicago, at Chicago.
May 30. Hartford vs. Chicago, at Chicago.

AMATEUR.

May 5.—Powhatan vs. Flyaway, at Brooklyn.
May 5.—Knickerbocker First Ten vs. Field, at Hoboken.
May 6.—Zephyr vs. J. D. Shibe, at Oakdale Park, Phila.
May 7.—Modoc vs. J. D. Shibe, at Oakdale Park, Phila.
May 7.—Atlantic vs. Flyaway, at Brooklyn.
May 8.—Zephyr vs. Peabody, at Baltimore.
May 9.—Riverton vs. Arlington, at Brooklyn.
May 9.—Zephyr vs. Creighton, at Washington, D. C.
May 9.—Germantown vs. Active, at Wayne Station.
May 9.—Arlington vs. Riverton, at Capitoline Grounds.
May 9.—Flyaway vs. Yale at New Haven.

PHILADELPPHIA vs. BALTIMORE.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

A championship game was played between the above-named clubs, at Twenty-fifth and Jefferson streets, Philadelphia, Monday afternoon, May 4, in presence of a numerous assemblage. The game was characterized by excellent batting, but the fielding was far below the standard of both nines. The home team outplayed their antagonists at all points, ultimately winning by the appended score:

BALTIMORE.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	B.	PO.	A.
Williams, s s	1	2	1	1	Eggler, c f	3	2	0	0
Warren, 3d b	1	1	4	5	Craver, 2d b	4	4	7	4
Deane, c f	2	3	1	0	York, l f	3	0	3	0
Gould, 1st b	2	1	7	0	Bechtel, c f	1	1	0	0
Sweasy, 2d b	0	3	5	2	Fulmer, s s	3	4	3	5
Brainard, p	0	1	0	2	Holdsworth, 3d b	3	4	1	0
Beilaski, r f	0	0	4	0	Mack, 1st b	2	1	7	1
Ryan, l f	1	0	4	0	Hicks, c	2	5	6	2
Snyder, c	1	2	1	2	Cummings, p	2	1	0	0
Totals	8	13	27	12	Totals	23	22	27	12

Baltimore	3	0	0	2	1	0	0	1	1	—8
Philadelphia	0	3	4	5	3	4	0	2	2	—23

Earned Runs—Baltimore, 1; Philadelphia, 7. Umpire—Wm. McLean. Time—2h. 25min.

ATHLETIC vs. BALTIMORE.

The first championship game between the Athletics and Baltimores was played on the afternoon of April 30, in Baltimore. The Athletic players—with the exception of Gedney, who had been given leave of absence—took the eight o'clock train, and, arriving in Baltimore, made their headquarters at the St. Clare Hotel. The morning had been fine, but the weather in the afternoon was disagreeably capricious; the sun at one time shining forth, and then being obscured by clouds; while a high northwest wind made fielding anything but a pleasant operation. The snow that had fallen the day previous had rendered the ground soft and slippery, and it was with difficulty that the players could keep their footing. Lew Martin of Washington had previously been agreed upon as umpire; but on arriving on the ground it was found that he was among the missing, and word was afterwards received that he was confined to his residence by illness. This necessitated the selection of someone else, and in the absence of any better-posted person Mr. Wardell was chosen to fill that important position. Williams, the short-stop of the Baltimores, had been temporarily retired in favor of Smith, but the latter player sprained his ankle in the second inning, and Williams played in his place the last four innings. In consequence of Gedney's absence, McMullin went to left and Clapp to centre field; Al Reach playing right field. The attendance was small, about five hundred persons in all being present, the majority anticipating an overwhelming victory for the Athletics, basing their belief on the fact that the Philadelphias had beaten the Baltimores by a score of 13 to 0, and as the Athletics had defeated the Philadelphias 14 to 5, the idea of the Baltimores winning was not for a moment dreamed of; but the sequel proved the "glorious uncertainty" so often quoted, and the Athletics have to pay the penalty of underrating the strength of their opponents, who have undoubtedly a fine fielding nine. The Athletics lost the toss, and playing commenced promptly at half-past three o'clock.

The Athletics led off with a single, McBride making first by a good grounder to left field, and coming home on Fisler's fine fair-foul hit, that Ryan failed to pick up cleanly. Warren put the side out, throwing out McGeary and Sutton at first, and retiring Anson neatly on a high fly-foul......The Baltimores were not so fortunate, being flanked at the outset; Deane, who was left, being the only one to reach first, and then after being missed on a fine fly by McGeary, and muffed by Battin, who fell in trying to field a grounder.

The Athletics did not trouble the scorers in the second inning, Clapp, by a good hit, being the only one to reach first base......Smith, the first striker of the Baltimores, hit a grounder to Sutton, who made a wild throw; but in attempting to steal third on Brainard's fair-foul hit, Smith was put out. Bielaski gave Battin a chance to make a double-play, but he not only muffed the grounder, but made so wild a throw that the striker reached second. Ryan struck out; and with two hands out, Snyder came to the bat, and, popping up one to short left-field, was badly missed by Sutton on the fly, and two men came home. Sweasy was missed on the fly by Ready, but before he could get any farther than first the inning closed by Sutton retiring Warren at first; the totals 3 to 1, in favor of Baltimores.

Both were retired in one-two-three order in the third inning, Warren assisting twice in retiring men at first in fine style, and Battin, on behalf of the Athletics, making a double-play after Anson had given Deane a life by allowing a grounder to get by him.

The Athletics made a run in the fourth inning, Fisler leading off with another fine hit, and working his way home, while the next three went out in succession. Brainard then opened for the Baltimores with another base-hit, but he was forced out at second by Bielaski, who was then caught napping at first on a throw of McBride's; but the umpire decided him not out. A foul-ball hit by Snyder was then called "fair" by the umpire, and these two decisions gave the Baltimores two more runs, as Sweasy, who followed, made a good hit, which allowed both Bielaski and Snyder to score. Warren, however was put out, the Baltimores now leading by a score of 5 to 2.

In the fifth inning of the Athletics, McMullen made his base by a grounder, after he had made a fine fair-foul hit that the umpire called foul. McGeary and McBride then made good hits, and two runs were scored, the last man out being McBride, who fell between first and second bases, and was put out on Fisler's hit, although Sweasy had muffed the ball. The Baltimores were also blanked, two men being left—Gould, who had been given his base on *three balls*, and Williams, who had taken Smith's place, who had made a good hit—Battin and Fisler concluding the inning by a double-play. The Baltimores now led by a score of 5 to 4.

Both failed to score in the sixth inning, Fisler being the only one to get on first base, which he did by a fine hit, but he was "doubled up" by a good running catch of Deane's at centre field.

The Athletics in the seventh inning, by the good batting of Sutton, Battin, McMullin and McGeary, made three earned runs, the last three named making two base-hits. Warren made a good running foul-bound catch in this inning, and McGeary was given out by the umpire, Williams claiming to have touched him while he was running by him at short stop. This put the Athletics two ahead, but the Baltimores had their inning to play, and before they could be put out the muffing of Battin, Sutton and Anson gave them two runs, the latter twice losing chances for making double plays. The last man out was Williams on the home base, he having tried to run in on Brainard's good hit, which Al Reach let slip by him. The score now stood a tie, with two innings more to play.

The Athletics failed to increase their score in the eighth inning, Ryan making a splendid running foul-bound catch that retired Anson, and Fisler was put out on strikes after he had made a splendid hit along the third base pathline, which was called "foul" by the umpire......The Baltimores had two men out in this inning before a run was scored, and then Bielaski, who had made his base by a safe hit to short left field, was sent home on a foul-ball hit by Snyder, which the umpire allowed to go as fair; McMullin, thinking the ball foul, made no effort to find it. Snyder ran all the way home, Sutton having to run after the ball. This gave the Baltimores the lead again by a 9 to 7.

The Athletics now had two runs to make in order to tie. Sutton, who led off, made a good hit to right centre, then stole second, and twice he had nearly reached third, when Battin and Clapp—in too great a hurry to hit—popped up high balls that compelled him to return to second. Reach, by a good hit to left field, then sent Sutton home. McMullin tried hard to make a fair-foul hit, but the ball slid off into Brainard's direction, and he was easily fielded out at first base, and the loud shouting of the enthusiastic Baltimorians proclaimed the fact of their nine's victory......The Baltimores, who had an inning to spare, were quickly disposed of without scoring; Warren, who had made his base by a good hit, being caught between third and home, and finally run out by Anson.

The description we have given precludes the necessity of any detailed comments, and it must suffice to state that the Baltimores won by their superior fielding. Warren made some very pretty stops at third, and threw finely to first base, Gould guarding the latter position in a faultless manner. In the outfield, Deane bore off the palm, making six good catches. The Baltimores were weak at the bat, a majority of their base-hits being to the short out-field. Brainard took the lead in batting. McBride pitched very effectively, and the catching of McGeary and first-base play of Fisler could not be improved upon. Anson, Sutton, and Battin fielded very poorly in the infield, where most of the work was performed. The outfielders had little or nothing to do. The slippery condition of the ground was in a measure responsible for some of the fielding errors of the Athletics, who batted well, especially Fisler, and earned nearly all the runs they are credited with. Score:

ATHLETIC.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
McGeary, c	1	2	8	1	1	Sweasy, 2d b	1	1	0	2	1
McBride, p	1	2	1	0	1	Warren, 3d b	0	1	2	5	1
Anson, 3d b	0	0	2	2	3	Deane, c f	0	0	6	1	0
Fisler, 1st b	1	3	7	1	0	Gould, 1st b	1	0	11	0	0
Sutton, s s	2	2	2	4	2	Williams, s s	0	1	3	3	0
Battin, 2d b	1	1	6	4	3	Brainard, p	1	3	1	2	0
Clapp, c f	0	1	0	0	0	Bielaski, r f	3	1	1	0	0
Reach, r f	0	1	0	1	3	Ryan, l f	0	0	1	0	1
McMullin, l f	2	2	1	0	1	Snyder, c	3	2	2	0	3
Totals	8	14	27	13	14	Totals	9	9	27	13	6

Athletic	1	0	0	1	2	0	3	0	1	—8
Baltimore	0	3	0	2	0	0	2	2	0	—9

Runs earned—Athletic, 7; Baltimore, 0. First base by errors—Athletic, 1; Baltimore, 9. Double-plays—Battin and Fisler, two; Deane and Gould, one. Umpire—Mr. Wardell. Time—2h. 30min.

The second championship game between the Athletic and Baltimore Clubs was played on the afternoon of May 1, on the grounds of the former at Philadelphia. The unexpected defeat of the Athletics by the Baltimores the day previous in Baltimore, and the unusually fine weather, combined to attract an assemblage of about one thousand persons. The Athletics were the favorites at long odds. Gedney resuming his position on the nine, and a judicious change in the positions of some of the others was made by their managers, Clapp going behind the bat; McGeary, short stop; Sutton, third base; and Anson, right field. The Baltimores played the same nine as on the day previous, and were again fortunate enough to win the toss.

The Athletics sent McGeary to the bat at 25 minutes after the hour announced for play to commence, he taking first base on three wides, and scoring along with Anson, who had been given a life by Williams at short-stop. Sutton, after getting first by Sweasy's muffing, closed the inning by trying to steal second, Snyder making a beautiful throw to Sweasy......Williams and Warren, by clean, hard hits, made a base each for the Baltimores, but Deane, Gould and Sweasy following with outs, no runs were scored.

In the second inning of the Athletics, Clapp to first on hit past Sweasy, but put out by running on foul hit to left field by McMullin......Brainard, Bielaski and Snyder were the outs of the Baltimores, Ryan taking first base on three wides, and stealing to second, where he was left.

In the third inning of the Athletics, McMullin and Gedney were doubled up on a foul fly dropped by Warren, McGeary scoring on a clean hit and passed ball, McBride was forced out at second by Anson's hit to Williams......The Lords, by clean hits of Deane's and Gould's, and a muff by Battin, scored three runs, making the score a tie.

Neither club scored in the fourth inning. Of the Athletics, Anson out on foul bound to Snyder, Fisler and McMullin falling victims to Warren's fine play at third......Ryan, Snyder and Williams went out in the one-two-three order, for the Baltimores.

In the fifth inning of the Athletics, Clapp reached first by a muff of Warren's. Gedney, by a corker between left and centre, would have made third and brought Clapp home, but the hit was decided a "foul strike;" afterwards, by a muff of Williams, he reached first. McMullin's good hit brought Clapp home; and, by the fine batting of McBride, McGeary, Anson and Fisler came in, four runs being scored......The visitors went in to get "quits," but failed; Sweasy, by a grounder over second, alone making his base.

The Athletics received a blank for their share of the sixth inning, Ryan and Dean being credited with a good fly-catch each......The Lords "got their hooks on" for two runs, Williams bringing in two men by a corker over centre.

Two beautiful catches by Ryan, and a magnificent throw from right field by Bielaski to third base, put out McBride, and closed the seventh inning of the Athletics for a blank......A beauty by Deane on a line between centre and left was splendidly taken by Gedney on a hard run, and Gould retired on a weak hit to second; Clapp taking Sweasy on the bound, and the Baltimores being again blanked.

In the eighth inning of the Athletics, Sutton's three-baser brought in Anson and took Sutton to third; and another pretty catch by Ryan disposing of Clapp and closing the inning......The Baltimores received a blank for their share, Bielaski being caught napping at second after earning first base; Ryan going out on strikes.

The ninth inning yielded the Athletics three runs, a two-base hit by Anson being noticeable; while Gedney and McMullin each made singles......The Baltimores had one more chance to win, but they failed to score; Williams, who had made his second base by a fine hit, being left by Clapp and Gedney making excellent catches.

The Baltimores failed to play as well, either in the field or at the bat, as they did the previous day; while the Athletics improved very much on their fielding, and their batting in the last five innings was much superior to that of their opponents. The umpiring was impartial and generally satisfactory, although but little judgment was displayed in calling balls and wides. Clapp, Fisler and Gedney excelled in fielding for the Athletics; Ryan, Gould and Warren doing the best in that respect for the Baltimores. The second base was the weak point of each nine in this game. Anson and Williams took the lead in batting for their respective nines. The score:

ATHLETIC.	R.	B.	PO.	A.	E.	BALTIMORE.	R.	B.	PO.	A.	E.
McGeary, s s	2	1	0	2	0	Williams, s s	1	3	0	4	4
McBride, p	1	1	0	1	1	Warren, 3d b	0	1	3	3	2
Anson, r f	3	3	1	1	0	Deane, c f	1	2	2	0	0
Fisler, 1st b	0	1	9	0	0	Gould, 1st b	1	1	7	1	1
Sutton, 3d b	0	2	2	1	0	Sweasy, 2d b	0	0	3	1	3
Battin, 2d b	0	0	3	4	4	Brainard, p	0	0	2	3	1
Clapp, c	1	1	7	0	2	Bielaski, r f	1	1	0	1	0
Gedney, l f	2	2	3	0	0	Ryan, l f	0	0	7	1	0
McMullin, c f	2	2	2	0	0	Snyder, c	1	0	3	1	4
Totals	11	13	27	9	7	Totals	5	8	27	15	15

Athletic	2	0	1	0	4	0	0	1	3	—11
Baltimore	0	0	3	0	0	2	0	0	0	—5

Runs earned—Athletic, 3; Baltimore, 1. First base on fielding errors—Athletic, 7 times; Baltimore, 3 times. First base on wide balls—Athletic, 4 times; Baltimore, 2 times. Double play—Warren, Brainard, Sweasy and Gould, 1. Umpire—Charles Fulmer of the Philadelphia Club. Time—2h. 25m.

BOSTON vs. MUTUAL.

The champions, after two failures to meet professional nines in the championship arena, were lucky enough to get a fair day—though a cold one—for their match with the New York Mutuals, and apparently being just in the mood for polishing off a foe, they "just put it to Yorkers" in a way the latter despised, for the Mutuals failed to score a single run in eight out of the nine innings, the better-practiced players of the Boston club admirably supporting the very fine pitching of Spalding, while the unpracticed Mutes had to sustain a defeat marked by a score of 3 to 12. *The Boston Herald* says: Mathews played pluckily between the pitcher's points, and "old reliable" again proved himself worthy of the title at first base. Burdock covered third in fine style, and Hatfield played without an error in his home position at left field. Carey at second did not play as well as he has done on previous occasions, and Nelson in the short field seemed hardly up to the mark, although making an occasional brilliant show. The Bostons appeared with a nine as strong perhaps as ever fought beneath the banner of the Red Stockings on any ball-field. McVey behind the bat has seldom appeared to better advantage than on Saturday afternoon. White, who was suffering from a sore hand, attended to all that came to his position in right field. He, with Barnes, Spalding, McVey, Leonard, O'Rourke and Hall, played without a single error. Harry Wright did not play at all, Hall filling his position acceptably at centre-field. Spalding acted as captain, and the game opened at five minutes past 3 o'clock, with Scott Hastings of the Hartford Club as umpire, and the Bostons at the bat. George Wright opened with a clean base-hit, and worked round to third, while the next three men retired in order. No runs. The Mutuals also counted a goose egg, Nelson being left at third. The next innings yielded the Bostons one run and the Mutuals nothing, and, in fact, they secured not a run until the eighth inning, when they put in three, unearned, and thus saved a "Chicago." In the third inning after the Bostons had retired for three, one earned, Remsen opened with a base-hit; Mathews followed with a liner to George Wright, who took to the ball kindly and passed it to O'Rourke in season to cut off Remsen, who was returning to first. The result was two hands out by a very neat double play. Higham took a base earned; and Nelson faced the music, ready to "strike for a base" if he could. He struck once, and when off his guard Spalding sent a good one right over the base and "two strikes" was called. He raised his club and struck again, stepping outside the batsman's limits as he did so. "Foul strike" was called, and a question was raised as to whether it was not three strikes. In this particular instance the final decision made no difference with the game, as the side were retired for a zero. The fourth inning was marked by a three-base hit, the best in the game, by Burdock, and two well-taken foul tips by McVey, from the bats of Allison and Remsen. O'Rourke made a fine high stop from Allison's bat in the sixth inning, and was warmly applauded. The Mutuals' only runs were secured in the eighth inning on a poor stop by George Wright, and a repetition of the same by Leonard, aided by three base-hits, which, however, should not have yielded a run. The remainder of the game was without special incidents. Both nines played well, good batting and superior fielding winning the game for the home club. Appended is the score:

BOSTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Geo. Wright, s s	1	3	2	6	Higham, r f	0	1	0	1
Barnes, 2d b	1	1	2	1	Nelson, s s	1	2	3	0
White, r f	0	0	0	0	Start, 1st b	0	1	14	0
Spalding, p	2	1	8	2	Carey, 2d b	0	0	2	2
McVey, c	4	4	3	0	Hatfield, l f	1	2	2	0
Leonard, l f	1	2	0	0	Burdock, 3d b	1	1	3	1
O'Rourke, 1st b	2	3	15	0	Allison, c	0	1	1	1
Schafer, 3d b	0	2	3	3	Remsen, c f	0	1	2	0
Hall, c f	1	1	2	0	Mathews, p	0	0	0	4
Totals	12	17	27	12	Totals	3	9	27	9

Boston	0	1	3	0	0	1	0	4	3	—12
Mutual	0	0	0	0	0	0	0	3	0	—3

First base by errors—Boston, 4; Mutual, 3. Runs earned—Boston, 5; Mutual, 0. Total wides pitched—Spalding, 10; Mathews, 19. Umpire—Mr. Hastings, of the Hartford club. Time—2h. 5m.

HARTFORD VS. MUTUAL.

On Friday, May 1, the Mutuals of New York arrived at Hartford, Ct., to play their first championship match of the season, and as it happened it was also the first game of the kind for the Hartfords, their Philadelphia and Boston engagements having been put off on account of the weather. The two nines entered the field on rather unequal terms, inasmuch as the Hartfords had played several practice matches, and had benefited by gymnastic training, besides which they were at home on their own field, which was an entirely new one to their opponents, and the latter had had neither practice on the field—of any account—and no training whatever. They were a strong team, however, and even as they were they were formidable opponents for the new professional nine. The grounds were in poor fielding condition owing to the recent rain storms, and things were not generally favorable for a good display, but nevertheless there was a large gathering of spectators, all of whom manifested the greatest interest in the contest. The Hartfords appeared in their new uniforms of gray caps, shirts and pants, and blue and white striped stockings, the Mutes "wearing of the green," as usual.

Mr. Barnes of the Boston Club having been selected as umpire, play was called promptly at 3½ o'clock, the Hartfords going to the bat. Barlow and Hastings went out in succession at the first, when Pike made a splendid two-base hit, but it did him no good, for Fisher soon went out at the first. The Mutuals then made two tallies and had three men on the bases, with only one man out, when Boyd and Addy made a very pretty double play, and the Mutuals went out for two tallies. In the second inning the Hartfords made nothing while the Mutuals made one. In this inning Tipper caught a fly in the left field and threw the ball to Hastings at the home base, who put Allison out, thus making a fine double play. At the end of this inning Hartford stock was very low and the spectators did not seem to be very enthusiastic. In the next inning the Hartfords got hold of Matthew's pitching, which up to this time had troubled them considerably, and sent the ball all over the field, making six tallies. The Mutuals in this inning succeeded in getting three men on the bases at one time, but by a very nice play by Barlow they were prevented from getting any tallies. In this inning the Hartfords got the lead, which they kept to the end of the game, although at times it was very close. In the fourth inning the Hartfords made one run, and the Mutuals, in consequence of a bad blunder by Pike, were enabled to get two. In each of the fifth and seventh innings the Mutuals made one tally, as did the Hartfords in the sixth, while in the eighth they made two. In the ninth inning neither side made anything, all three of the Mutuals going out on fouls to Hastings. The score gives the details:

HARTFORD.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Barlow, s s	3	2	5	2	3	Higham, r f	0	3	1	0	1
Hastings, c	2	0	5	2	3	Nelson, 2d b	1	4	0	4	2
Pike, c f	1	3	2	0	0	Start, 1st b	3	1	8	0	0
Fisher, p	1	1	1	0	0	Carey, s s	1	1	0	1	1
Boyd, 3d b	1	0	2	2	6	Hatfield, l f	1	1	2	0	0
Addy, 2d b	1	0	3	2	0	Burdock, 3d b	0	1	3	1	1
Stearns, r f	0	1	0	0	0	Allison, c	0	2	11	0	12
Mills, 1st b	0	2	5	1	2	Remsen, c f	0	2	2	0	1
Tipper, l f	1	0	4	1	0	Mathews, p	1	1	0	2	0
Totals	10	9	27	10	14	Totals	7	16	27	8	18

Hartford	0	0	6	1	0	1	0	2	0	—10
Mutual	2	1	0	2	1	0	1	0	0	—7

Runs earned—Hartfords, 1; Mutuals, 1. First bases on errors—Hartfords, 10; Mutuals, 6. Umpire, Mr. Barnes of the Bostons. Time, 2h. 35m.

Pike takes the Charter Oak nutmeg offered to the member of the Hartfords who made the greatest number of base hits.

CHICAGO vs. EMPIRE.

After their close games with the Red Stockings and Empires of St. Louis, the "Whites" apparently changed their tactics, and, going in for some elastic ball batting, they had it all their own way the second week of their stay in St. Louis. The game of Wednesday, April 29, may be taken as a sample. *The St. Louis Republican*, in its report of this contest, says:

One of the heaviest batting games of baseball ever witnessed in this city was played here yesterday, it being the third game between the White Stockings of Chicago and the Empire Club of this city. The game opened with the home club at the bat, who led off by making five runs by safe, heavy batting, although they should have been disposed of for three runs, an error by Meyerle, and a wild throw by Zettlein and Cuthbert, giving them the other two. The White Stockings only made one in the first inning, and as they quickly disposed of the Empires for a blank, they again came to the bat, and by a streak of terrific, safe batting, added nine runs to their score before they could be disposed of. The Empires made a good rally at the bat in the fifth inning, when they added four runs by good, safe batting, but failed to add anything to their score during the remainder of the game. The decided feature of the game was the fine display made by Hines at second, Cuthbert in the field, Malone behind the bat, and little Force at short, although the latter is credited with one error in failing to get a slow hit ball in time to retire a player at first. The game was witnessed by about six hundred spectators.

CHICAGO	R.	1B.	PO.	A.	EMPIRE.	R.	1B.	PO.	A.
Cuthbert, l. f	4	3	5	0	Gorman, l. f	1	2	6	0
Force, s. s	3	5	3	4	Murray, r. f	1	3	0	0
Malone, c	3	2	6	0	Collins, p	1	0	0	2
Meyerle, 3d b	4	3	2	1	Oran, 3d b	1	2	5	2
Treacy, c. f	3	5	0	0	Wirth, c. f	2	1	2	0
Devlin, 1st b	2	2	4	0	Barron, s. s	0	1	1	5
Hines, 2d b	4	2	6	2	Houtz, 1st b	1	1	10	0
Glenn, r. f	2	3	1	0	Seward, c	1	0	0	0
Zettlein, p	5	4	0	0	Schimper, 2d b	1	1	3	2
Totals	30	29	27	7	Totals	9	13	27	10

Chicago	1	9	0	1	2	8	7	1	1	—30
Empires	5	0	0	0	4	0	0	0	0	—9

Runs earned: Chicago 13; Empire 4. Umpire, N. E. Young.

The Chicagos beat the Turners by 22 to 5, and the Red Stocking nine by 31 to 10, both poor games.

ARLINGTON vs. CONCORD.

On May 2 the Arlingtons of New York, short-handed, met the Brooklyn Concords on the Capitoline grounds, Brooklyn, N. Y., to play their first match together, the latter having to begin play with but eight men. The weather was cold and unpleasant, but still there were a number of spectators present. The two clubs have some excellent players in them and they deported themselves very creditably throughout. In fielding, Rowe bore off the palm on the Concord side, and Isherwood on the Arlington, but several good plays were made by both nines. With strict umpiring under the professional code of rules the two nines, with all their strength out, would play finely. The umpire was not posted in the rules. The score:

ARLINGTON.	R.	1B.	PO.	A.	E.	CONCORD.	R.	1B.	PO.	A.	E.
W. Purcell, c. f	3	0	1	0	1	Meigs, l f	0	1	2	0	1
Hayes, l f	1	2	2	0	0	Rowe, r f	2	4	4	1	2
Blodgett, p	2	0	1	0	3	McGinnis, s s	2	1	1	0	3
Ryan, 2d b	2	0	3	3	4	Decker, c	2	3	6	1	6
J. Hayes, s s	2	1	2	4	5	Pike, 2d b	2	2	3	1	1
McCaffrey, 3d b	4	5	1	3	3	Devine, 1st b	3	2	6	2	1
Isherwood, 1b	4	4	13	1	1	Koehler, c f	1	1	1	1	2
Eayres, r f	2	3	0	0	0	Rankin, p	1	0	0	0	7
J. Purcell, c	4	2	4	1	7	Smack, 3d b	1	1	4	0	2
Totals	24	17	27	12	24	Totals	13	16	27	6	25

Arlington	0	1	1	4	7	0	1	0	10	—24
Concord	0	2	1	5	0	1	4	0	0	—13

First Base by Errors—Arlington, 10; Concord, 0. Runs Earned—Arlington, 5; Concord, 2. Total Wides Pitched—B. Blodgett, 21; Rankin, 39; Smack, 13. Umpire—Mr. Wilson, of the Powhatan Club. Time—2h. 30min.

A GOOD GAME BETWEEN SOLDIERS.

Nines composed of boys who wield the sabre, carbine and rifle in the service of Uncle Sam, and who belong to companies in the Eighth Cavalry and the Fifteenth Infantry, stationed at Fort Union, N. M., played a match April 26, and the style in which it was done is shown by the score below:

COS. C 15TH INF. AND M. 8TH CAV.	R.	O.	COS. B AND L 8TH CAV.	R.	O.
Benson, c	0	3	Matthews, p	1	2
Murphy, p	1	3	McCormick, c	0	4
Charlton, 1st b	0	3	Harlan, 1st b	0	3
Curley, 2d b	1	2	Sutherland, 2d b	1	0
Frenchy, 3d b	1	3	Butler, 3d b	0	4
Williams, s s	0	4	Myers, s s	1	3
Thompson, l f	0	2	Biggs, l f	1	3
Brennan, c f	0	3	Miles, c f	2	2
Cook, r f	1	2	Wurtney, r f	0	1
Totals	4	24	Totals	7	24

Cos. M and C	0	0	1	2	1	0	0	0	—4
Cos. B and L	5	0	0	1	0	0	0	1	—7

Umpire, Mr. James. Time, 1h. 30m.

AMATEUR GAMES PLAYED TO DATE.

May 1, Modoc vs. Alpha, at Philadelphia	37	to 9
May 1, Mutual vs. Boston Twilight, at Philadelphia	42	1
May 2, Star vs. Live Oak, at Lynn, Mass	19	14
May 2, Excelsiors, of Boston, vs. Phillips' Academy, at Andover, Mass	18	18
May 2, Mystic vs. Alert, at Boston	28	16
May 2, Crescent vs. Union, at Boston	11	0
May 2, Oxford vs. Albion, at Boston	14	8
May 2, Mutual vs. King Phillip, at Highlands, Boston	12	0
May 2, Pacific vs. Lenark, at Philadelphia	21	7
May 2, Mutual vs. Hartville, at Bridesburg, Pa.	23	8
May 2, United vs. Germantown, at Philadelphia	18	10
May 2, Rolling Mill vs. Town Nine, at Alliance, O.	28	26
May 2, Centennial vs. Gerard, at Philadelphia	12	9

ATLANTIC v. CHELSEA.—On Monday, April 27, the amateur champions of Brooklyn, N. Y., the Chelseas, were defeated by the Mutuals by a score of 23 to 0. Yesterday, May 4, the same club met the Atlantic nine on the same grounds—the Capitoline—and this time the Atlantics came within an ace of duplicating the Mutual score:

Atlantic	1	0	1	1	3	4	5	0	7	—22
Chelsea	0	0	1	0	0	0	0	0	0	—1

The game was well umpired by Dodge of the Powhattans.

PROPOSED CHAMPION HANDBALL MATCH.—Phil. Casey of Brooklyn, N. Y., called upon us May 4, and stated that he had received a letter from James O'Brien of Chicago, Ill., in which the latter expressed a desire to match himself and Mr. Faron to play any two handball experts of Brooklyn or New York, home-and-home, for $500 or $1,000 a side, during the month of July. In reply, Casey says he will furnish two men to play those above-mentioned, in accordance with the terms of the Chicagoan's challenge, seven games each to be contested in Brooklyn, Philadelphia, and Chicago, the winners of the greatest number to take the money. He has placed a deposit in our hands for O'Brien to cover, and if the latter is ready to make good his word he'll have no trouble in getting on. Casey requests that articles of agreement be drawn up, signed and forwarded by Master Jeems without delay. It is probable that in case the proposed match is made, Phil will associate with him his old opponent Barney McQuade, and with a view to keeping their hands in, these two cracks will play the best in seven games at No. 111 Douglass street, Brooklyn, on Thursday afternoon, May 7.

A MATCH AT HANDBALL, in which Judge and Fleming were opposed to McGrannigan and Maddox, was played at Nicholas' Court, Carpenter street, Philadelphia, Pa., May 1. The former couple won the third, fourth and fifth games and the match......On the 29th ult. Tom Nicholas contended against Alexander and Kramer, but after each side had won two games they decided to defer the finish until May 6......Michael Mack, of New York, and Daniel M. Murphy, of Brooklyn, N. Y., played a match, best in three games, at Phil Casey's Court, last week, the former taking the first and second games and the money. Murphy wants to try it again, and another match is probable.

HOW'S THIS?—A correspondent says: "In last week's CLIPPER, in the report of the Amateur Convention held at the Astor House, appeared a statement that the delegate of the Modoc B. B. C. of Scranton was expelled from the Convention. The Modoc B. B. C. sent no delegate, neither did they write or telegraph for the appointment of one. If such a representation was made it was the work of Shields, and for his own benefit."

THE BOSTONS complain that the Philadelphia and Hartford clubs failed to keep their engagements with them last week. It had been agreed that the former should play in Boston on Tuesday, April 28, but they failed to show, although the Bostons were on the ground and played against a field ten. On April 30 the Hartfords were advertised to play; but they did not visit Boston, and "no game" was the result, although the Boston party assert that the ground was in good condition and the weather was clear. We do not believe that either nine meant to disappoint the Boston people, for the weather was unsettled and threatening at the time the Philadelphias and Hartfords sent telegrams to Boston that they would not be there. Old Boreas has behaved quite rudely of late.

THE OLYMPICS of Manhattanville, N. Y., made their first appearance on the field with the Jeffersons of Morrisania, whom they vanquished by a count of 26 to 7.

THERE ARE LETTERS in our care addressed to the secretaries of the following clubs, viz.: Nameless, Nassau, Chelsea and Flyaway.

AQUATIC.

SCHARFF AND TEN EYCK MATCHED TO ROW FOR $500 A SIDE.

The negotiations unsuccessfully opened last year, and renewed a few weeks ago, for a scullers' race between Billy Scharff and Jimmy Ten Eyck, representing respectively Pennsylvania and New York, were satisfactorily concluded during the past week, as witness the articles published underneath. The Hudson-river oarsman on May 1 received back the protocol, to which Scharff had attached his signature, and after placing his autograph underneath his opponent's "fist," he visited THE CLIPPER office on the 2d inst. and placed in our hands one hundred dollars, to cover a like sum previously received from Billy, thus making everything regular, and fairly setting the aquatic ball in motion. All requisite particulars are given by the document below presented; and as our space is limited we will not indulge in remarks further than to say that the principals are already doing steady, systematic work, with a view to fitting themselves for the sharp, strong pull in prospective.

Articles of agreement entered into this sixteenth day of April, 1874, between William Scharff of Pittsburg, Pa., and James Ten Eyck of Peekskill, N. Y., to row a single-scull race:

ARTICLE I. The race shall take place at Peekskill, over the regular three-mile course, on the 24th day of June next, at the hour of high water.

II. The race to be three miles—one and a half miles to stake-boat and return, turning one stake-boat with the right hand, from west to east.

III. Smooth water shall be required for the race; the condition of the water to be judged of and decided by referee.

IV. The referee shall be Commodore Benj. F. Brady of the Saratoga Rowing Association, who shall also act as final stakeholder.

V. The boats shall toss for choice of position before starting in the race.

VI. The boats shall be started by the word "Go!" Said word to be given by the referee; and no boat shall be allowed to coach either of the contestants over the course.

VII. The race shall be for the sum of $500 a side.

VIII. One hundred dollars a side shall be deposited at THE NEW YORK CLIPPER office, in the hands of Frank Queen, Esq., at the time these articles are signed; $200 a side on the first day of June next, between the hours of two and three o'clock P. M., at the same place; and the balance, $200 a side, on the 15th day of June next, between the hours named above, and at the office above mentioned. Either party failing to come forward and put up the deposits at the times and place stated in these articles shall forfeit the amount previously in the hands of stakeholder.

IX. If the day named for the race proves unsuitable, the race shall take place on the first fair day thereafter.

X. James Ten Eyck agrees to allow William Scharff the sum of $100 for expenses; said sum to be paid to him at the time the final deposit is made.

XI. The stakes shall be paid over to the final stakeholder at the time of posting the last deposit.

XII. No fouling whatsoever shall be allowed.

XIII. Any boat committing a foul shall be considered distanced.

XIV. Every boat shall stand by its own accidents occurring during the race.

XV. Any boat swerving from a direct course to impede the progress of the other, shall be ruled out.

XVI. No boat shall take the water of another, unless there is clear water between them.

Witness: DAVID CARLE, FRED. SEYMOUR. WILLIAM SCHARFF, JAMES A. TEN EYCK.

THE COLLEGE REGATTA.

On Tuesday evening, April 28, a meeting of the Regatta Committees of the Rowing Association of American Colleges and the Saratoga Rowing Association, was held at the Arlington House, Saratoga, N. Y., the main object of the meeting being the adoption of a code of laws for the government of the Collegiate regatta, the regular rules not being considered sufficiently concise or explicit; also the arrangement of the programme. During the morning the College representatives—C. H. Ferry of Yale, Joseph R. Thomas, Jr., of Wesleyan, and Wm. Appleton, Jr., of Harvard—rode out to the lake, in company with President John R. Conklin, Commodore Benj. F. Brady, Geo. W. Smith, R. H. Southgate, and others of the Saratoga Association, sailing over the course in Mr. Southgate's steam yacht, and inspecting the places along the eastern and western shores chosen for the quarters of the several crews. The visitors expressed the utmost satisfaction with the course itself, and the arrangements made and contemplated by the Saratogians for the proper conduct of the races, and the accommodation of oarsmen and spectators. It being announced at the meeting that two elegant cups had been offered by the ladies of Saratoga, as a first and second prize for a single-scull race to take place July 15, the College Committee expressed themselves in favor of accepting said prizes, and said they would consult the different colleges concerning the matter. It was decided that one-half the seats on the grand stand, which is to be erected on Frank Leslie's grounds at the finish, with a capacity of five thousand persons, are to be reserved for the use of collegians and their friends, tickets therefor to be given the College Committee for distribution. The starting-point in the race will be about a mile from Snake Hill, the course running due north three miles, and finishing opposite the grand stand. The western side of the lake will be buoyed with large barrels, in the tops of which will be fastened flags, so that the course will be perfectly defined, and only the grossest carelessness can lead to any mistake being made.

LONG-DISTANCE RACING.—Though it blew great guns from the northwest, and the weather was piercing cold, the match between Wm. B. Curtis and John H. Edelmann—the former to row fifty miles with fifty turns, and the latter forty-four miles with forty-four turns—for a prize valued at $500, was decided on the Calumet River, near Chicago, Ill., on Saturday, April 25. Seldom has such a performance been undertaken, and we question whether it was ever before accomplished under difficulties of such magnitude. Curtis caught and passed his opponent on the fourteenth mile, and after contending with the wind and waves for 10 hours 11 minutes and 55 seconds, won by 28 minutes and 56 seconds, Edelmann's time for the forty-four miles being 10.40:51. This includes time taken up by stoppages for rest and refreshment. It is said that neither man perspired at any time during the contest, so severe was the weather, and when taken from their boats at the close both were numb with cold. The boats used were of paper, each 30 feet long by 12 inches wide, built by E. Waters & Sons of Troy, N. Y. Curtis' weight was 175½lb.; Edelmann's, 164lb. T. A. Allcock officiated as referee.

THE ATALANTA BOAT CLUB of this city are in receipt of challenges from the Yale University Club and the Argonauta Rowing Association of Bergen Point, N. J. The first-named propose a six-oared shell race on Lake Saltonstall prior to the departure of the University crew for Saratoga, three miles, one turn; while the Jerseymen want to pull three miles, straightaway, four oars, on the Harlem River during the month of June. Some anxiety is manifested to know what action the Atlantas will take in the premises, a favorable response to each challenge being earnestly desired. The Argonautas are evidently determined to contribute as far as lies in their power to the laudable work of making unprecedentedly active the campaign just opening, as they are already matched to row the Buffalo Rowing Club four on the Kill-Von-Kull June 10, and contemplate participating in the several important regattas projected in the East.

THE BOSTON (MASS.) YACHT CLUB, at a regular meeting held April 30, elected the following board of officers: Commodore, Benj. Dean; vice-commodore, W. H. L. Smith; rear commodore, Geo. B. Durfee; secretary and clerk, Thos. Dean; measurer, D. J. Lawler; trustees—S. D. Nickerson, J. Claxton Cary and Arthur Cheney; regatta committee—Chas. E. Russ, Coolidge Barnard, W. F. Hallsall and S. L. French; membership committee—A. C. Martin, C. E. Russ, and Paul West. From the treasurer's report we learn that during the past year nearly $9,000 were expended, and $1,000 more will be required to finish the club-house and its surroundings, which sum has been pledged by ten life-members.

THE HON. BERNARD BIGLIN.—Upon the occasion of his return to the bosom of his numerous family of constituents, consequent upon the adjournment of the State Legislature, May 1, the above-named popular oarsman and member of Assembly was complimented by a reception at the residence of a prominent New Yorker. Speeches were made by Judge Howland, John R. Lawrence, Albon P. Man and others, each of whom took occasion to allude to the legislative career of the lion of the evening in terms which were calculated to tickle Barney's vanity immensely.

THE AMERICAN ROWING ALMANAC.—The second issue of this useful little work, edited and compiled by F. J. Engelhardt, has just made its appearance, and as it contains a record of the past season's races, with the laws of boatracing, well-executed maps of the Saratoga, Troy, Springfield and Harlem courses, regatta rules of leading associations, a boat-club directory, etc., it will be a welcome visitant to oarsmen and their admirers. The typography is excellent, and the price, fifty cents, can't be grumbled at.

LANDERS BOAT CLUB.—This energetic New England rowing organization held their annual meeting recently, at which the following officers were elected: President, Chas. J. Collins; vice-president, Dennis J. Wholey; secretary, Michael H. Hayes; financial secretary, Wm. L. Mulcahy; treasurer, Arthur Carr; board of directors—John J. Parsons, Thomas Crimmins, John J. Howard, John J. Jenkins, Patrick J. Kiley, and S. John McCormick.

THE NAUMKEAG BOAT CLUB of Salem, Mass., lately elected the following officers: President, Michael McDonald; vice-president, Michael Devine; Secretary, Daniel J. Donovan; financial secretary, John McDonald; treasurer, John B. Harding; directors—Daniel Donovan, Michael Lynch, Garrett Ryan, Michael Donovan, W. McGrane, Steward Timothy and A. Driscoll.

QUICK STEAMSHIP TRIPS.—The steamer Saragossa arrived at her wharf, Savannah, Ga., April 28, having made the passage from Baltimore, Md., in fifty-five hours—the quickest run ever made between those ports......The Vasco de Gama arrived at San Francisco, Cal., May 1, having accomplished the trip from Yokohama, Japan, in seventeen days and eight hours, which time has never been equaled, to our knowledge.

THE LAKEMAN ASSOCIATES inaugurated the rowing season at Boston, Mass., May 1, with a single-scull race from Commercial wharf to and around buoy No. 11 and home, a distance of about two and a half miles. The entries were J. W. Henry, J. J. Flynn and P. McGonagle, the former winning easily, McGonagle second, far ahead of the third man. The prizes were a gold and a silver medal. M. Driscoll was referee.

THE HARVARD UNIVERSITY CREW as at present formed consists of Otis, bow; Taylor, No. 2; Morse, No. 3; Goodwin, No. 4; Bacon, No. 5; Dana, stroke. A change is improbable. The Hasty Pudding Club are to give amateur theatrical entertainments for the benefit of the boat-club, at Parker Fraternity Hall, May 15, 16.

GEORGE BROWN has, according to a dispatch from Halifax, N. S., dated May 2, signed the articles forwarded to him by Billy Scharff, to whose request that the date of racing be fixed some time in June he declines to accede, however, leaving the time July 8, as inserted in the protocol by the Pittsburger.

THE NEW BOAT-HOUSE of the Yale Navy, which will be located on Chapel street, will be two stories in height and provide accommodation for seventy-five boats. The expense involved will be about $18,000, of which over two-thirds have already been subscribed, chiefly by students.

THE REPORT that George Brown and Robert Fulton of St. John, N. B., were matched proves unfounded. On the contrary, Fulton has sent a letter to the Haligonian's backers, declining for the present to engage in such a contest.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Oarsmen will hold a meeting at the Astor House, this city, on Saturday evening, May 16, when business of importance will be transacted.

IT IS ONE of the signs of the times that a scullers' race between John Biglin and George Engleheart will shortly be arranged. The wind blows that way.

The L'Hirondelle Club of Baltimore, Md., are having a four-oared gig constructed at the establishment of John Blakey, Cambridge, Mass.

A prize valued at $500 will be offered by the Seawanhaka Yacht Club of Brooklyn, N. Y., to be sailed for by all schooner yachts belonging to any club in the States.

The construction of the new boat-house of the Neptune Rowing Association has been commenced on the site of the old one at West Brighton, S. I.

The Dundee Boat Club of Paterson, N. J., has been disbanded.

The Bayonne, N. J., Yacht Club has ceased to exist.

THE TURF.

BOARD OF APPEALS DECISIONS.

The following decisions have recently been given by the Board of Appeals of the National Trotting Association. Mr. Henry Hughes, ex-Alderman of the city of New York, petitioned the Board for the removal of the penalty of expulsion imposed on his bay mare Lady Hughes. It appeared that at the trotting meeting of the Lee Park Association, Wilkesbarre, Pa., held in August last year, a bay mare named Mollie Clark was entered in the 2:54; 2:50 and 2:46 classes; said mare competing under protest, it being alleged that, under the name of Lady Hughes, she had previously acquired a faster record than either of these classes, and that her former name had not been given with the above entries. These allegations were sustained by evidence before the said Association, and the latter decided that the foregoing entries were fraudulent, and thereupon ordered the expulsion of the said James Dunn and the mare; also of Lewis Brockaw of Morristown, the driver of the said mare at Wilkesbarre, he having also been concerned in the above fraudulent entries. Official notice of these expulsions was given to all member-associations by the secretary. Mr. Henry Hughes appeared before the Board in person, and submitted a statement, accompanied by affidavits, showing that he is the owner of the said mare, and that she had trotted and gained a record under the name of Lady Hughes; that in the Spring of 1873, prior to taking a trip to Europe, he entrusted the mare to the keeping of said Brockaw, to be turned out to pasture, and not to be trotted during the year. That while he was absent in Europe, the said Brockaw and his confederates entered and trotted the mare as stated, in violation of the express orders of the said Hughes that she should run out with shoes off, and that she should not be driven, or even harnessed, during the year; and that she was so entered and trotted without the knowledge or consent of her said owner. Upon this showing of facts, it was ordered: That the penalty of expulsion imposed on the bay mare Lady Hughes be and is hereby removed, and the said mare is hereby fully reinstated from and after Dec. 9, 1873. But this order is in no manner to affect the penalty imposed on Lewis Dunn and Lewis Brokaw.

The Galesburg, Ill., Driving Park Association made application to the Board for judgment upon the following statement of facts: Among the nominations for their trotting meeting in October, 1873, a communication was received in the following words: "Please enter Mila C. (formerly Mila Caldwell) in your Lawyers' and Doctors' Purses, if you will do so with the understanding if I can get there I will start, as I am going South, and I do not know if I can get back in time." The entry was taken, but Mila C. did not put in an appearance, and the Association now desired to know from the Board if they were entitled to recover the entrance-money. The Board decided that (as within the past year or two it has become notorious that frequently people have been allowed to make entries upon exceptional terms, sometimes through stipulating to pay the entrance-money only in the event of the horse appearing on the ground, and sometimes by obtaining a free or an optional entry in one class while making unqualified entries in others) all such departures from the published terms—denominated "Conditional Entries"—are regarded as violations of both the letter and spirit of the proposed engagement, and detrimental to the interests of the trotting turf, and the Board of Appeals has uniformly held that agreements of this character are not allowed under the rules. The entry, being in fact conditional, should have been rejected, and the Association is not entitled to recover the entrance-money for it.

Trotting at Fleetwood Park.—The first trot of the season at Fleetwood Park, N. Y., came off on Saturday, May 2. Despite the cold and chilly atmosphere, the attendance was good; the old habitues of the trotting turf mustering in force to hold their first reunion after the long Winter's recess. The first event was a match for $500 that the bay gelding Whitefoot, driven by his owner, a medical gentleman of the Ninth Ward, could not trot three miles in 12 minutes. There was a great deal of interest felt in this match, the backers of time relying on the reputed inferior driving abilites of the owner to win their money. The result showed that they were entirely mistaken in their estimate of his skill as a reinsman, for he won the match with great ease; trotting the first mile in 3:44, the second in 3:51, and the third in 3:42, making a total of 11:17, leaving 43 seconds to spare. Then came the thrice postponed trot between B. Wilson's br. g. Patsy Bolivar, to road wagon, L. Devoe's b. g. Pet, in harness; R. Lindsay's b. g. Humpty Dumpty, to road wagon, and F. Loend's b. m. Butcher Girl, to road-wagon. Bolivar had the call in the pool-betting, selling for $40; Humpty Dumpty $25, and the field $25. The favorite won in three straight heats; Humpty Dumpty second. Time, 3, 3:01, 3,01.

Trotting Horses Burned.—On Friday evening, May 2, the stables of the Evergreen Trotting Park, Plainville, near New Bedford, Mass., were burned to the ground, together with three valuable trotting horses. One was the well-known stallion Green's Hambletonian, owned by Mr. Daniel Green, the proprietor of the Park; he had a record of 2:40, and was valued at $10,000. The two others were Climax, 10 years old, owned by Mr. Green, with a record of 2:31, and valued at $4,000; and Hiram, 7 years old, owned by Clark Green, and valued at $2,000. Four valuable colts and two farm-horses were saved.

Matches Made.—Ledger Girl and Gray Billy, both Newark horses, have been matched to trot for $1,000 a side, $250 forfeit, mile heats, best 3 in 5, in harness, over Fleetwood Park course, on or before June 1. Mr. Vergel Barnum, of Carmel, Putnam County, N. Y., has matched his $1,000 Hambletonian mare against one of Mr. Brown's three road mares for $500 a side, to trot over Fleetwood Park during the current week. Jake Brown, the Boston trainer, has matched Mr. Lon Morris' mare Early Rose against D. W. Beckler's colt Ticonderoga, for $500, half forfeit; the race to be trotted Sept. 5, over Mystic Park, Boston.

Novel Race at Prospect Park.—A purse of $2,000, offered by the Prospect Park Association of Brooklyn, L. I., for a race of mile heats, best three in five, has secured the following entries: W. Humphrey's ch. g. Judge Fullerton, in harness; W. Crawford's roan pacing horse Copper Bottom, in harness; W. Lovell's b. m. American Girl, in harness; E. Simmons' br. g. Walker, with running mate, to wagon. This race, which is to take place between the 15th and 20th inst., is creating no little interest in sporting circles already, from the novelty of its features.

Suit Against the Louisiana Jockey Club.—Two colored men of New Orleans, State Senator Alexander Barber and Bradford Davis, have brought suit against the Louisiana Jockey Club, each claiming $5,000, because, they allege, the club refused to sell them quarterstretch badges during the recent race meeting on account of their color, they being of African descent. They claim that such refusal and exclusion were not only in violation of the principles of natural justice, but also of the rights guaranteed them by the constitution and statutes of the State.

Five-mile Trot.—A purse for trotting horses, dash of five miles, was contested on April 24, over the Santa Clara Valley Association Course, San Jose, Cal., between the three famous long-distance horses, John Stewart, Nourmahal, and Lady Mack. John Stewart has, on three different occasions, trotted 20 miles within the hour. Nourmahal was recently taken to California to whip all creation, while Lady Mack was unknown to fame. The Lady won the race. Time, 13:08¼; Nourmahal second.

The Woodward Park Association are to hold their Spring Meeting on their grounds near Tippecanoe City, O., May 27, 28, 29. Premiums amounting in the aggregate to $2,200 are offered for the eleven races programmed, and entries are to be made to J. H. Horton, secretary, as above, before nine o'clock p. m., May 19. The sport will embrace trotting, running and pacing, the rules of the National Trotting Association and American Jockey Club to govern.

Death of Monarque.—This celebrated French racehorse and sire of the great racer Gladiateur, who won both Derby and St. Leger in 1865, died on Easter Sunday. He was foaled in 1852, was sired by Emperor (son of Defense) out of Poetess by Royal Oak, and won the Goodwood Cup in 1857, the same year in which the American horses Prior and Prioress were among the starters.

Trotting at Philadelphia.—A trot for $500, mile heats, best three in five, in harness, between G. W. Fitzwater's s. g. Hunter and R. Calvert's b. g. Tommy Dodd, took place at Suffolk Park on Friday, May 1. Hunter won in three straight heats. Time, 2:48; 2:46½; 2:45.

TRIGGER.

BOGARDUS AND PAINE.

The match for $1,000 between Capt. A. Bogardus of Elkhart, Ill., and Ira A. Paine of this city, at double birds, which had been arranged to take place at Woodside Park, Stamford, Ct., on Thursday, April 23, and postponed until Saturday, April 25, in consequence of inclement weather, eventually fell through, for on the latter day the rain fell so incessantly that shooting was out of the question. In its place a new match was made for $250 a side, the conditions of which were that Capt. Bogardus should shoot at and kill 38 birds out of 25 pair, from ground trap, with 1¼ ounces of shot, he (Bogardus) standing midway between the two traps, and to shoot right and left each time; Ira Paine to furnish, trap and handle the birds. This was a most difficult feat to accomplish, for while the shooter was firing at one bird, the second was on the wing; the birds on this occasion being assisted greatly by the high wind that prevailed, so that the second bird often got thirty or forty yards away before the shooter could get his gun to bear on it. The result astonished the spectators, Bogardus far exceeding his previous exploits in marksmanship. He missed the second bird in the first, third and fifth pair (two of which fell dead out of bounds), then killed fourteen pair straight, missed the second bird in the twentieth pair, and then, killing the twenty-first pair, won the match, killing 38 out of 42 birds shot at.

A match for $50 a side at ten birds, at 25 yards rise, between Bogardus and Paine, followed, the former winning by shooting Paine out on the eighth pair, and killing 10 to 6, Paine shooting at nine pair. We give the summaries:

Woodside Driving Park, near Stamford, Ct., April 27.—Match $250 a side that Bogardus could not kill thirty-eight birds out of twenty-five pair from plunge traps, he to stand midway between the two traps, to use 1¼ ounces of shot, with 100 yards boundary, Ira Paine to furnish, trap and handle the birds; won by Bogardus. Score:

Bogardus—1 0, 1 1, 1 0, 1 1, 1 0, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 0, 1 1; killed 38 out of 42.

Referee—Jesse Smith.

Match $50 a side at ten pair of birds, twenty-five yards rise from ground traps, with 1¼ ounces of shot, 100 yards boundary, to trap and handle for each other from the same lot of birds.

Ira A. Paine—0 1, 1 0, 0 1, 0 0, 0 0, 1 0, 1 0, 1 0, 0 0; total, 9 pair; killed, 6; missed, 12.

Captain Bogardus—0 1, 1 1, 0 0, 1 0, 0 0, 1 1, 1 1, 1 1; total, 8 pair; killed, 10; missed, 6.

Referee—Jesse Smith.

New York State Shoot.—The annual convention and tournament of the various clubs composing the New York State Sportsmen's Association will be held at Oswego, N. Y., during the first week in June. The Association has contracted for the purchase of one thousand dozens of pigeons, for which two dollars per dozen will be paid, the Wisconsinite who furnishes them agreeing to take back the dead birds, paying one dollar per dozen therefor. The grounds at Oswego are well adapted for the purpose, and ample accommodation can be obtained at the new and commodious Doolittle House, near by, recently opened by Mr. Bouden, formerly proprietor of a hotel in this city. The home club—Leatherstockings—have made arrangements by which intending participants may secure quarters there at reduced rates. Some forty-four clubs have, we learn, already signified their intention to take part, so that the prospect of a successful meeting is cheering. A feature of this year's tournament will be a competitive exhibition of sporting dogs, which will doubtless prove very attractive.

Three pigeon sweepstakes were shot at Dayton, O., last week. The first was for $100, eight men shooting at five single birds, and the winner being Mr. Dando, who defeated Choates and Jones in shooting off a tie on five, killing eleven in succession. It was followed by a pop at six birds, for $500. Of the twelve participating, Messrs. Swisher, Choates and Jones brought down all; and in firing off at three apiece, Choates missed one, the others killing theirs. This necessitated another trial, when Swisher killed his trio, Jones missing two. The victor did not miss any of the twelve shot at. The third sweep was at five birds each, for $50, and now Jones came out of the big end of the powder-horn, though he had to work hard to do it. Besides him, Choates, Dando, Langdon, Swisher, and Staley killed all their pigeons; and in shooting off at three, Jones, Dando, and Langdon repeated the dose, Choates missing all, and the others one apiece. In the next attempt, Jones laid low his three, while his opponents didn't, the former thus winning by a clean score.

The Irish Team.—A fine photograph of the representatives of Ireland, who won the Elcho shield at the annual rifle competition at Wimbledon, Eng., last year, may be seen at the shooting gallery of James S. Conlin, No. 930 Broadway, this city. We believe this is the only photograph of this celebrated team in America, and as they have been brought into special prominence by the proposed international match between Irish and American riflemen the picture will doubtless be an object of interest to many.

The pigeon match between Charles Franham and Edward G. Brehm, for $50 a side, was decided at the Scheutzen Park, Union Hill, N. J., April 30. They fired at twenty single birds each, and Boehen won by a score of 18 to 16. Sundry bottles of weiss were cracked in honor of the victory.

A shield-shaped gold badge, pendant by chains from a gold clasp, appropriately engraved, has been presented by John Boylen of this city, to the Twelfth Regiment Rifle Association, the members of which are to contend for the possession at Creedmoor Range. The distance will be 200 and 500 yards, five rounds at each.

A bill providing, among other things, for the establishment of rifle ranges throughout the State, for the use of the National Guard, has passed the New York Legislature. The troops are to be compelled to practice marksmanship at Creedmoor, the State paying transportation.

Bad weather having delayed work on the embankment at Creedmoor, the Range Committee were compelled to postpone the opening to a more convenient season.

Canadians at Wimbledon.—It has been determined by the Dominion Rifle Association to send a team to represent the Dominion at the Wimbledon, Eng., rifle meeting this year, one man each to be selected from Manitoba and British Columbia, and the remaining eighteen from Ontario, Quebec, New Brunswick and Nova Scotia. The Association requests that each province send to the secretary, not later than May 24, the names, rank, social status, and occupation of eighteen marksmen who are willing to be put on the team, together with their score made at the provincial competitions of 1873. The team for 1875 will be selected at the provincial matches this year, competitions for that purpose to take place on three separate days—ranges 200, 500, and 600 yards, seven rounds at each range each day.

The Richmond (Va.) Shooting Club is a new organization, with A. G. Babcock for captain, and Thos. B. Saunders as president. The members are Capt. W. I. Dabney, John Beatty, Capt. Chas. H. Epps, Lucas Harvey, Jos. R. Sands, Thos. Curtis and Thos. L. Crouch. They purpose having semi-monthly trials of skill at the Virginia Agricultural Fair Grounds.

Joseph Edwards and Whelan Queen shot a match at twenty-five double birds, for $100 a side, ground traps, 25 yards rise, at Collinsville, Ill., April 22. Queen came off victorious, killing 33 to his antagonist's 30.

BILLIARDS.

"Tenpin Johnny."—This celebrity, who, since the decline of the game of bowls had been somewhat prominently connected with billiards, died at St. Luke's Hospital, in this city, on April 17, and on the 19th was buried in the Roman Catholic Cemetery of the Holy Cross, at Flatbush, L. I. The deceased lady was a native of Ireland, came to this country at about the age of seven years, and here became the acknowledged champion at tenpins in the days when the large, bottle-shaped pins were unknown, and the game was not so simple as it is now. It is our impression that John Kevlin (or John Cleveland, as he came to be called) was a bowling celebrity nearly forty years ago. His headquarters for a long time were at No. 8½ Barclay street, the lower portion of which was used as a bowling-alley, while above was a billiard-room kept by the late Michael Phelan, and by him opened in 1847. It was a noted house, and was called "The Arcade." It was while in the vicinity of Barclay street that Mr. Kevlin's taste for the drama was developed, and the young man became almost as well known at the stage-door of the old Park Theatre as the actors who entered it. After the decline of tenpins, at which game he had played matches almost from one end of this State to the other, he became superintendent of the billiard-room at old Lafayette Hall, then the headquarters of metropolitan turfmen, as well as of crack military companies. Thus he became a devotee of the turf; and it was while attending a race-meeting, a year or so ago, that, drenched by an unexpected shower, he contracted the disease of which he died—consumption. After the glory of Lafayette Hall had departed, he assumed charge of the billiard-room at Camp's, formerly Dunlap's, the headquarters of the quoit-players. When that place was disposed of, he became superintendent at P. D. Braisted's, 14 and 16 Fourth avenue, and finally occupied the same position at the Astor Billiard-room, then corner of Barclay and Broadway, but since abandoned. The deceased had fairly earned and liberally spent two or three moderate fortunes. He was one of many in the world of sport who, having five dollars, will divide with anyone who needs it, and give away the whole in a pressing case of want. As a player, whether at tenpins or at billiards, he was up-and-up, beyond the faintest shadow of reproach; for throughout his life he was intolerant of humbug, and unsparing in his condemnation of downright fraud. His age is now variously said to have been 47 and 50. We judge from statements made by deceased two years ago, and again last Fall, that it was 60. At all events, he was much older than he looked, having always been very scrupulous as to his personal appearance. A true man, should be his epitaph.

Nelms vs. Dodds.—William Dodds of Pitsburg, Pa., and Edmund H. Nelms of Philadelphia, have entered into a match that, consisting of 400 points, three-ball caroms, for $250 a side, is to be played at the Assembly Building, in the last-mentioned city, on May 27. Nelms allows the Pittsburg player $100 for expenses, and a fine game is anticipated.

Married.—Parker A. Byers, champion of Indiana, on the 30th ult. espoused Miss Sallie Shaffer, a very estimable young lady of Indianapolis, writes our regular correspondent.

Back Again.—John Bessunger did not remain long in Scranton, Pa. The Scranton press confirms the statement of our correspondent. Bessunger was there "Mr. Waite." Parties in that place suspected that he was Bessunger, and telegraphed this city for a description of that player, which was forwarded. The descriptive telegram was shown to Brandt, and it is surmised that he in turn exhibited it to Bessunger, thus throwing on this city the blame of the exposure, when properly it belongs to Scranton. The transaction simply shows the need of what The Clipper long ago began to advocate—a National Billiard Association. One of the duties of such an organization would be to call in players whose memory is so defective that they forget their own names.

CRICKET.

The Grand Tourney of 1874.—The cricket tourney to be held at Halifax, N. S., this season is likely to be a very successful affair. At the annual meeting of the Garrison Cricket Club of that city, held April 22, Capt. Wallace stated that satisfactory answers had been received from cricket clubs in the Dominion of Canada and in the United States, and that there was every prospect of the affair proving a success. The matches proposed are: England vs. Canada; England vs. America; Military vs. Civilian—or two selected elevens; and will extend over a period of eight or ten days. It has been arranged with individual cricketers in Halifax (civilian and military) that the representative elevens shall be entertained during their stay; and as regards other contingent expenses inseparable from the undertaking, a promissory guarantee fund has been started, which has been liberally subscribed to. It is also intended to offer a silver cup, and other prizes, to be competed for by the rival elevens, as well as for good individual averages.

A Caution to Cricketers.—A circular has been sent to us by Mr. Satterthwaite of the Executive Committee of the St. George Club of New York, cautioning cricketers "against a person calling himself Henry Temple, but whose real name is Billington. He was captain of the St. Louis Eleven that visited Canada and the Eastern States last Fall, and in this way became acquainted with many prominent cricketers. It is alleged that during the month of March he succeeding in imposing upon various cricketers in this city, Boston and Chicago, by producing letters of credit purporting to have been issued by responsible firms in St. Louis. He is well educated, and having very plausible manners, is a dangerous man. He is about thirty-two years of age, six feet tall, stoutly built, has fair hair, is clean shaved and is slightly lame; anyone hearing of his whereabouts, is requested to communicate with the Secretaries of the Boston Cricket Club of Boston, and the St. George's Cricket Club, New York, P. O. Box 922."

Germantown vs. Philadelphia.—The first cricket match of the season in the Quaker City, named to take place May 2, was postponed on account of the heavy rains of the previous week having left the ground soft, and the clubs wisely deferred the contest rather than spoil the field by premature play.

The Pickwick Cricket Club of North Attleboro, Mass., will be officered this season by the following gentlemen: President, A. Totten; vice-president, A. Schofield; treasurer, T. Schofield; captain, J. Powell; secretary, T. Burchall.

The Sussex (N. B.) Cricket Club lately elected the following officers; President, Rev. Canon Medley; vice-president, Dr. J. Ryan; captain, Oscar G. McCully; secretary and treasurer, J. E. Smith.

THE RING.

Withdrawn.—No one having shown pluck enough to accept the sharp challenge recently issued over the signature of the Quaker City light-weight boxer and publican Arthur Chambers, the latter has withdrawn the century deposited therewith. Whenever anybody thinks himself able to mill with Arthur at from 118 to 120lb, all that will be necessary for him to do is to say the word and make it good with money, which will be at once covered.

Bill Flynn, who made so rattling a set-to with Jack Boylan a few evenings ago, is down for a benefit at Olympic Hall, West Sixteenth street, between Seventh and Eighth avenues, on this (Tuesday) evening, May 5. He will give the double twisters at the finish in conjunction with a good man, and others will show up on the occasion.

The Club-swinging Championship.—The honors attaching to the title of champion club-swinger of America were contended for at Wood's Gymnasium, East Twenty-eighth street, this city, on the evening of Thursday, April 30, the contestants being L. Kramer, M. E. Burnton and F. R. Fortmeyer, and the issue being decided in favor of the one making the greater variety of movements and exhibiting the most grace in the execution thereof. A medal of gold, oblong-shaped, two and a half inches long by one and a half wide, and valued at $75, which was suspended from a gold bar, upon which appeared in black enamel the word "Champion," constituted the emblem of the championship. A large audience, select in character, was in attendance. Burnton was the first to exhibit his skill, and during the twenty-six minutes that he occupied the stage he executed with much grace and finish one hundred and thirty-three separate and distinct movements. He was followed by Kramer, who kept the floor an hour and fifteen minutes, developing a degree of skill which surprised the majority of those present, and claiming to have performed two hundred different movements. Fortmeyer came next, but though not excelled in grace by either of his opponents, the movements executed by him were comparatively limited. The referee, Harry C. Buermeyer, after careful consideration of the matter, decided that sixty-six of the movements shown by Kramer were repetitions, but yet awarded him the medal because in variety of evolutions, combined with grace, he surpassed his competitors. It is probable that Burnton will shortly seek to secure another chance for the trophy.

The Ontario (Canada) Lacrosse Club recently reorganized by the election of the following officers: President, Major Arthurs; vice-president, Chas. Pearson; field captain, Dan Patterson; secretary, Thos. Brown; treasurer, W. Millar; committee of management—W. H. McNaught, Chas. Pearson, J. Carruthers, H. J. Brown, Fred. Walker, C. Varcoe and K. Milier. The club are now negotiating matches with the Montreal, Caughnawaga, Shamrock and St. Regis Clubs.

The New Jersey Athletic Club will hold their Spring meeting at Ridgewood, near Paterson, May 30. The programme is as follows: 100-yard race, 440-yard race, one-mile walk, one-mile steeplechase—three stone walls and a like number of water jumps—880-yard handicap race, one-mile handicap walk, and a match race between two members. The handicap contests will be open to members of a college or a recognized amateur athletic club, or to gentlemen who furnish letters of introduction from such clubs, guaranteeing that they are amateurs. A prize will also be given for baseball throwing, the average of distance thrown both ways to be taken. Entries must be made to W. W. Phillips, Secretary, Box 32, Ridgewood, N. J., not later than May 23.

The Girl Next Door That Sings.—We moved lately. Before we were many days in our new quarters we learned, among other neighborhood gossip, that "next door to us lived the Widow DeLany (shades of St. Patrick!) and her daughter Maria, a beautiful singer. I soon had an opportunity to judge of her abilities. Our gas was out for the night, and I was just entering dream-land, lingering in that semi-unconscious condition one enjoys so much before falling asleep, when a wail so long, unearthly and agonizing broke upon the stillness, it seemed as if some misused tom-cat, despairing of all happiness in this world, had given vent to one last heart-rending cry.

"Do you hear those cats?" I exclaimed, giving my better half a poke in the ribs by way of emphasis.

"T'aint cats," he snappishly answered, "they're blowing of steam at the elevator!"

But I was not satisfied; so getting out of bed, I seized one of his boots, and softly raised the window, in time to hear more plainly one last, frightful intermingling of a groan and yell, and some one say:

"Bully for you, Mariar!" Heavens! it was Maria singing to her sweetheart. Crestfallen I stole back to bed, to dream, when the small hours found me asleep, of tom-cats and steam engines.—*Detroit Free Press.*

A Mouse Hunt.—A lady while engaged in the pursuit of her domestic duties encountered a mouse in the flour barrel. Now most ladies under similar circumstances would have uttered a few feminine shrieks and then sought safety in the garret. But this one possessed more than the ordinary degree of feminine courage. She summoned the man-servant, and told him to get the shot-gun, call the bull-dog, and station himself at a convenient distance. Then she climbed half-way upstairs, and commenced to punch the flour barrel with a pole. Presently the mouse made its appearance, and started across the floor. The dog at once went in pursuit. The man fired, and the dog dropped dead. The lady fainted, and fell down the stairs, and the hired man thinking that she was killed, and fearing that he would be arrested for murder, disappeared, and has not been seen since. The mouse escaped.

Shoost so Long as It Vas.

A Chicago correspondent tells the following: At a recent trial before Justice Dougherty, it was thought important by the counsel to determine the length of time certain "two quarters of beef, two hogs and one sheep" remained in an express wagon in front of the plaintiff's store before they were taken away by the defendant. The witness was a German, whose knowledge of English was very limited, but he testified in a very plain, straightforward way to have carried it out and put it into the aforesaid wagon.

Then the following ensued:

Counsel.—State to the jury how long it was after you took the meat from the store and put it into the wagon before it was taken away.

Witness.—Now I cunnot tell dot. I dinks 'bout dwelve feet. I not say near as dat.

Counsel.—You don't understand me. How long was it from the time the meat left the store, and was put in the wagon, before it was taken away by the defendant?

Witness.—Now I know not vat you ask dat for. Der vagon he vas back up mit der sidevalk, and dat's shoost as it vas. You dell me how long der sidevalk vas. Den feet? Dwelve feet? Den I dells you how long it vas.

Counsel.—I don't want to find out how long the sidewalk was, but I want to know (speaking very slowly) how—long—this—meat—was—in—the—wagon—before—it—was—taken—away?

Witness—Oh, dat! Vell, now, I not sold any more meat so. I all time weigh him; never measured meat, not yet; but I dinks 'bout tree feet. (Here the spectators and His Honor and the jury smiled audibly.) I know not, shentlemans, how is this. I dell you all I can as good as I know.

Counsel.—Look here, I want to know how long it was before the meat was taken away after it was put into the wagon?

Witness (looking very knowingly at the counsel).—Now you try to get me in a schrape. Dat meat was shoost so long in der vagon as he vas in der shop. Dot's all I told you. Dat meat vas dead meat. He don't got mooch longer in den dousand' year, not mooch.

Counsel.—That will do.

About a Servant Girl.—A lady in this city has a stupid servant girl. Doubtless there are many other ladies similarly afflicted, but this is a specific case. The other day the servant girl was cleaning the silver in the kitchen and a begging tramp came to the door, and asked for something to eat. The girl left the door wide open and the silver on the table, while she went up-stairs to ask her mistress what to give the man. Fortunately the tramp was more honest or less bold than the majority of the class and didn't make away with the silver, but the lady cautioned the servant girl against her carelessness and told her never to leave the door open for such people, and never to admit them into the house. That evening a well-known gentleman, who had been invited to call, rang at the door and asked if Mr. and Mrs. ——, the gentleman and lady of the house, were in. Whereupon the servant girl, mindful of her instructions and classing all callers in the same category, gave the gentleman a glance full of suspicion, muttered something about his not getting any silver there, slammed the door in his fact, and left him standing astonished and disconsolate on the piazza.

A Narrow Escape.—One of the most remarkable escapes ever made was made by M. de Chateaubrun during the Reign of Terror in Paris. He was sent to execution with twenty other prisoners, but after the fifteenth head had fallen the gulletine got out of order, and a workman was sent for to repair it. The six remaining victims were left standing in front of the machine with their hands tied behind them. A French crowd is very curious, and the people kept pressing forward to see the man arranging the guillotine. By degrees M. de Chateaubrun, who was to the rear of his companions, found himself in the front line of the spectators, then in the second, and finally well behind those who had come to see his head cut off. Before the man could get the guillotine in working order night began to fall, and M. de Chateaubrun slipped away. When in the Champ Elysees he told a man that a wag had tied his hands and robbed him of his hat, and this simple individual cut him free. A few days later M. de Chateaubrun escaped from France.

A Beggar's Subterfuge.—A Paris journal tells the story of a beggar who presented himself regularly at a certain house with a clarionet under his arm.

"Will you allow me, gentlemen," said he in an humble tone of voice, "to play a tune? I am only an amateur, and if you prefer giving me a few coppers, I will spare you the annoyance of listening to me."

Everyone felt at once for a few coppers, and the musician departed with a profound obeisance. This he repeated several evenings in succession. At last, one evening, a young man, who had never failed to contribute to the wants of the itinerant merchant, asked him, in a friendly manner, to give him a tune; let it be good or bad, he wanted to hear him.

"But I am afraid, sir, I shall disappoint you."

"Never mind that, give us a tune."

"But I am a very poor player, and have a very poor instrument."

"No matter for that—I want to hear you."

"Well, sir, since you insist upon it," said the poor man, "I will tell you, I don't play at all. I carry the clarionet merely for the purpose of threatening people with my performances."

Wanted, a Postmaster.—The gentleman in charge of the post-office at Delta, Iowa., thus writes to the Post-master-general: "If you doant send some one to run this 'ere poast-offus purty soon it'll be trowed in the river, for I'm going off on a bear-hunt—can't fool any moar."

SIMMONDS & WALL,

DRAMATIC AGENTS, 609 BROADWAY, N.Y.

TO MANAGERS AND ARTISTS.---SALUTATORY.

It has frequently been remarked that the DRAMATIC AGENT is, so to say, an unnecessary interpolation in preliminary arrangements appertaining to the world of amusement. Such an observation is, in most cases, born in the mind of, and eliminated from the mouth-piece of disappointed seekers after Histrionic Fame, and should, as a remark, be measured by the source from which it emanates.

It is impossible to procure good positions for incompetent people, nor do we wish to do it, even though a friendly regard be brought to bear in favor of such an applicant.

We will grant there are many reasons why the institution may have been regarded in such a light, and justly so, from mismanagement, inattention to business, gross carelessness, or lack of experience in Theatrical matters on the part of the Agent, involving both Manager and Artist in serious trouble; the Manager, because he has been invited to exhibit something egregiously bad; and the Artist, because he has either been sent to an unreliable engagement, or misplaced in his field of labor; but it is beyond the question of a doubt, that the THEATRICAL AGENCY CAN BE MADE BOTH PROFITABLE AND USEFUL, alike, to the public caterer and the artist, and with this view the undersigned have resolved to conduct it to such an issue.

SUBJOINED WILL BE FOUND GOOD STERLING REASONS FOR THE EMPLOYMENT OF OUR SERVICES BY EVERY MANAGER AND ARTIST IN THE DRAMATIC AND VARIETY PROFESSION.

1

We are a located firm in direct letter or telegram distance with all parts of the world.

2

We are in constant communication with managers, and purpose keeping ourselves posted (with as much accuracy as possible) as to the whereabouts of all artists and traveling managers.

3

It shall be our aim to watch the progress of all engaged in the profession. We shall thereby be in a position to pronounce upon the merits or demerits of all applications.

4

This firm possesses a practical knowledge of all departments of the stage, both before and behind the curtain, and is familiar with the professional standing of most managers and actors in America and England.

5

A residence of several years in England has given us a perfect experience of that country, its artists and dramatic institutions.

6

Our business relations with managers will be conducted with the strictest secrecy. Our clients may therefore extend to any member in a single city without fear of the individual business of any one being divulged.

7

STARS will find it especially to their interest to invest us with power to make and arrange their routes and contracts. We propose, together with making the engagements, to attend to every necessary preliminary, such as the forwarding of printing, advertising, etc., thus leaving the Star nothing to do save counting the house.

8

NO CHARGE FOR REGISTERING STOCK ARTISTS.

9

The fees of stock artists will depend on the length and importance of their engagements, and will not be usurious.

WHAT WE DESIRE OUR CLIENTS TO DO.

1

Managers will be required to pay a registry fee of $25 per annum, which will be regarded as a retainer, expiring May 1 of each year.

2

Dramatic artists will send line of business, where last engaged, salary expected, whether possessing singing voice, if competent for solos, and if possible a photograph of self, as well as costume picture.

3

Variety artists will send us the name and number of acts or specialties, how long said act or specialty plays, lowest salary for one, two or four weeks engagement, also costume picture if possible, and bill of performance where last engaged.

4

Fares must not be desired unless contracted for by the manager, and the amount first deposited in our office.

5

Excepting managers, all correspondents must inclose a stamp.

6

Telegrams must invariably be fully pre-paid to reach our office.

7

Managers and Artists will confer a great favor by sending a weekly file of bills, which will be prominently displayed in our offices. A little trouble and a one-cent stamp for mailing the package, will not only serve as an advertisement for Manager and Actor, but will also be useful as a ready reference file.

8

Advertisements intended for THE NEW YORK CLIPPER and Mercury must be accompanied by a P. O. Order for the amount, or the money left at our offices in advance. CLIPPER 15 cents, Mercury 12½ cents per line.

9

It is impossible to answer all communications. Those receiving no reply may depend upon the business being transacted just the same.

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From Tony Pastor's Opera-house, New York.
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VISITING ALL THE PRINCIPAL CITIES OF THE EAST, WEST, NORTH AND SOUTH.

ECLIPSING ALL FORMER COMBINATIONS,
As will readily be observed by the following brilliant list of stars, secured at an enormous expense for this tour:

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For the past two years the star of Niblo's Garden, New York.

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WALTERS AND MORTON.
The World-famed Irish Comedians, Vocalists and Dancers,
THE FIELDINGS,
JOHN AND MAGGIE.
The beautiful and gifted
STUART SISTERS,
In their artistic Songs, Sketches and Clog Dances.
The Juvenile Wonders, the marvelous young Gymnasts,
THE GARNELLA BROTHERS,
ROBERT AND LITTLE DICK.
The original representative of the fast young men of the day,
MISS ELLA WESNER.

The dashing and artistic young Serio-comic Vocalist,
MISS KITTY BROOKE.
The Musical Wonder and Irish and Ethiopian Comedian
BILLY ASHCROFT.
The Monarch of Ethiopian Comedians and Funniest Man of the Period, the inimitable Wit and Humorist,
BILLY BARRY.
The great German Star Comique and Champion Dancer,
LARRY TOOLEY.
The Versatile Comedian and Vocalist,
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TONY PASTOR,
Who will positively appear at every performance, assisted by a
FULL AND EFFICIENT ORCHESTRA AND BRASS BAND.
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3-tf N. D. ROBERTS, Business Manager.

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GREEN BAY, WIS. J. S. WULFF, Manager.
Wanted, a good leader of orchestra. Must be well up in variety business. Need not necessarily play brass, but one who does will rather have the preference. 6-1t*

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Would like to hear of the
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To see oursels as ithers see us.
It wad fra monie a blunder free us."
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ROSE WOOD,
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With the following;
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is the same which created such a furore at the Boston Museum the past season.
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AND SO WILL WE.
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KIDD'S PATENT CIRCUS LIGHTS AND GAS GENERATING APPARATUS.
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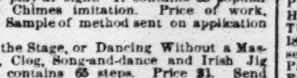
BANJO. 
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HER SHOE.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas a lady light and fair,
With rosy lips and glossy hair,
Who ask'd me in a voice so true
If I'd button up her shoe!

Knelt I then upon the floor—
Such a foot I never saw!
Match'd in grace by very few—
As I button'd up her shoe!

How my face burn'd in that trial,
As I tried so hard, the while,
Those fractious buttons to subdue,
As I button'd up her shoe!

Soon I lost my timid stare,
And I work'd with greater care
With the foot and buttons, too,
As I button'd up her shoe!

How she smiled, and show'd beneath
Pearly rows of handsome teeth,
And her breathing on me blew
As I button'd up her shoe!

But the ending came at last;
Yes—for me it came too fast.
Oh! my heart thrill'd through and through
As I button'd up her shoe!

ALFRED L. LEONARD.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XV.

AT HOME AGAIN.

A glorious afternoon at the latter end of August, the sky a dazzling blue, the river glittering, the trees heavy with foliage, the roads white with dust. Not a leaf quivering in the hot, still air; not a window shut in the hot, still streets. Flies buzzing on the panes, cattle huddled for shelter under the green shade of every kindly oak, or standing knee-deep and panting in the cool, clear water. Red and white striped blinds flourishing, a la Venetia, in villa and country house; magnolias making the air heavy with sweets; roses drooping their overblown heads till the languid petals flutter one by one to the ground, and lie there in little rustling pink and crimson heaps. Outside the Leyburns' gate a tiny basket-work pony carriage—the pony fast asleep in the sunshine, and the boy who holds it ditto. Even King, the old Newfoundland, fain to lie on his side, with half a yard of red tongue hanging out at one end, and a tail, almost too languid to wave a welcome to his mistress, curled up at the other.

She was coming down the garden walk when King's half-open eye espied her, walking as alertly, and looking as fresh, in her crisp lilac muslin and shady hat, as though it were the coolest evening of the year; waking the boy by taking the reins out of his hand, not waking the pony by a friendly little pat on the cheek; and springing lightly into her seat as she took the whip, chirruped to her steed, and was off, boy fast asleep again behind her; and King trotting in the rear of all, tongue still out and tail depressed, with an injured air, as of one obliged by conscience to do his duty, but not at all seeing the reason why.

As for Enid, who did know the reason, she was simply and entirely unconscious of the state of the weather, and indeed thought it rather well that there should be never a cloud in the blue, bright vault of Heaven, and that the sun should shine like a huge globe of molten flame upon the parched and scorching earth. It was a lovely day with her, nothing more; and what more proper than that Jack should have such lovely days to welcome his coming home; Jack who, after losing in the boat-race, had surprised them all by passing his examinations with the utmost decorum, and coming home in the early Summer—not, indeed, with a first, but a second; which, as Enid said, was "simply wonderful, seeing that they had never heard of his studying at all. And how *did* he get it?" Of course, nothing but a double-first would content Merle after this; but meanwhile they could crow and chirp over Jack for not having failed altogether; and accordingly Enid crowed and chirped to her heart's content, and Merle joined her, making her doubly happy with his quick, kindly sympathy; and while owning that he had not expected such success, giving Jack double credit for it. Perhaps young Kinnardson knew better than the women what the difficulty of success had been; at any rate, it was one of the best traits in the junior cousin that he never loved to chatter of other men's shortcomings, or undervalue their merits.

"I always told you Jack had good stuff in him, if he used it," Merle said. "If the boat-race had depended on him, we should have won it; for he is one of those steady-going fellows who are sure to come out well in the end." While to Jack he simply said, "I'm heartily glad, old fellow—I wish you joy;" and, what was more, looked the pleasure he expressed. But otherwise Merle had seemed sadly out of health and spirits this Summer—very gentle and quiet, but not caring to talk, or to go out to amusements; and making Enid very anxious about him in her own heart. She spoke to Aunt Jane at last, and Aunt Jane said "Bile," and proposed blue-pill; but Merle declined to be blue-pilled, and asserted that he was quite well; whereupon Miss Leyburn changed her mind sufficiently to add:

"Some lovesick folly, then. That's it, depend on it. Nothing affects the biliary arrangements so much," and set herself at once to find out the object. On this Merle got irritated, a quarrel ensued, and—it wanting only three weeks then to the end of the long vacation—he betook himself for the rest of that time to a literary friend at the Lakes. Enid was sorry, and thought him touchy. She was so used to being "managed" by Aunt Jane all her life, that she could not understand why young men of one-and-twenty should revolt from being taken care of and catechized as though they were still in petticoats.

Jack had departed before Merle. Clifton Gore was to leave town at the end of June for two months' rambling among Black Forest scenery and Swiss mountains; and to Jack's intense delight his father said, "Why not go too?" a suggestion almost too enchanting for the young man to believe in. The fact was, however, that Mr. Leyburn, though not given to crowing and chirping like his women folk, had been casting about in his mind for some reward which should repay Jack for the gratification he had given his family by not being plucked; and the young man's expression of face while reading aloud Clifton's letter, which contained more than one wish for his companionship, was sufficient index of what would be the reward of all others. Wherefore Mr. Leyburn said, "Why not go?" just as coolly as though it had not been settled that Jack was to take his seat in the bank this Summer, or as though his paternal heart had not been growing gay with the prospect of having his boy at home again for good.

Some men make such sacrifices, and say nothing about them. The world generally calls them surly old bears, and fights shy of them.

Mira la justicia del mundo.

Even Jack never guessed how much his father gave up in letting him go; and went off rejoicing, with a well-filled purse and a face like the sun at noonday; while Enid, who did guess, was careful not to breathe a word to her brother, lest she should spoil his pleasure; and only devoted herself more to the father, even speeding Merle's departure that she might be able to give herself up entirely to his entertainment and consolation. No one cast a thought to the blank she felt when both the boys were gone. Indeed, Mr. Leyburn told her jocosely he thought she seemed glad to get rid of them, she was so cheerful in their absence; whereat Enid smiled and—held her peace.

Now, however, the tour was over, and Jack coming back—not for good; he had promised to spend a fortnight with the Gores at St. Leonard's-on-Sea, before settling on to his stool in the bank; but Enid had written begging him to give them a look en passant, and Clifton promising to accompany him and spend a week at Marshton Fallows before joining his mother, the traveled hero had given gracious consent, in sequel to which had arrived a telegram at home, on the 25th of August, containing these words:

"Arrived at Dover, all well. Will be home by 5.30 train to-morrow."

Now, I trust you perceive the reason for Enid's selfish disregard of the weather in trotting out pony, dog, and boy under that flaming August sun. She was going to the station to meet the travelers, and bring them home in her own pony carriage—an institution in which she took no little pride, and which was her father's last birthday present to her.

Until the last two or three years Marshton Fallows had been one of those delightfully barbaric relics of medievalism—a town without a railway, the nearest station being at Bibchester, nearly three miles off. But since then civilization had taken giant strides. Marshton Fallows had been granted the honor of representation in Parliament; the Marshton Fallowsites, casting an envious eye at Bibchester, had cried with a great cry:

"Why are we not even as others?"

And railway engineers, responding to the wail, had cut out a loop line along the green edge of those sunshiny hills, golden with gorse and fragrant with thyme, which made a wall to shelter Marshton Fallows from the north winds; and had erected a brand-new little wooden station in a green and ferny hollow, where of erst some hermit had reared his cell, and left his name attached to a few lichen-covered stones, which the railway people, not being lovers of antiquity, utilized for their foundations.

Now, therefore, as a matter of course, the Marshton Fallowsites, being satisfied in their desires, sat down and grumbled at the result, at the navvies for cutting up their farms and fields, at the smoke and noise, at the good folk drafted away, and the ill folk drafted into their quiet town by this new iron monster; in a word, at anything and everything of which they could lay hold to grumble about; while Enid Leyburn, who had quietly mourned over the innovation of this noisy stranger, desecrating and destroying the green and breezy hills of her childhood, no sooner saw it settled there than she found out hundreds of good things attached to or derived from it for which to thank God, in her sweet spirit of contentment; and on the present occasion felt most amiably to her old enemy for bringing Jack to the gates of his birthplace.

Of course she was too early. Is it not a well-known fact that women are always too early or too late? and what pupil of Miss Leyburn's could ever be the latter? The train was not even due till 5:30; and it was only six minutes past the hour when Enid sprang out of the pony carriage, and, giving the reins to the boy, entered the station.

There was nothing for it but to wait; and the brand-new station boasting no accommodation beyond two iron-roofed platforms, smelling very strongly of roasting white paint, a couple of wooden benches, a pigeon-house for the ticket collector, and another for the telegraph arrangements, Enid tried to compose her excited feelings by walking up and down the arrival platform, fortunately the shady one, and reading the advertisements which papered the wall on either side with long lines of huge printing or gaudy illustrations.

Blessed advertisements, how many a weary half-hour have ye whiled away, and few of those you solace have had the common gratitude to think for one moment of investing any of their spare cash in the delights which you hold forth to their contemplation!

Would the train never come?

It was very hot, and Enid had read all the advertisements on her side twice over. It was no use seeking solace on the other side, for the glare of light from metal roof and well-scrubbed, white boards nearly blinded her. And after a long wistful gaze down the narrow vista of steep chalk cutting, with its fringe of short, sweet grass, tufts of golden, prickly furze, wild pink geranium, and straggling trails of small, white-veined ivy crowning the summit and refreshing the eye after the contrast between the glaring white of the chalk and the glaring blue of the sky, she looked at her watch again, found that it still wanted ten minutes to the time, and went out to see how the pony, boy, and dog were faring in her absence.

They were all asleep, sound as churches—if any church can be called sound in these upsetting days—sleeping with a brutal insensibility to her impatience which would have irritated the most equable of minds.

"Not that one could expect much from Scrub," as Enid said, alluding to the pony. "But you, King, I did think you would have cared a little bit! Don't you want to meet your master again, you unkind dog? Aren't you a bit glad to see him, when he is always so glad to see you?"

King opened the corner of one eye, flapped his big tail twice or thrice, as who should say:

"Yes, yes; but don't disturb me."

And having made a small simoon by his exertions, closed the corner again, stretched out his four legs limply, and was asleep in a moment.

"You are a heartless old creature," said Enid reproachfully, and left him to his slumbers in disgust.

Surely the ten minutes were up now!

No, not yet; and when they were, the train was not. Full five minutes after the half-hour did Enid stand, watch in hand, trying not to think of all the dreadful accidents which might have happened to train and passengers; and then, she had just turned to leave the platform for the purpose of tormenting the ticket collector with her fears, when there was a distant shriek, a roar, a rumble, a mighty rush and whirl, a tremendous tremble of the whole station, platform, benches and pigeon-houses—a chorus of cries of "Marsht-flows! Marsht-flows! change for Erdley and Bibchester," and behold, the whole line of teeming carriages and steaming engine had forged up alongside; and porters, guards, and passengers were hustling and crowding around her on the spot where a minute ago she had stood alone.

"Hallo! Jenkins, how are you?" cried a familiar voice, before she had time to look round for its owner. "Here, catch hold of this;" and a portmanteau was shoved out of a first-class carriage, followed almost immediately by the stalwart form of Master Jack, bigger, if possible and certainly stouter than ever, with a face tanned to the color of red mahogany, and a thick pair of brown whiskers, "making him look quite important," as Enid said to herself, with a thrill of gratified pride.

"Why, Gawd bless oi, if 'taint Muster Jack," cried the porter with genuine gladness, as he seized the portmanteau flung him. "An' how be' ee, zur? 'Ee be grawn' zurely. 'Ee'll find Muster Leyburn doin' foinely an'—Why, lawks! ef here ben't the dawg!"

Yes, there, sure enough, was King, having to all appearance scented his master from afar, leaping, whining, barking, wagging his tail, and licking Jack's face and hands, in as great a frenzy of delight as if he had been living for nothing else during the last eight weeks; and welcomed by Jack with proportionate affection, as the only one of his family on the spot to meet him, while poor Enid was still trying, with ladylike unobtrusiveness, to work her way through the crowd to her brother's side.

Need I say that, being two young English people, their greetings, when they did at last get together, were comprised in a simple:

"Well, Enid?"

"Well, Jack dear?"

And a grip of each other's hand over King's curly head.

"Please, when Jack is quite done, will Enid remember me?"

The voice—such a pleasant voice, too—startled her to the recollection that she was expecting someone else; and looking up, with the blush of surprise and pleasure still lighting her face, she found herself confronted by a tall young man with laughing blue eyes, and the sunniest golden hair which ever God grew on a human head. He was holding out his hand with mock humility, and a smile whose mirthful sweetness recalled so forcibly the hero of her childhood, that she gave him both hers with another blush, quite distinct and different from the first, a blush she *felt*; and which was assuredly the first man had ever caused to bloom on Enid Leyburn's cheeks.

"Clifton, I beg your pardon. I did not see you; and yet," with a frank, cordial look, "you are not at all changed. How are you?"

"Very hot and dirty; and very glad to see my old home and friends again," Clifton answered, laughing; but taking critical note the while of the changing color as contrasted with the clear, honest eyes, and pleased by the friendly, unaffected manner and cheerful tone which answered him.

"Then make haste to enter my carriage and four. Oh! don't stare, Jack—it is really mine. And I have engaged to bring you both home in it, to the other old friends who are waiting to welcome you. Dear Jack, how good it is to see you again."

Then the station being again empty, and Clifton looking the other way, she did venture on a little squeeze of Jack's arm; which, being amicably responded to, they all marched off in triumph to the pony carriage. The boy was sent to look after the luggage; and after some discussion as to who should sit on the back seat—palpably too small for Jack, and, as Enid said, not the place for a guest—Jack settled the matter by observing:

"Then you sit there, Enid, and I'll drive, and take Clif up beside me. It's not half a mile there, and—"

"Jack!" shrieked Clifton, in horror, "will you never have a spark of chivalry? Miss Leyburn—Enid, I must call you by the old name—please let me apologize for my friend. The Black Forest has left him more of a bear than ever; and I assure you that, what with offering perpetual apologies for his offenses against society, groveling in the dust for his misdeeds, and blushing scarlet over his faux pas, my life has been a 'hissing and a shame.' I shall be quite grateful if you take him under your wing now. Allow me."

And our heroine found herself lightly lifted to her proper place, the reins settled in her hand, and the rug tucked nattily over her flounces with a dainty care to which she was quite unaccustomed. Clifton's lightest touch with a woman was always like a caress; and Enid had not disappointed his expectations. He was up in the back seat, laughing and joking, before Jack had time to settle himself beside his sister.

Was there ever such another merry drive home? The young men keeping up a constant fire of innocent chaff, and nodding every moment in answer to some greeting from the roadside; and did Aunt Jane and Mr. Leyburn ever look so young and genial, as they stood together on the steps when the pony carriage drew up with a dash outside the hall-door, and the occupants sprang out to receive their hearty greeting? Such a coming home was worth baking for.

As for Enid, it seemed to her that she had never known so lively a dinner party or so cosy an evening in all her life; and the only grave shade that crossed her face was when Clifton, in his cordial way, asked after Merle. What a pity he could not be of the party! Mr. Leyburn opened a couple of bottles of champagne to drink a welcome to the travelers; and coffee was partaken of later under the great walnut tree on the lawn, Jack and Clifton reposing in the ancient Roman fashion at their young hostess' feet, and fighting over their rival exploits in Alpine climbing for her amusement—Clifton insisting in dealing in Baron Munchausen to a perfectly stupendous extent, and completely taking in Aunt Jane by the solemnity of every feature except the rebellious eyes, which *would* flash up saucily into Enid's face as she sat laughing and teasing him by encouraging Jack in his obstinate efforts at stating the "real facts of the case."

Later on, however, when Aunt Jane had subsided into a quiet little doze, when the moon was up, and glow-worms flitting hither and thither, like living sparks, in the warm, flower-scented air, Mr. Leyburn managed to absorb his son to himself, and Enid coaxed Clifton to sing some of the "Lieder" about which he had been talking. He made little demur, not caring to show off any youthful affectations about a power which was so often called into requisition; and Enid almost gasped with ecstasy as the sweet, rich notes rose like a very chorus of nightingales over the leaves and flowers, dying away in lingering echoes which made her heart thrill in strange, pathetic delight. She quite forgot to thank him when he had done, and sat so still and quiet that Clifton thought he had bored her, till, turning his head quickly, he saw something which made his pulses throb with a keener gratification than any honeyed flatteries in London drawing-rooms had ever afforded him. The moon was just piercing the closely interlaced boughs of the walnut tree with a silver arrow, and that arrow glistened on one great pearly tear, which stood like a big raindrop on either fair cheek.

He went to bed that night wishing that he had a sister like Jack; and half inclined to quarrel with his Fidus Achates for taking so coolly that loving good-night kiss. And yet she was no beauty. He had told himself so in the first critical glance—no beauty in any sense of the word. He fell asleep, and the gray eyes haunted him all night, and smiled on him in frank, sweet welcome when he came down in the morning.

That week passed all too quickly, in its quiet home mirth, and pleasant outings to revisit all the old childish haunts by wood and river. Mr. Leyburn, it is true, claimed Jack's company to himself on various occasions, thus throwing Clifton exclusively on Enid for entertainment; but the young man bore his fate with serene equanimity, and used to carry his young hostess' work-basket to the seat under the walnut tree, and throw himself on the turf beside it to read aloud, or take his place at her side in the little pony carriage, with a surprising amount of contentment, or what would have been surprising to anyone who was not aware of his partiality for feminine society.

Enid was aware of it, and therefore would never have thought of treating her guest's eager attentions as any special compliment to herself, even if she had been in the habit of thinking of herself in that manner at all. Clifton was Jack's friend, and she was Jack's sister. What need for further explanation of his undisguised satisfaction in her society? Besides, the weather was unusually hot, and his stay necessarily brief enough to dispense him from those visits of friendliness or compliment which Aunt Jane was always urging him to pay.

"When I come next I'll be good; but, dear Miss Leyburn, I want to be happy with you now," he said coaxingly.

And what could the flattered spinster urge in answer? In truth, happy as his life had been, he had never enjoyed quite this sort of happiness before—intimate companionship with a family united by the closest bonds of warm, trusting affection; well-bred, cultivated, and yet simple, unworldly people, who treated him as one of themselves from the first day; daily and hourly intercourse with a girl who met him frankly and fearlessly, as though he were her brother more than her brother's friend; let him see into the depths of her pure, gentle soul, in utter unconsciousness of there being anything there worth regarding; and whilst making the sunshine of her home, the minister to every one's comforts, and the bearer of everyone's troubles, could hold her own in the outer world with a modest dignity, a gracious, maidenly reserve particularly delightful to this young aristocrat, whose fastidious tastes were too often offended by the flippancy and freedom of more fashionable damsels.

Was he becoming smitten?

Worse!

Unsuspected by anyone—least of all by the girl herself—with his eyes wide open, with no delusion of flirtation, no allurement of beauty, wit, or fascination, without even the spur of rivalry from others or shyness from the object herself, Clifton Gore fell in love, really and truly, for the first time in his butterfly life; and, also for the first time, strove to conceal and conquer his passion, from an utterly novel sense which overpowered him at the very times when he was feeling the sweetness of her presence more strongly than usual.

The sense of *unworthiness!*

It was so great that he could not even have borne that Jack should guess his presumption—the presumption of loving an unpretending young woman, who did not shine with any remarkable brilliance even in the modest circle of an old-fashioned country town; and, whilst bitterly regretting that he should have lowered himself in young Leyburn's woman-scorning eyes by his frequent confidences respecting previous flames of various degrees of caloric, took care to hint nothing of his present feelings, and treated Enid with a touching deference, an affectionate respect, almost beyond that which he paid to the "little mother."

And Enid? Enid liked him—liked him very much, and showed it in simple, unaffected gladness at his presence. The gray eyes looked quite woeful when the time came for the young men to say good-bye.

"It is only till Christmas," Clifton said, with unconscious pathos, as he held the kind, white hand a trifle longer than was necessary.

"And Merle will be here then," Enid answered brightly.

Did she think that an inducement for his return?

TO BE CONTINUED.

GOOD DOG.—It is announced that at a Sioux City hotel a black-and-tan dog has killed one thousand rats in a month; which may be considered a first-rate notice of the dog, but is muchly the reverse as regards the hotel.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK OPERA.

Cinder-Heel-Ah!

SCENE I.—*Kitchen in de house of* CINDER-HEEL-AH'S *fader.* CINDER-HEEL-AH *discovered blowing the fire wid a pair of worn-out bellimes. Sings:*

Sad and weary, lone and dreary,
All day I sit,
Watch de sparks glow and die,
Up de flue as dey fly:
Eben so does my hopes fade and git, fade and git,
Eben so does my hopes fade and git!

Recitative.—What steps am dose dat dis way comes a creeping?
As if dere mischief was afoot now, somewhere.
Ah, me! at ebry sound I start and shiver.
[*Loo's off R. H.*]
Dem sassy sluts ag'in. I'd rather see de debbil!

Enter R. H., CINDER-HEEL-AH'S *sisters,* JEMIMY *and* PENELOPE, *extravagantly attired, wid fans in deir hands.*

JEM.—Now, hussy, what for dis delay?
You keep us waitin' all de day,
While at de do' de carriage wait
To take us to de palis gate.

PEN.—And I declare de tea's biled over!
For dis a thrashin' let us guv her.
[*They chase her about and beat her wid deir fans.*]

CIN.—What's all dis preshus fuss to me?
My tears am hotter dan de tea,
And if you make much more ado,
I 'clar dat I'll bile over too!
[*Drives them off with broom.*]

*Air—*CINDER.
Ah, cruel fate, why dus perplex me,
And luff dem dus each hour wex me?
Would I, too, mout attend de ball;
I'd take de shine out ob dem all!

Recit.—Ah! what noise am dat? my flesh do creep all ober,
And ebry little nerve do start and tremble.
[*Mystic, subdued music*—DE DEBBIL *comes down de chimbly, drest in a sky-blue swallow-tail, wid his own tail ober his arm.*]

Air.—DEBBIL.
Good ebenin, dear, I've jus' dropt in
Wid you to hab a little chin;
What fo' you call upon me, Cin'?
Pray, tell us what's de matter?

CIN.—De reason dat on you I call,
My sisters' goin to de ball;
But luff me git ins'de de hall,
I'll make de beauties scatter.

DEBBIL.—If dat is all, ole gal, hab, den, dy wish!
(*Aside*).—I sort o' guess dat I hab hookt my fish!
[*Waves his tail—de bellis turns into a coach—de 'and-irons into span ob hosses—de cat into a coachman—*CINDER *is transformed into a superb drest lady.*]

Air.—CINDER.
Oh, now I guess dat I shill do,
As well as any stylish belle;
Jus' let me in de ball-room git,
And on de floor I'll cut a swell.
[*Enters coach*—DEBBIL *springs up behind as footman—coach drives off.*]

SCENE II.—*Ball-room in de Prince's Pallis—Grand dance by all de characters—*CINDER-HEEL-AH *enters and dances with* PRINCE, *in rivalry to her Sisters, who are in the opposite set.*

At close ob Quadrille, PRINCE *comes forward, with* JEMIMY *and* PENELOPE *holdin onto his coat tails.*

PRINCE.—Luff go your hold at once, or I shill rile.

JEM.—What's all dis fuss about? What ails you, chile?
Say, aint you goin' to treat us to dat stew?

PEN.—Wharf o' you lookin' so almighty blue?

PRINCE.—Your cake's all turn'd to dough; since first dese eyes
Lighted on *her*, to coax in wain you tries.
[*He shakes them off and sings the following air*]:
Wid rapture my soul's on fire,
Dat gal is my heart's desire.
Oh, if money and jewels kin buy her,
She's mine ere de night's gone by!

Duet, JEM *and* PEN:
Oh, now all our fat's in de fire,
He's knockt all our fond hopes higher,
And prodigious *ind-ed* is our ire,
We'll yet catch our spark on de fly!
[*They dance off,* JEM *and* PEN, *R. H.*—PRINCE, *L. H., singing*].
[*Enter bell-man, ringing a bell, L. H., carrying a monster shoe.*]

BELL-MAN.—Oh, hear! oh, hear! Whereas our gracious Prince
Deigned to admire one whom ever since
He has sought high and low, but without luck,
E'er since the clock the midnight hour struck,
When she did vanish, leaving behind this shoe.
[*Exhibits shoe.*]
Now he declar's if she'll turn up to view,
He'll wed her off-hand widout more ado, [*Rings.*]
Perwided she'm de one it belongs to. [*Rings.*]
Come one, come all and hab a try;
Don't let a chance like dat slip by. [*Rings.*]
[*All re-enter.*]

JEM.—Call dat a shoe? It am more like a coffin.
[*Tries and throws it down.*]

PEN.—I've seen a shoe to beat dat, but not often.
[*Tries and gives it up.*]
Enter CINDER-HEEL-AH.

CIN.—Oh, stand around and cl'ar de coop,
Dar's only one hab sich a hoof,
And if ob dat you would hab proof,
Jus' gib dis gal a shy!
[*Tries shoe—it fits!*]

PRINCE.—Your woices raise, de winner's found!
To keep his word de Prince am bound,
Den, ladies, dance a walk-around.
And, boys, your pedals fly!
[*Grand dance by all the characters*—DE DEBBIL, *wid* JEMIMY *and* PEN *on his arms, in de dance.—Tableau.*]

CURTAIN.

OUT IN THE MOONLIGHT.

BY S. C. SULLIVAN.

Out in the moonlight I'm thinking of thee,
While the earth is so hushed and so still;
And I wonder, just now, if you're thinking of me,
As alone I stray down by the mill.
Perhaps you are thinking of days long ago,
When together we'd roam through the vale,
Or gather wild flowers 'mong the green leafy bowers,
Far down in the dark, mossy dale.

Chorus.—Yes; out in the moonlight I'm thinking of thee.
And I fancy you here by my side;
Yet I know that you left me, and crossed the wide sea,
Since you promised to be my fair bride.

Out in the moonlight I'm thinking of thee,
Of that beautiful eve long ago;
For my own darling wife then you promised to be,
And we parted in sadness, you know.
When the Spring-time is near I will cross the wide sea
To meet you, my darling, once more;
I'll give you my heart, and we never will part,
Till life's stormy journey is o'er.
Chorus.—Out in the moonlight, etc.

Erie, 1874.

A REMINISCENCE OF THE FIRST THEATRE IN CHICAGO, ILL.

Through the courtesy of H. F. Stone, we present a bill of the first theatre in Chicago, Ill., which was situated on the easterly side of Dearborn street, a little distance south of Randolph. It was a cosy little theatre, and the auditorium was divided into a parquet, dress-circle, and gallery. The principal entrance to the theatre was by a flight of stairs running parallel with the street, and which led to the dress-circle. From the lobby of this circle, by descending a flight of stairs, the parquet was reached. Less than $600 was the largest amount of money ever received at the box-office for a single entertainment at the regular prices. The average business was from $400 to $450 nightly. It was built for and managed many years by John B. Rice, who accumulated a fortune, and then retired from active pursuits. He was subsequently elected Mayor of Chicago, which office he filled for several terms. Of those in the cast, T. R. Hann, the stage-manager, is still pursuing his profession. H. F. Stone, the beneficiary of the occasion, is now en route with his wife, Amy Stone, to California and Australia on a professional tour. Mr. Rice was the manager, who acted all the first old men as long as he continued in management. J. H. Warwick went to California, where he was elected to the Legislature. A few years ago he returned to New York, since which time he has occasionally appeared upon the stage. Samuel Myers has been identified for many years with amusements in Chicago. He was associated with J. H. McVicker in the management of McVicker's Theatre until the great fire, on Oct. 9, 1871, destroyed that and other theatres. Shortly thereafter he built an opera-house for minstrel entertainments, which he is still managing. C. H. Wilson is still living, but, we believe, incapacitated from pursuing his profession by illness. George Green subsequently became a speculator in real estate, and, we believe, now resides in Chicago. Mrs. Coleman Pope is still living, but in retirement, near Cincinnati, O. Mrs. N. H. Bannister, the mother of H. F. Stone, died at Jersey City, N. J., Nov. 15, 1873. Mrs. Archer is now Mrs. Davis, and is residing at Wilkesbarre, Pa. Mrs. Frary returned to England. Frederick Buxton died at Chicago, Ill., Jan. 17, 1858.

THEATRE.

Stage Manager.........Mr. Hann

FOR THE BENEFIT OF H. F. STONE.
UNPRECEDENTED ATTRACTION.
DRAMA, FARCE AND ENTRAVAGANZA!

For this occasion only. The new local sketch, being a hit at the times, of

[*Here was a cut of a balloon.*]

BALLOON ASCENSION,
OR THE CHICAGOITES AMONG THE BLOOMERS.
WEDNESDAY EVENING, NOV. 19, 1851,

will be presented the Domestic Drama of

ROSINA MEADOWS,
OR TEMPTATION UNVEILED.

Mr. Meadows, the father of Rosina.........Mr. Hann
Jethro Baxter, a Live Yankee.........H. F. Stone
Bartley, a Philanthropist.........Rice
Mr. Swizzle, an unfortunate watchman.........Parker
Rosina Meadows, the Village Maid.........Mrs. Pope
Mrs. Meadows, Mother of Rosina.........Mrs. Bannister
Henry Mendon, a Millionaire.........Mr. Warwick
George Milton, betrothed to Rosini.........Myers
Florence, an Exquisite.........Wilson
Bill Staples, a man about town.........Green
Patience Burton, a true Yankee Girl.........Mrs. Frary
Sal Pentland, a hard case.........Mrs. Archer

PROGRAMME OF INCIDENTS, ETC.

Rosina Meadows innocent and happy. The Homestead. The father's welcome. May Day. Crowning of the May Queen. Country dance by characters. The Farewell. Act 2.—Rosina Meadows dazzled by Boston Splendor. The Intelligence Office. Villainy Detected. The Exquisite and the Yankee. The Ball. Quadrille. The Sherry Cobbler and the Whiskers. The Yankee in a row. Act 3.—Rosina Meadows in poverty and distress. The Burglars. The Pursuit and Arrest. Meeting of the bereaved Father and his Guilty Daughter. A Father's Curse is dreadful. Spare, oh, spare thy Child. The Broken Heart. The Maniac Father. Retribution on the Seducer.

LA CACHUCA.........MISS EMILIE.
POLKA, BY MASTER ALFRED & MISS FANNY.

To be followed by the laughable piece of

HOW TO DIE FOR LOVE.

Baron	Mr. Parker	Thalwick	Mr. Warwick
Bloomfeldt	Myers	Trick	Buxton
Trap	Stone	Servant	Wilson
Michael	Green	Charlotte	Mrs. Frary

GRAND SCOTCH, MAS'R ALBERTINE & MISS EMILIE
AMERICAN FLAG DANCE.........MR. H. F. STONE

To conclude for this time only with the local Sketch entitled

BALLOON ASCENSION.

Blue Bill, King of the Bloomers.........Mr. Warwick
Johnny Atkins, a Victim of Delusion.........Buxton
Doctor Pedant, Balloon Experimenter.........Stone
Oman, a worthy Bloomer.........Parker
Selim, a Bloomer Attendant.........Green
Fanny, the affectionate wife of Johnny Atkins..Mrs. Frary
Sheba, a female of the Bloomer Nation.........Mrs. Archer

Boxes, 50 cts; Pit, 25 cts; Gallery for Colored Persons, 25 cts.

Doors open at seven. Performance commences at half-past seven.

THE BOUQUET OF SONG.

"Here a little, and there a little."

These titles of songs I present to you here,
I've arranged with the view to make them look queer;
To come to the point, and show what I'm at,
I've been making up a song by putting this to that.
There is "Bonny Annie Laurie" and "The Bold Privateer"—
"I want to be an angel" with "A thousand a year;"
"Up in a balloon, boys," "A big thing on ice;"
"Mother, is the battle over?" "It's naughty, but its nice."
"If ever I cease to love" "Coming through the rye,"
"I wish I was a baby"—"How is that for high?"
"My father sould charcoal" "In the cottage by the sea;"
"Love among the roses," "That's the style for me."
"Oh! I would like to marry," "No Irish need apply;"
"Is it anybody's business" "When the swallows homeward fly?"
"When this cruel war is over" "Will you love me then as now?"
"We parted by the river side" with "Mrs. O'Leary's Cow.",
"Let me kiss him for his mother," "The fellow that looks like me;"
"We won't go home till morning" with "The Wandering Refugee."
"Down in a coal mine" "Waiting for the train,"
"Pretty little Sarah" "Swinging in the lane."
"It's nice to be a father," and "Walk off on his ear"—
"Pulling hard against the stream," "I wish mamma was here;"
"The captain with his whiskers" "Wearing of the Green"—
"My heart is in Old Ireland" along with "Daisy Deane."
"Do they think of me at home?" "As through the park I go;"
"Carry the news to Mary," "Little Fraud," and "Artful Joe."
"Put me in my little bed" along with "Captain Jinks,"
"I'll be no submissive wife" with "A dollar and fifteen cents."
J. G. FLOYD.

THE CIRCUS IN NEW ORLEANS TWENTY-THREE YEARS AGO.

Nearly twenty-three years ago Stokes' Circus was performing in New Orleans, La., and Charles H. Castle, the veteran agent, sends us a bill of their performances. The Ella and Emma mentioned were children, Ella being none other than Omar Kingsley, who astonished the people of two continents as Ella Zoyara. He is now connected with John Wilson's Circus in San Francisco, Cal. Emma is now Mrs. Stokes. Leon returned to Europe. Newton was Newton Wade the "Hawkeye" Horseman. Thomas Nunn was one of the first acrobats of celebrity, and came to this country with Bill Stewart, George Honey, and the two Walker Brothers in 1844. G. F. Honey, now known as G. F. Orrin, is at present performing in Mexico. W. McGrew is now known as William La Rue. Puss Homer and Burnish are dead. Joe Brown became a famous jig-dancer, and was apprenticed for a time to John Smith, alias "Jim Along Josey."

GRAND DAY PERFORMANCE AT 12 O'CLOCK, M.,
AND EVENING AT 7.
STOKES' NEW ARENA,
ON WASHINGTON SQUARE,
SUNDAY, NOVEMBER 16, 1851.

The manager of this recherche and modernized Circus, where youth, beauty, grace, and skill unite in the production and displays of feats of

EQUESTRIANISM, ACROBATICS, GYMNASTICS,
TERPSICHOREA AND MUSIC,

unequaled in any arena in this country, announces with great pleasure that, partaking of the general revivifying sensations produced by the morning salute of HIS MAJESTY THE KING OF DAY, this superior troupe will, with renewed vigor, transcend all former feats on this glad day, and thus

ELLA AND EMMA,

Twin sisters of elegance and artistic skil, will, in united effort with

LEON THE MERCURIAL,

who, for the first time in this city, rides his

GREAT FIRE-BALLOON ACT,
NEWTON THE AGILE,

and all their host, and

THOS. NUNN THE HERCULEAN;
STEWART NUNN THE ACTIVE;
G. F. HONEY THE AERIAL;
W. McGREW THE FLEXIBLE;
G. W. HONEY THE INFANTILE;
BURNISH THE ELEGANT;
PUSS HORNER THE COMICAL;
JOE BROWN THE FARCICAL, AND FATHER COOTS
THE MUSICAL,

produce a series of

ARENIC ACTS AND FEATS,

of such varied beauty and exceeding finish as are rarely witnessed.

The whole to conclude with a laughable

PANTOMIME BALLET.

Admission, 25 cts.; reserved seats, 50 cts.; free colored gallery, 50 cts.

Doors open at half-past 6. Performance to commence at 7 o'clock.

THE SUMMER WIND.

The Summer wind breathes soft and low,
The moonlight gleams upon the rill,
While words familiar long ago
To loving sounds the hushed air fill;
'Tis but a quiet, homely song,
Set to a plain, domestic air,
And yet a spell is o'er me flung,
That thrills me with its cadence rare.
Chorus.—The Summer wind breathes soft, etc.

Long years have fled, and age has strewn
Its snows amid those locks of jet,
The sparkling eye has dimmer grown
Since last beside the stream we met;
And by thy hearth a stranger sits,
And children gather at thy knee,
And one, a bright-haired fairy, flits,
A merry thing, all life and glee!
Chorus.—The Summer air breathes soft, etc.

We ne'er may meet as once we met,
Thy hand mine own no more may press,
But in my heart thine image yet
Is shrined in virgin loveliness;
And still thy voice's notes I hear,
Oh, sweet to me beyond compare!
As, through my lattice, soft and clear
Resounds that old, familiar air.
Chorus.—The Summer wind breathes soft, etc.

AMONG THE MINSTRELS.

To George Darragh of Philadelphia we are indebted for the appended copy of a bill given at the benefit of Pete Lane, then styled "The Champion Jig Dancer." Lane died twenty days after the benefit took place—June 27, 1858—at the house of a friend, Mr. John St. Clair, who resided on Sixth street, below Race, Philadelphia. J. R. Myers, popularly known as "Ole Bull" Myers, and John and Harry Conrad reside in Philadelphia. Frank Moran is with Carncross & Dixey's Minstrels, and Sam Sharpley is traveling with a troupe of his own.

CONCERT HALL.
MONDAY EVENING, JUNE 7, 1858.
GRAND COMPLIMENTARY BENEFIT TO
PETE LANE,

Late of Sandford's Opera Troupe, who is now laboring under severe indisposition and unable to attend to his professional duties.

On this occasion the following array of talent have kindly volunteered their valuable services:

OLE BULL MYERS,
The celebrated Ethiopian violinist;
FRANK MORAN,
The popular banjoist, late of the Bryant Minstrels of New York;
EDWARD BERRY,
The popular vocalist and Irish comedian;
WM. CHAMBERS,
Nonpareil banjoist;
R. F. MYERS,
The fascinating personator of female character;
JOHN W. LANDIS,
The great Ethiopian comedian.
J. RUDOLPH,
The eccentric banjoist and vocalist;
H. CONRAD, guitarist;
SAM SHARPLEY
Has kindly volunteered his services, and will appear during the evening in one of his original Ethiopian eccentricities;
OLD BOB SHEPPARD,
In his great character of Going 'round the Horn;
W. BLOOMER,
The versatile banjoist;
BEN YEAGER,
The favorite jig-dancer;
JOHN CONRAD,
The popular ballad singer;
R. PAUL,
The popular basso.

PROGRAMME FOR THIS EVENING.
PART I.—DANDY DARKIES.

Overture—arranged by Ole Bull Myers, Myers and company
Opening chorus—operatic.........Troupe
"Star of the Evening".........J. Conrad
"Bones' Trip to the World's Fair," with imitations.........W. Chambers
Hungarian Waltz.........J. Rudolph
"Kiss me Quick".........R. F. Myers
"Nelly Gray"—new.........J. Conrad
Mocking Bird—with imitations.........H. Conrad
Comic Round.........Troupe

PART II.—MISCELLANEOUS OLIO.

Ballad.........J. Conrad
Original banjo solo.........Sam Sharpley
Comic Song.........E. Berry
Highland Fling.........R. F. Myers
Banjo Duet.........J. W. Landis and Rudolph
Bone Solo.....by....the Nonpariel Boneist, W. Chambers
Banjo Solo.........Frank Moran
Going 'Round the Horn.........Old Bob Sheppard
Banjo Duet.........Sheppard and Bloomer
Champion Jig.........Ben Yeager

The evening's performance to conclude with

THE DINNER-HOUR IN TENNESSEE.

Characters by the company.

Admission, 25 cts. Doors open at 7 o'clock. Concert to commence at 8. Front seats reserved for ladies. Tickets to be had at all the principal hotels and music stores.

OLE BULL MYERS, Musical Director.

BESSIE MAY.

Down beside a gentle streamlet, in a sunny little valley,
Where the mocking-bird is singing all the day,
Stands an ivy-covered cottage, hidden in among the wild-wood—
'Tis the home of my own bright-eyed Bessie May.
Oh, 'tis there I love to linger when the shades of night are falling,
And the golden sun has sunk behind the hill;
For 'tis then my Bessie meets me, and we wander in the starlight,
Through the meadow down beside the rippling rill.
Chorus.—Darling Bessie, fairest flower, always brighter than the sunbeams—
Little angel sent from heaven to cheer my way;
When above the sun is shining, or the twinkling stars are laughing,
I am thinking of thee, bright-eyed Bessie May.

Oh, I never can forget thee, Bessie, never, though I wander
Far, yes far away from those I love so true—
Your bright and smiling face will be my guiding star forever,
So always I'll be thinking, yes, thinking love of you;
The happy birds may warble, fragrant flowers bud and blossom,
And the zephyrs waft sweet perfumes o'er my way,
But they all will pass unheeded, for there's nothing that can cheer me
Like the happy smile of bright-eyed Bessie May.
Chorus.—Darling Bessie, fairest flower, etc.

CHARLEY RUSSELL.

HARRY RUSSELL, who was in the cast of "The Upper Ten and The Lower Twenty" when that play was originally performed at Burton's Chambers-street Theatre, New York, Nov. 16, 1854, is now performing with H. A. Kendall's Comedy Company, traveling in the West. In our issue of April 11, when we published a copy of a bill of that play, in our introductory remarks we stated that we believed Mr. Russell to be dead, although we had no record of such fact. It gives us pleasure, as we feel sure it will many others who remember the genial Harry, to know that he is alive and well.

WHAT AILED A SINGER.—During the time that Malibran was singing at Drury Lane, London, Eng., and delighting the audience with her exquisite representations of "Fidelio" and the "Maid of Artois," a certain newspaper, the musical notices of which were supposed to be written by the late Honorable Henry Berkeley, M. P. for Bristol, was in the habit of attacking her—hinting that she was a little too much addicted to porter. The fact was that, in the last scene of the "Maid of Artois"—the desert scene—so great was the exertion that, when reclining on a bank, she, unknown to the audience, indulged in a glass of refreshing liquor, handed up to her through a trap-door, so that, as the wags said, there was more beer than bier in her last scene. One day, at dinner, I spoke to Henry Berkeley upon the subject, and pointed out how kind and amiable Malibran was, especially to those of her own profession. "I should like to meet her," he said. "So you shall to-morrow," I replied. "Dine with me at the Garrick, and we will go into her room at Drury Lane." Upon the following evening, at the conclusion of the opera, we entered the syren's room, I having previously mentioned my intention of presenting Mr. Berkeley to her. "Allow me," I said, "to introduce Mr. Berkeley." He approached her shyly, for he knew that, right or wrong, she suspected him of writing the hostile criticisms; but, to his delight and surprise, she rushed forward with a smile on her countenance, held out both her hands, and with the utmost *naivete* said, "Oh, Monsieur Barclay"—so she pronounced his name—"I shall never drink another glass of Barclay and Perkins' without thinking of you." My friend the member for Bristol was what is termed a little flabbergasted at the remark.

A Knavish Dog.

The following story, from a Western exchange, is indeed wonderful, if true. A Mr. Charles Merstedt, residing at Milwaukee, has missed various articles from his premises. Any object of value allowed to remain in the yard surrounding his house was the prey of an unknown thief; and darkness was not necessary for these acts, for they were perpetrated "in broad daylight." Among the things taken were two shovels, a pair of pants that had been hanging upon the clothes-line, an umbrella, a pitchfork, bag of feathers, and various pieces of lumber. The loser could get no track of the thief, and the police found it impossible to be of assistance to him, although they exerted themselves in his behalf. By a fortunate circumstance, however, the thief was discovered in the act of scampering away with one hunting-boot, the pair having been placed upon the porch near the sitting-room door. And the thief proved to be a large Newfoundland dog!

It is a fact that this animal had been the sole cause of all the loss. This Mr. Merstedt proved by following the dog as he ran off with the one hunting boot. He traced the novel thief to his master's residence, and investigation disclosed every missing article carefully stowed away in an old woodshed. There were two shovels, the pair of pants, and the many pieces of lumber, and there also was the hunting boot just deposited. The novelty of the affair led to a strict watch, and the gentleman saw the dog leap over the fence into his yard, seize a long piece of plank that had purposely been placed in sight, and start for the open gate. The plank was too long to permit of its being carried out broadside in a natural manner; but the intelligent dog-thief twisted it about and carried it out lengthwise, and trotted off home with it, and secured it in the woodshed.

The owner of the dog—well-known to the loser—disclaims all knowledge of the thieving propensities of his pet. Chief Beck and District-attorney Rietbrock talked this peculiar case over, and concluded to put a detective at work upon the first case of the kind. Accordingly, Detective Albert Beck is now endeavoring to find out whether the owner of the dog was aware of his proceedings, and appropriated any of the stolen articles to his own use. If it be found that he was a party to the thefts, the case will be brought before Judge Mallory. This is surely the most peculiar case on record, and affords considerable food for reflection to the student of nature.

NEW PLAYS IN LONDON AND PARIS.

"PEACOCK'S HOLIDAY."

An amusing piece bearing this title was performed for the first time at the Court Theatre, London, Eng., April 16. It is the work of Hermann Merivale, and *The Era* thus describes the plot: "As soon as the curtain rises 'great expectations of a feast of music and mirth are aroused, for without the 'Cambrian Arms,' in the neighborhood of Snowdon, we discover a party of Cook's tourists, so pretty of face, so comely of figure, and so charmingly costumed, that we at once feel an ardent desire to join the party. Certainly they bear such commonplace names as Smith, Brown, Jones, Robinson, White and Green, but they are represented by the Misses R. Egan, Della, Clair, Bateson and Cummings; while in the Misses Linden, Rawlings, Ashley and Stanley we make the acquaintance of Welsh peasants, who mingle with the gay company and join them in the merriest of choruses. The principal personage located at the inn is Mr. Antony Peacock (W. J. Hill), a wholesale grocer and vestryman of St. Mary Axe, who, with his wife (Mrs. C. Cooper) and his daughter Mary (Miss S. Hodson), has determined to see the beauties of 'natur.' While paying due respect to Snowdon he is far more concerned about his luggage; *impedimenta* which would make a tolerably good show in an auctioneer's catalogue. Now, Mary has two lovers, Stephen Tickell (E. Bruce), a lawyer's clerk; and Robin Swayne, (D. Stone), a merchant's clerk. The first thinks the second in Switzerland, and the second thinks the first in Scotland, when they encounter each other at the Cambrian Arms. They agree, however, that all is fair in love as in war, and decide that the best man shall win the lady, or, as the author quaintly puts it, that the bridegroom shall marry her, and the other shall be 'best man.' Of course, each seeks to ingratiate himself with the parents, and this is how they set about it. Peacock starts to ascend the mountain, and rashly mounts a mule. He soon comes to grief, and his life is saved by Swayne. Does Swayne earn his eternal gratitude? By no means. Every time the grocer sees him he is reminded that he is under a deep obligation to him, and very soon he detests his presence. Tickle, with a keener knowledge of human nature, determines to *be saved by him*, and so, when next they start, pretends to be in imminent peril, giving the grocer an opportunity of distinguishing himself, and of becoming in his own eyes something like a hero. His scheme works well, and so, in spite of Mary's decided preference for Swayne, Tickle has the father's support. When they return to town, Tickle plays the same game, and soon the grocer of St. Mary Axe finds his trumpet blown, and his courage eulogized in the columns of *The Holborn Herald*, the said eulogy being written and paid for as an advertisement by the artful lover. In the end, however he overreaches himself, and is overheard recounting the artifices to which he has resorted. Thus he loses his lady-love, and Swayne in the end becomes the happy man. Further fun is provided by the introduction upon the scene of Goliah Wolfe, an American General (Mr. Bishop), who, having corrected the orthography of the impressionable grocer who spells Wales with an h, has been 'writ down an ass' in the visitors' book, and who in consequence pursues the vestryman to London; leaves 'three courses' open to him; firstly, to be horsewhipped; secondly, to fight a duel; thirdly, to return to Wales and indite an apology where he has written an insult. The last-named alternative is preferred, and the curtain falls as, again loaded with luggage, Peacock starts on his journey."

"HOWARD,"

a one-act comedy by M. Godinet, was lately produced at the Palais Royal, Paris, France. The plot is ingeniously contrived, and, though slight enough in all conscience, is sufficiently intricate to serve as framework for the author's clever dialogue. A country lawyer happens one night to occupy at a Paris theatre the stall of the doctor of the establishment, and as a lady faints during the performance, the officials naturally run to him for aid in the emergency. Though quite in ignorance as to the nature of the services required from him, he allows himself to be conducted to the fair invalid's box, when he is requested to prescribe for her as a physician. Paper and ink are brought to him, and in his confusion at finding himself in so ridiculous a predicament, he does not dare to refuse, but scribbles a few illegible hieroglyphics, which are hurried off to the shop of a neighboring chemist, who, fancying he descries a piece of fun under the unintelligible writing, sends a harmless potion, which effects an immediate cure. The lady turns out to be a married woman, who had gone to the theatre that night to keep an appointment with one of her admirers, being bored to death at home by a disagreeable husband, whose digestion and temper have been spoilt by constantly eating lobster. The pretended doctor when unloosening her dress found in it a letter, which he is desirous to restore to her the next day, and on going to the house finds an old friend in the lobster-loving husband. The wife still persist in looking on him as a physician, and she begs of him to prescribe for her bilious husband, whose ailments cause such annoyance in the family. Again pushed into a corner, he adopts the same device as before, and, strange to say, with a similarly happy result. The bottle of medicine, sent by the apothecary in response to a few lines as illegible as the former ones, quite cures the husband, who, abjuring lobster, becomes contented and cheerful once more to the great joy of his wife, and all ends in the happiest manner imaginable.

"THE FIRE EATERS,"

a vaudeville in a prologue and three scenes, formed part of the bill on the opening night at the Royalty Theatre, London, April 15. The author's name is J. T. Ashton, and the prologue takes place at the theatre mentioned. "Balgruddery McGillicuddy, Mr. Daffodil, a retired manufacturer of fireworks and the acting manager, come before the curtain. The latter is trying to appease the two former, who feel themselves insulted. Daffodil gives his card, or rather pretends to do so, but really gives that of a friend, one Commodore Pouter. The first scene is at the house of the latter, at which the Irishman who comes to arrange a hostile meeting makes the acquaintance of Mrs. Pouter, and afterwards of the Commodore, and they agree to search out and punish the man who has made use of Pouter's card. The two last scenes are at Daffodil's, and the remainder of the piece consists chiefly of his schemes to escape the vengeance of the two fire-eaters. He is at last detected by McGillicuddy, but the latter, having fallen in love with Miss Daffodil, spares the father for the daughter's sake."

"LA BELLE BOURBONNAISE."

A new comic opera, in three acts, by MM. Dubrenil and Chabrillat, was first acted at the Folies Dramatiques, Paris, France, during the week closing April 18, having succeeded "Fille de Madame Angot," which ran 412 nights. The correspondent of *The Era* thus speaks of it: "The story turns on the wonderful resemblance of Manon, the Belle Bourbonnaise, to Madame Dubarry, the beautiful mistress of that *blase* Louis XV, whose philosophy was summoned up in his well-known aphorism, "Apres moi, le deluge!" Manon, accompanied by her family, by her lover Blaise, and a young cousin named Billette, has just come to Paris to seek her fortune. Not that her arrival has been altogether an affair of chance or of deliberate choice on her part. On the contrary, she has been induced to visit the capital by a young Abbe, M. de Camerlet, who is involved in an intrigue which has for its object to depose Madame Dubarry from the seemingly unassailable position she holds in the King's favor. He has remarked the astonishing likeness the young girl bears to the royal mistress, and fancies he can make use of it to further his ends. Another plotter, the Baron de Catignac, who has fallen into Madame Dubarry's bad graces by having had the misfortune to injure her favorite parrot, discovering that the lady has got wind of the intrigue, makes an effort to regain her good-will by striving to defeat the schemes of the Abbe. He endeavors to gain possession of Manon, but in mistake only secures her cousin, Billette, a vulgar country girl. Madame Dubarry takes better measures. She wins Manon to her side, and induces her to take her place at Trianon while she herself, dressed as her intended rival, goes to keep a rendezvous which had been prepared for her royal and fickle lover with the Belle Bourbonnaise. The confusion which falls upon her enemies in consequence of the utter failure of their ingenious scheme is, of course, complete; the Dubarry gains more than ever uncontested power in the Cabinet of the King, and she rewards Manon with a handsome dowry, sending her back to her own country to marry the lover of her choice. It is impossible to give any idea of the endless series of laughable mistakes to which the likeness to each other of the two principal characters (both played by Mlle. Desclauzas) gives rise. The contretemps are at times intensely comical, and, what with the liveliness of the plot and the clever hits that sparkle frequently throughout the dialogue, the work must, from the dramatic point of view alone, be declared an unquestionable success. The musical portion deserves, perhaps, even greater praise. It is bright, lively, and melodious, every act studded with morceaux that fairly deserve the title of gems."

"THE MAIN CHANCE,"

a two-act farcical comedy, being a version by H. B. Farnie, of "Mor," was presented at the Royalty, London, April 15; "Mr. Egomet, the hero, is an old bachelor, who, nursing his ailments and his whimsies, has grown hardened in selfishness, and sees no end in life or nature higher than his own comfort or interest. He is greatly troubled by the arrival of Cissy Vane, a terrible young romp, who has been bequeathed to him by the one friend he has ever known. Both death and bequest are regarded by Egomet as proofs of selfishness on the part of his associate. To add to his annoyance, his nephew, Walter Mansfield, a sailor, comes back upon his hands at the same time. Egomet's first determination is to get rid of Cissy, and he arranges, in haste, a wedding for her with Norman Dart, a young friend of Walter, who owes his life to Walter's heroism. When our young sailor arrives he finds the girl he loves betrothed to his friend. He determines wearily to return to sea. Florence, however, the sister of Norman, reads his secret and confides it to her brother, who at once withdraws his pretensions. At first Walter accepts the sacrifice. Finding, however, that Cissy does not care for him, he dismisses his love for her and falls back upon Florence, who jumps at him. Meanwhile all the schemes of Egomet and his associate, Pike, have gone wrong; he has lost money when he expected to make it, and has reaped defeat when he was sure of victory. With a change of character quick enough for a Christmas story, he amends, accordingly, and determines to go in for self-abnegation."

A DETROIT JUSTICE lately moralized thus to a couple of belligerant individuals who had been arrested for disorderly conduct: "How much better it would have been had you shaken hands and called it a mistake. Then the lion and the lamb would have lain down together, and white-robed Peace would have fanned you with her wings and elevated you with her smiles of approbation. But, no; you went to clawing and biting and rolling in the mud, and here you are. It's $5 apiece."

AT THE "EARNEST REQUEST" of several young men, a Missouri paper publishes the following bit of information: "There is nothing so tends to shorten the lives of old people and to injure their health as the practice of sitting up late, especially Winter evenings, and more especially when there is a grown-up daughter in the family."

AN ENTHUSED POET has lately published a lengthy poem telling all about "How we kissed each other by the sea." A Western editor asks: "What of it? The seaside is no better place for such practice than any other. We've put in some very sweet work of that kind on the towpath of a canal, and didn't rush into print about it afterwards."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LET US PART.

Let us part, the "play" is over—
It were surely for the best;
Words my lips have falsely uttered,
With the dead past let them rest.
Love to me is but a stranger,
Though I oft have claimed its power;
Vows of mine are but the pledges
Of a vain and idle hour.

Let us part—the "farce" is ended—
Sure thou knowest that to me
Thou art nothing—scarce a mem'ry—
Would that I were less to thee.
Honor! Stuff! to prate of honor
To a being such as I;
One whose soul is dumb to beauty,
And whose life is but a lie.

True, I said I loved thee fondly,
But I said the same before;
That "old story"—'tis nothing—
I have told it o'er and o'er;
I have sighed to many a fair one,
With the passion of a day;
But like this it all has ended—
Passed like rosy dreams away.

AN ABANDONED WIFE SEEKS REDRESS.

The case of the State against Samuel Lawrence, charged by Margaret Lawrence with bigamy, came up yesterday morning, before Justice Church, at Fort Hamilton. After a brief investigation the Judge discharged the prisoner on the ground of insufficiency of proof of the second marriage. No sooner had the result of the trial been made known to Mrs. Lawrence than she stepped forward and made the charge against Lawrence of abandonment of herself and child without the means of support, and liable to become a burden upon the public. The warrant was at once made out, and Lawrence was arrested by Officer Holland in a gin-mill not far from the court-room. When taken back to court he pleaded "not guilty." He also passionately denounced his wife, the complainant, as having pursued him through England and to America, where he had sufficiently provided for her. He even denied that she was his wife. This brought out a document from Mrs. Lawrence, which proved to be a certified copy from the original entry in the office of the Superintendent and Registrar of Marriages, in the City and County of York, England, setting forth the fact that Samuel Lawrence and Margaret Colley were duly married on the 25th day of October, 1859. This was conclusive so far as the position of the two as man and wife was concerned, and the prisoner attempted no further denial, except that the certificate was not legal because signed by the deputy instead of the registrar himself. No attention was paid to this statement, and the evidence was taken as to abandonment. Mrs. Lawrence testified that her husband had never sufficiently provided for herself and children, and that he was meditating sailing away to England to live with another woman. The prisoner, in his own behalf, testified that he had hitherto provided for "this woman," and was willing to do so now, and demanded to be set free. Judge Church announced his decision and sentence, viz., that the prisoner be ordered to enter into bond or other security to furnish the complainant with the sum of $8 per week, for the present, as a means of support for herself and child, 2 years old, or to pay $1,000 to her at once. In default of such provision, prisoner to go to jail. The prisoner was immediately taken to jail on the Judge's commitment.—*N. Y. Star*, April 29.

A FICKLE BRIDEGROOM.—A young man employed in a responsible position on the Connellsville Road, at Confluence, is a gay Lothario whom certain parties would be glad to interview at the present time. This festive youth some time ago wooed and won a fair damsel, who, it is said, returned his ardent affections, and "loved not wisely, but too well." However, by the promise of a speedy marriage all parties were satisfied of the honorable nature of his intentions, and one day last week was appointed for the consummation of the wedding. At the house of the expectant bride all the usual preparations had been made, the bridal outfit was procured, friends were invited, and the wedding banquet prepared. Gayly the lights shone o'er fair women and brave men, and all went merry as the hour approached when the blushing bride should greet the loving groom. The minister was ready, but where was the other party, whose presence was absolutely necessary for carrying out the programme? The hour appointed for the nuptials had arrived and passed, but still he came not, and anxious inquiries were made by the waiting and expectant guests. A reconnoissance was made which developed the astounding intelligence that the faithless betrayer had one hour before been married to another young lady at a hotel in the village. The next day a warrant was issued for the recreant groom, when it was discovered that he had crossed the country and taken the Brownsville boat, leaving his bride of an hour at the paternal home. It has since transpired that the newly-married man came to McKeesport, where, on the following day, he was joined by his young wife and her father at the National Hotel. After this romantic episode and a hearty dinner, the happy pair took the cars for Pittsburg, and from thence—where? This is a conundrum which a certain detective, armed with a warrant issued by the father of the injured and betrayed maiden, would like to have answered.—*McKeesport* (Pa.) *Times*, April 25.

A VIRGINIA COUPLE'S EXPERIENCE.—A recent issue of *The Alexandria* (Va.) *Sentinel* contained the following: "Mention was made in this paper a few evenings since of the mysterious disappearance of a bridegroom. The particulars of the case are as follows: There arrived in this city on Thursday, the 2d inst., a young widow with two children, and a young man, apparently about twenty-three years of age, the latter bearing the name of Bernard Hall, all hailing from Boonesville, Albemarle County, Va. They proceeded to Washington, and were there united in the holy bonds of wedlock. They returned to this city on the same day and procured accommodations at a boarding-house in the upper part of the city, and there received the congratulations of many ladies in the neighborhood. The next day he partook of a first-class dinner, and without saying anything to anybody, or even kissing his bride good-bye, walked out, as it was supposed, to see the sights, and did not return until yesterday afternoon. In the meantime the bride took it very easily, remarking if he did not come soon she would marry someone else, and she would not have married him, any way, if she had known there were so many good-looking young men here as there are, and, besides, there are plenty of fish in the sea uncaught yet. But alas! the groom had been seen along the line of the W. C., T. M. and G. S. R. R., and was brought to this city yesterday afternoon. He said that he didn't intend to go away, but that he was sitting on a freight car which had an engine tied to it, and carried him off, and that he didn't like this married business anyhow. She informed him that he had just returned in time, as she didn't intend to wait much longer for him. What is remarkable about the case is that the wife bears all the expense. They left last night on the 9 o'clock freight train for Culpepper."

ALLEGED INCEST AND CHILD POISONING.—Matthew Johnson, a colored man, living at Paulsboro, N. J., has a daughter about 14 years old, who was a few days ago taken sick, and a physician was summoned. The girl became the mother of a fine healthy child, and the physician left. The next morning on visiting his patient, he was astonished to learn that the infant was dead. He questioned the girl, and was told that, soon after he left, the evening previously, the child was taken down-stairs and kept for a time, when it was brought back and shortly after died. These circumstances and others, learned from the girl, excited the suspicions of the physician to such an extent that he went before the Grand Jury, then in session, and had Johnson indicted for poisoning the child. The stomach of the child was sent to Dr. Reese of Philadelphia for analyzation. The doctor has reported that he has detected no traces of mineral poison, and if laudanum had been administered to the child, the quantity given was so small that he has not yet been able to discover it. The final report from the physician had not been received yesterday afternoon. In the meantime, the mother of the child went before the Grand Jury and made oath charging Matthew Johnson with being the father of the child. Upon this evidence Johnson has been held over to answer at the September term of court. The case causes a considerable expression of feeling in and around Woodbury, where court is in session, but there is not and has not been any undue excitement. The indictment against Johnson for poisoning the infant has been suspended for the present.—*Philadelphia* (Pa.) *Ledger*, April 22.

THREE WIVES AT ONCE.—The latest marriage ceremony partaking of a wholesale character at Brigham Young's "Endowment House," in Salt Lake City, Utah, is thus described by *The Tribune* of that city: The bridegroom came from the rural "deestricks," a youthful saint, filled to overflowing with the nurture and admonition of the Prophet Brigham. His prophetic soul informed him that it was not good to be alone, that the dilapidated kingdom sadly needed building up; that legions of fugitive spirits were hovering about his steps, seeking, with tears in their eyes, earthly tabernacles in which to repose. So he did the best he could do under the circumstances. He selected three tender fair ones, and won them for his brides. Last Monday the quartet got married. The thrice happy groom conducted his bevy of brides to the Endowment House, and the party got sealed on the wholesale plan. Brother Wells was present at the interesting ceremony, and the cockles of his heart warmed toward the well-doing saint. The President tapped the Benedict upon the shoulder, invoked increase upon his union, and assured him of God's blessing on so devoted an act. The awkwardness of the situation was apparent when the much-married saint attempted to seal the nuptial ceremonies with a kiss all round. Each blushing bride persisted in receiving the first salutation, and the bobbing of heads was quite lively for a while. The young man gave it up at last, and issued out into the wicked world with an expression upon his countenance which indicated that he had now got business enough on hand to occupy all his leisure moments.

CHASTITY AMONG THE CELESTIALS.—A writer on Chinese life and manners says: "In the temples consecrated to the pure women there is a female figure upon the altar, the Goddess of Chastity, and around her in small frames, are inscribed the names of such women as have been faithful to their widowhood until they have attained to the age of sixty. Sometimes they are virgin widows, the husbands having died immediately after the betrothment. In this event the girl goes through the marriage ceremony with a paper bridegroom, and is then escorted, in the usual way, to the residence of his people, where, if she lives all her life true to his memory, she becomes one of the elect in the temple of chastity, and is greatly honored for her celibacy. On the other hand, the custom is not unknown, though comparatively rare, for a wife to destroy herself upon the death of her husband. She will invite all her friends to a banquet, array herself in scarlet, and, in the presence of her guests, rush to a rope which is suspended, mount a chair or table, put her head in the noose, kick over the chair, and hang herself, without anyone interfering to stop her. Such is the extreme of devotion to the husband in China.

BREACH OF PROMISE.—Miss Helen Tarson has commenced a suit for $1,000 damages against Hermon Bastrom for a breach of promise of marriage. Both parties reside in Brooklyn, N. Y. The defendant became acquainted with plaintiff while on his way to this country from Sweden in 1872, and they became engaged to be married. They took up their residence in Pacific street, and lived together as man and wife, although no marriage ceremony was performed. Miss Tarson went by the name of Mrs. Bastrom, and he introduced her to his friends as his wife. A few weeks ago he left her, and she has now commenced the action. He was arrested yesterday on an order from the Court, and locked up in the Raymond-street jail.

ATTEMPTED OUTRAGE.—On April 27 James O'Connor broke into the house of Catherine Gordon, Endicott street, Boston, Mass., and, going into Mrs. Gordon's chamber, endeavored to outrage her person. Failing in this, the scoundrel drew a razor and attempted to stab the woman. Before he could accomplish his object he was alarmed and left the house. O'Connor was arrested on a warrant charging him with an attempt at rape and an assault.

BASEBALL.

THE CHICAGO CLUB IN ST. LOUIS. Two Close Contests with Amateurs.

The Chicago professionals—White Stockings—took a trip to St. Louis, Mo., during the week ending April 25, and there played with the amateur nines of the old Empire Club and the young Red Stocking Club of St. Louis; and though in the first match the professionals had it all their own way, in the second and third they had all the work they wanted to escape defeat. The first game was played with the Empires on April 21, and the contest was close and exciting up to the sixth inning, but from that point the heavy batting of the professionals seemed to demoralize the amateurs in the field, but their batting was first-class throughout. The White Stockings played a model fielding game, only two errors marking their play. Malone, Force, Hines and Devlin had most of the work to do, and did it well. The score below gives the details:

CHICAGO.	R.	1B.	PO.	A.	EMPIRE.	R.	1B.	PO.	A.
Cuthbert, l f	5	2	1	0	Hontz, 1st b	0	3	10	1
Force, s s	4	4	3	5	Seward, c	0	3	4	1
Malone, c	4	3	4	1	Shimper, s s	1	1	0	3
Meyerle, 3d b	3	2	0	2	Gorman, l f	0	1	2	0
Treacy, c f	2	2	1	0	Murray, r f	0	2	2	1
Devlin, 1st b	2	3	12	1	Collins, p	0	0	0	1
Hines, 2d b	2	2	4	2	Oran, 3d b	0	2	4	5
Glenn, r f	0	2	1	0	Wirth, c f	1	0	3	0
Zettlein, p	2	1	1	3	Spalding, 2d b	0	3	2	4
Totals	24	21	27	14	Totals	2	15	27	16

Chicago	3	1	0	1	1	6	6	5	1—24
Empire	1	0	0	0	0	0	0	0	1—2

Runs earned—Chicago, 8; Empires, 0. Base on errors—Chicago, 11; Empire, 1. Umpire, N. E Young of Chicago Club.

On April 23 the amateur Red Stocking Club of St. Louis, called so in compliment to the Boston champions, met the professional White Stocking nine. The players of the St. Louis "Reds" are lithe and active youngsters, who go in for fielding skill in preference to heavy hitting, and on this special occasion they gave the Chicago professionals about as close a fight as they are likely to have in their championship battles in the professional arena. The contest up to the close of the fifth inning was marked by one of the prettiest displays of fielding ever seen in St. Louis, neither side scoring a single run. In the sixth inning, owing to a wild throw of Redmond's, the Chicagos escaped a blank, and before the inning closed they had credited themselves with four runs, not one of which was earned. In the seventh and eighth innings the "Reds" again "whitewashed" the "Whites," and it was only in the last inning that the Chicago nine even came near earning a run, errors giving them two more, which made their total 6. The "Reds," of course, were not allowed to score a run. The game was witnessed by a numerous assemblage of spectators, and the result of the game, so different from that anticipated, will have a tendency to give a new interest to the national pastime in St. Louis. The score:

RED STOCKING.	R.	1B.	PO.	A.	CHICAGO.	R.	1B.	PO.	A.
P. Dillon, c	0	2	3	6	Cuthbert, l f	1	1	4	0
J. Blong, 1st b	0	1	7	1	Force, s s	1	3	6	0
Morgan, p	0	0	0	2	Malone, c	0	1	1	0
A. Blong, c f	0	0	4	0	Meyerle, 3d b	1	0	3	2
Peters, 2d b	0	2	5	1	Treacy, c f	0	0	2	0
Redmon, s s	0	0	0	0	Devlin, 1st b	2	1	7	0
McSorley, r f	0	0	3	1	Hines, 2d b	0	0	1	1
J. Dillon, l f	0	1	4	0	Glenn, r f	1	0	1	0
Mulhall, 3d b	0	0	1	1	Zettlein, p	0	0	2	2
Totals	0	6	27	6	Totals	6	6	27	5

Red Stockings	0	0	0	0	0	0	0	0	0—0
White Stockings	0	0	0	0	0	4	0	0	2—6

First base by errors—Chicago, 0; Red Stocking, 2. Total fielding errors—White, 8; Red, 5. Umpire—N. E. Young of Chicago Club. Time—1h. 28m.

Good as the above game was, it was no better and not quite so exciting as was the game of April 25, when the Chicagos met the Empires a second time, and it was only by hard work that they escaped their first defeat. The attendance was not large, as another one-sided game was anticipated, not over four or five hundred people being present. In consequence, the absentees missed the prettiest game ever seen in St. Louis, the Empires fielding in regular professional style, they having got rid of the nervousness incident to their first trial with the "Whites;" and as they were also encouraged to try and outdo the young Reds, they had every thing favorable for their best display. Singularly enough, a high wind favored the pitching and operated against heavy hitting, hence the beauty of the display, which was confined to sharp fielding and skillful play at the bat. The score follows:

CHICAGO.	R.	1B.	PO.	A.	EMPIRE.	R.	1B.	PO.	A.
Cuthbert, l f	1	2	6	0	Namrog, l f	0	0	2	1
Force, s s	1	2	2	3	Murray, r f	0	1	0	0
Malone, c	1	1	3	0	Collins, p	0	1	1	2
Meyerle, 3d b	2	1	2	2	Oran, 3d b	0	2	0	3
Treacy, c f	0	0	2	0	Wirth, c f	1	1	1	0
Devlin, 1st b	0	3	8	0	Barron, s s	1	0	3	4
Pinkham, 2d b	0	1	1	2	Houtz, 1st b	0	2	13	0
Glenn, r f	1	1	0	0	Seward, c	1	0	4	0
Zettlein, p	0	0	3	1	Schimper, 2d b	1	1	3	5
Totals	6	11	27	8	Totals	4	8	27	15

Chicago	0	0	1	0	0	3	1	1	0—6
Empire	0	0	2	1	0	1	0	0	0—4

Runs earned—Chicago, 3; Empire, 2. First-base errors—Chicago, 3; Empire, 5. Total fielding errors—Chicago, 7; Empire, 5. Umpire—Mr. Nick E. Young of the Chicago Club. Time—2h. 07m.

The fine play shown by the St. Louis clubs against the Chicago professionals has done much to give new interest to local play, and the chances are that a St. Louis nine will be organized before the season closes.

THE BASEBALL TRIP TO ENGLAND.

We have received from Harry Wright the official circular of the arrangements made for the tour of Great Britain by the baseball players in August next, as also the official engagements made for the tourists by Mr. C. W. Alcock, their English agent. The circular relating to the arrangements for the trip out and home is as follows:

HEADQUARTERS BOSTON BASEBALL ASSOCIATION,
591 Washington street, Boston, April 30, 1874.
CIRCULAR No. 1.

The following details, relating to the proposed trip to Europe of the Boston and Athletic Clubs, are herewith published for the information of all concerned: The clubs will sail from Philadelphia on Thursday, July 16 next, in the steamship Ohio of the American Steamship Line, and it is their intention to return in the boat of the same line which leaves Liverpool, England, Thursday, August 27. All persons who desire to accompany this club, at the rates of passage fixed for it, must obtain their tickets through the officers of this Association, and be members of the club. The admission fee is $15, and the annual assessment $10, making the cost $25 for the first year, and $10 per annum afterwards. The price of a first-class passage from Philadelphia to London and return is to be $100 gold for each club member, and $25 of it is payable at this head quarters, on or before May 20 next, and the balance at such time, shortly before the day of sailing, as may be hereafter announced. The choice of the entire cabin accommodations is first granted to the clubs, and no state-rooms are to be selected by any other parties until after such choice has been made. The Boston nine will play in Philadelphia on or about May 20, and those intending to accompany it abroad may have their state-rooms secured at that time by sending their names and the advance deposit to the undersigned. It is probable that the tour will include a three days' visit to Paris, in the middle of August, and it may include a visit to Scotland and Ireland. Further information will be furnished from time to time, and communications addressed as below will be duly acknowledged. By order of the directors.

HARRY WRIGHT, Secretary.

The official programme of games to be played by the American eighteen is as follows, and it does not vary much from the prospective list of matches published in THE CLIPPER last February. But this is the corrected official list:

July 30, Athletic vs. Boston, at Liverpool.
July 31, Boston vs. Athletic, at Manchester.
Aug. 1, Athletic vs. Boston, at Sheffield.
Aug. 3, 4, 5, The English Twelve of 1872 vs. Eighteen of America, at cricket, at Lord's Grounds, London.
Aug. 6, 7, Prince's Club Eleven with professional vs. Eighteen of America, at Prince's Grounds, London.
Aug. 8, Athletic vs. Boston, at Richmond Cricket Grounds.
Aug. 10, 11, 12, Athletic vs. Boston and Professional nine vs. Paris players, at Paris, France.
Aug. 13, 14, English Eleven vs. Eighteen, at cricket, at the Oval, London.
Aug. 15, 17, Americans vs. English, at cricket, at Sheffield.
Aug. 18, 19, American vs. English, cricket, at Nottingham.
Aug. 21, 22, American vs. Irish, at Dublin, cricket and baseball.
Aug. 24, 25, American vs. Scotch, at Glasgow, cricket and baseball.
Aug. 26, American vs. English, at Huddersfield (Lascelle Hall).
Sail for home, Aug. 27.

Mr. Alcock writes word that James Lillywhite, the professional at Cheltenham College, is training his boys at baseball, and that the other large schools are taking the game up with great gusto. The Routledges of London announce the publication of Mr. Chadwick's book on "American Baseball" as the standard work in England.

ATLANTIC vs. MONTAGUE.

The Atlantics mustered for practice on the Capitoline Grounds on Friday, May 1, the weather being very pleasant. The amateur Montagues also turned out in good numbers, and, presenting their new nine for the season for the first time, they played a very good practice game with the Atlantics, as the appended score shows. Chapman played with the Atlantics for the first time in several years, and he showed that the old playing skill was still in him, though he wants practice to take off the rust. Score:

ATLANTIC.	R.	1B.	PO.	A.	E.	MONTAGUE.	R.	1B.	PO.	A.	E.
Hodes, r f	0	0	1	0	1	Packer, 1st b	1	0	10	0	3
Kessler, c	2	3	2	2	9	Woods, 2d b	0	1	3	1	1
Bond, p	0	1	0	6	1	Dosher, s s	0	2	1	6	2
Dehlman, 1st b	2	1	15	0	3	Fancher, 3d b	0	1	4	3	2
Clinton, 2d b	2	1	5	3	4	Richardson, p	0	1	0	3	0
Ferguson, 3d b	3	2	1	5	1	Westervelt, r f	0	1	1	0	8
Pearce, s s	1	2	1	2	1	Curtin, c f	0	0	3	0	0
Chapman, c f	1	2	1	0	0	Pringle, l f	2	3	2	0	2
Booth, l f	1	3	1	1	2	Hempstead, c	1	3	3	0	6
Totals	12	16	27	19	22	Totals	4	12	27	13	16

Atlantic	5	1	0	0	4	1	0	0	1—12
Montague	1	1	0	0	0	2	0	0	0—4

First base by errors—Atlantic, 9; Montague, 8. Runs earned—Atlantic, 1; Montague, 1. Total wides pitched—Bond, 14; Richardson, 19. Umpire—Mr. Dodge of the Powhatan Club. Time of game, 1h. 25min.

After the nine innings had been played, there being time for another game, play was continued on for six more innings, with the appended result:

Atlantic	4	5	5	0	3	1—18
Montague	0	0	0	0	3	2—5

Thus fifteen innings were played in succession, and in two hours and a quarter. Mr. Dodge, the umpire, observed the new rules of the game.

NOTES.

It is a little singular that nearly every player of Nick Young's Washington nine of 1873 has been engaged to play in this year's professional nines. Warren, Bielaski and Snyder are in the Baltimore nine; Glenn and Hines in the Chicago; Beals in the Boston, and Stearns in the Hartford......The Bostons will start on a trip about the 12th of May, playing in Hartford, Brooklyn, Philadelphia and Baltimore. A match game in Brooklyn, under the ten-men rule, is proposed as a benefit exhibition game between the Boston and Mutual nines, the proceeds to be given to the family of the late Charles F. Mills......The Washington amateurs are stirring. The Iron Clads of the Navy Department have announced the following nine for '74: Doyle, p.; Dow, c.; Alexander, 1st b.; Morrison, 2d b.; Paulding, 3d b.; Jenks, s. s.; Rhorderick, Jenkins and Cassin in the field......At the Amateur Association Convention in Boston April 21 it was resolved "that whenever two clubs play a game for the championship the net proceeds of the gate-money be divided equally between them." This is amateur playing with a vengeance......The Nameless Club of Brooklyn have elected the Atlantic professional pitcher of 1873, Britt, as their pitcher this season......The amateur Fly Aways of New York played the two professionals Wadsworth and Laughlin in their game with the Powhattans in Brooklyn last week......The Massachusetts Amateur Association officially recognize championship contests, and have an entry fee paid. Hence the rows all the season about "picked nines," etc....The professional games played by the Boston Club out of town during May will be as fellows, weather permitting: 14, Mutual, at New York; 15, Atlantic, at New York; 16, Mutual, at New York; 18, Philadelphia, at Philadelphia; 19, Baltimore, at Baltimore; 20, Athletic, at Philadelphia; 22, Atlantic, at New York......The Clipper Club of Webster, Mass., has made choice of the following officers: H. I. Joslin, president; M. F. Sanisbury, vice-president; Joseph Lowe, treasurer; P. Howard, secretary......The Cleveland Club has reorganized with a nine composed of some of the best junior players at the North-end, Boston, Mass. It is proposed to put up a prize bat for the best fielder and the best batter. The record of the Clevelands for the season of 1873 was: games played, 27; lost 2; making a total score of 687 runs to 454 for their lost opponents. They will make their first appearance on the Commons on Decoration Day......The Juniors at Boston have voted that, where gate-money is received, one-third or their

expenses shall go to the visiting club...... The Harvard freshman nine: Thatcher, catcher; Nash, pitcher; Curtis, first base; Tower, second base; Herrick, third base; Leeds (captain), short stop; McDowell, left field; Bird, centre; and Latham, right field. All have been at work in the gymnasium since the close of last season, and, judging from the few games played by the nine last Fall, they bid fair to take up the mantle of the last freshman nine ..... A nine has been formed among the students of the Latin School, Boston, and is prepared to respond to challenges from other school nines and clubs whose average age is about seventeen. Communications should be addressed to C. S. Lincoln, secretary, 95 Pinckney street.

THE ALERT B. B. C. of Seton College, N. J., will present the following team for the present season: Lamarche, c.; "Ferdy," p.; Daizley, 1st b.; Dougherty, 2d b.; McEntee, 3d b.; Shanley, s. s.; McFadden, l. f.; Murphy, c. f.; Robinson, r. f.; with Nealon as tenth man. All challenges should be directed to H. A. Gross, secretary, as above.

PECK & SNYDER desire us to state that Jefferies & Maling of London, Eng., are their agents, and that a full assortment of their bats, balls, and other baseball goods can be obtained there.

THE TURF.

RACING AT EPSOM, ENG.

The Spring race meeting at Epsom, Eng., was held last week, and the subjoined cable dispatches give the result of the two principal events:

LONDON, April 28.—The Epsom races opened to-day, with the usual large attendance, the leading event being the City and Suburban Handicap. The race, which was a tremendous surprise, was won by a rank outsider named Aldrich, owned by Lord Rosebery, with Minister, one of the Phantom House stable, second, and Oxford Mixture third, the starting prices on which were 33 to 1 against Aldrich, 14 to 1 against Minister, and 10 to 1 against Oxford Mixture. The following are the conditions under which the race is run:

THE CITY AND SUBURBAN HANDICAP of 15 sovereigns each, 10 forfeit, and only 5 if declared out by noon of February 3, with 200 sovereigns added; the owner of the second horse to receive 50 sovereigns out of the stakes; closed with 115 subscribers, thirty-six of whom paid 5 sovereigns each; nineteen started; value of stakes, £1,255. About a mile and a quarter.

Lord Rosebery's b c Aldrich, 3 yrs old, (late The Teacher), by Lecturer, dam Lady Lotty, by Bay Middleton out of Chamois, 88lb 1
M. Lefevre's b c Minister, 3 yrs old, by Prime Minister, dam Crucifixion, by Pelion out of Homily, 95lb 2
Mr. Somerville's gr f Oxford Mixture, 4 yrs old, by Oxford, dam Irish Belle, by Kingston out of Colleen Dhas, 102lb 3

LONDON, April 29.—The great race of to-day at Epsom was the twenty-ninth renewal of the Great Metropolitan Stakes for three-year-olds and upwards, a dash of about two miles and a quarter, which, like most all other long-distance races in England, brought out a very limited field, only six starting, being the smallest that ever started for that event. So well was Aldrich—the winner of the City and Suburban Stakes yesterday—thought of that only 5 to 2 was laid against his winning to-day. He finished third, the four-year-old colt Royal George, against whom 4 to 1 was laid, coming in first, with M. Lefevre's three-year-old filly Inquietude, against whom 3 to 1 was laid, running second. The following are the conditions under which the race is run:

THE GREAT METROPOLITAN STAKES, a handicap of 25 sovereigns each, 15 forfeit, and 5 only if declared out by noon of February 3, with 200 sovereigns added; the second to receive 50 sovereigns out of the stakes; winners of a handicap with public money added after the publication of the weights five pounds, or any two handicaps or the City and Suburban ten pounds extra; closed with 45 subscribers, 17 of whom paid 5 sovereigns each; value of stakes, £765. About two miles and a quarter.

W. S. Crawfurd's ch c Royal George, 4 years old, by Toxophilite, dam sister to Emerald, by Young Melbourne, out of The Rescued by Orlando, 105lb 1
M. Lefevre's b f Inquietude, 3 years old, by King Tom, dam Torment, by Alarm out of a Glencoe mare, 77lb 2
Lord Rosebery's b c Aldrich (late the Teacher), 3 years old, by Lecturer, dam Lady Lotty by Bay Middleton, 98lb, including 10lb extra 3

JERSEY JUSTICE.—A case was brought before Justice Whitney of Hoboken on April 19, which has created no little interest in sporting circles. Samuel Miller, a well-known resident of Hoboken and regular attendant on the Jerome Park and Long Branch races, being unable to be present during one of the days of the Monmouth Park meeting in last July, gave John C. Idell, a livery-stable keeper of the same city, also well known among sporting men, $20 to purchase for him four French Mutual Pools on the horse George West in the hurdle race. Idell, it was alleged, purchased the four tickets on the horse named, which won, but, in place of handing to Miller the winning tickets, gave him four worthless ones on a losing horse. Miller therefore charged Idell with defrauding him out of the money won in the pools, and sued him for the amount. In defense, the illegality of the claim was raised, as being in violation of the laws of the State to bet money. Justice Whitney, in charging the jury, said that it was time that a stop was put to this "playing double" on a racecourse; old sports were getting sick of such conduct, and he would make an example in every case brought before him. If such things were allowed, it was possible that even General Grant would be taken in while at Long Branch. It was time that New Jersey spoke out against such dealings. The jury, after a short absence, returned, saying that eleven of them were for giving the complainant the full amount, and the other one for giving him only the $20 advanced. Justice Whitney sent them back, stating that it was an important question to all men of the turf, and they must come to an agreement. They retired, soon returned, and gave Miller the full amount of the four pools. Idell intends to appeal the case.

HANDICAP WEIGHTS AT JEROME PARK.—The weights for the two handicaps to be run at the June Meeting of the American Jockey Club at Jerome Park have just been announced. In the Fordham Stakes, a dash of one mile and a quarter, Mr. Sanford's two horses, Preakness and Mate, are honored with the highest weights; the former with 125lb and the latter with 123lb, showing that the handicapper thinks Mate is within two pounds of the winner of the Dinner Party Stakes. Tubman, who was broken down last season, and never started, is weighted at 120lb, his stable companion at 114lb, and the four-year-olds Survivor and Strachino at 112lb each, being the same weight as the aged Foster is to carry. Boaster has 110lb, Artist and Business, 107lb; Tom Boston and Stanford, 106lb; Western Star and Fellowcraft, 105lb; Catesby, Minnie Mac, Mildew and Gray Planet, each 104lb; Lizzie Lucas, War Reel and Wizard, 102lb each; Milton, St. George, Sallie Watson, Long Branch Periwinkle, Cariboo and Oakland, 100lb each: Galway, 98lb; King Phillip, 94lb; Mary Constant, 93lb; Vaultress, Brigand, Egypt and Valentine, 90lb each; the Etta Shipper filly 87½lb, and Mr. Cameron's two Warminster fillies 82lb each, being the lowest weights. There is consequently a difference of 43lb between the top and lowest weights in this handicap. In the Jockey Club Handicap, two miles, Mr. Sanford's stable again is honored with the highest weights; Monarchist and Preakness having respectively 124lb and 120lb. The lowest weight is 82lb, imposed on the Lady Spang filly by Warminster, making a difference of 42lb between her and Monarchist, the top weight. How far these handicaps will give satisfaction to owners and trainers of racehorses will be seen when the list of acceptances comes out on May 20.

DEATH OF TWO BROODMARES.—Mr. A. J. Alexander, the well-known Kentucky breeder of racing stock, sustained a severe loss last week by the sudden death of the two valuable broodmares Eltham Lass and Cairn Gorme; the former the dam of Kingfisher, King Pin, recently broken down, and King Bolt, a very promising colt, all by Lexington; and the latter of Pilgrim, also by Lexington. Eltham Lass was foaled in 1859, bred by Mr. W. Blenkiron, of Middle Park, Kent, and imported into this country by the Kentucky Importing Company, of whom she was purchased by Mr. R. A. Alexander. She was by Kingston, dam by Pyrrhus the First out of Palmyra by Sultan. Cairn Gorme was bred in 1859, by Earl Spencer, and imported at the same time as Eltham Lass. She was by Cotherstone, winner of Derby and Two Thousand Guineas Stakes in 1843, out of Glenluce, by Slave.

DEATH OF A WELL-KNOWN JOCKEY.—Robert Basham, a well-known English jockey of repute, the contemporary of Frank Butler, Job Marson, Flatman, Robinson, Charlton and other celebrated professional riders who have gone before him, died recently at Malton, Yorkshire. His name is closely associated with Kingston, Underhand, Knight of St. George and other famous racers. It was upon the latter that he won the Doncaster St. Leger in 1854. The year previous he won the Northumber'and plate on Kingston, and subsequently carried off the same race two years in succession on Underhand. His closing years were chequered, owing to reverses, but in his last illness he enjoyed care and attention among his friends. His character for integrity was unsullied through life.

TWENTY-MILE CHALLENGE.—Charles S. Green of Babylon, L. I., the well-known trotting trainer, offers to match his horse Wallace for a race of twenty miles, in harness, against any horse in America, for $500 or $1,000 a side; the race to be trotted over the Prospect Park Course, L. I. Here is a chance for the twenty-milers.

PURCHASE OF BROODMARES.—Mr. A. Welch of Chestnut Hill, Philadelphia, has recently purchased, for his breeding establishment, Lida, the dam of the famous racer Enquirer, and Sabina, the full sister to Kingfisher, both of them by Lexington. They will be bred to Leamington, the sire of Enquirer, Longfellow and Littleton.

BILLIARDS.

ANOTHER SUCCESSOR OF MARTIN DOUX.

Probably the first amateur in this country to turn his attention to digital billiards was Mr. Martin Doux. There are now several amateurs among us who lay claim to special excellence in this regard, the noteworthiest heretofore being two gentlemen residing respectively in this city and Hartford, Ct. A Toledo (O.) paper now introduces us to a third, who stands in fair way of distinguishment through the eventual extinguishment of the other two.

BILLIARDISTIC WONDERS.—This forenoon one of the most remarkable exhibitions of billiard finger shots which it is possible to conceive of was given by Mr. F. B. Adams of Norwich, Ct., at the warerooms of O. D. Benjamin, on Madison street. Mr. Adams challenged any one in the hall to so place a ball or number of balls in position where a count would seem impossible. Several very difficult positions were selected, but with apparent ease the ball was made to carom and jump around the table, down upon the object balls just in the right time, and with so delicate a touch that it seemed to be a thing of life. Nothing was too complicated or difficult. Caroms, draws, masses, follows, and even rail shots were executed with the greatest ease and effect. Mr. A. is stopping, for the present, at the American House, and is in no way connected with the billiard or sporting world, merely playing for the amusement of himself and friends.—*Toledo Blade*, April 25.

Mr. Adams is agent for the American Sterling Co. of this city.

A CHANCE FOR WILLIAM GOLDTHWAIT.

Owing to the vigor occasionally exhibited in delivering the mails, the communication underneath, although dated April 25 and designed for last week's paper, did not reach this office until April 28:

BOSTON, April 25, 1874.

FRANK QUEEN, Esq.—DEAR SIR:—I notice in your last issue a paragraph stating "that Wm. Goldthwait is willing to play any man in New England a match game, three-ball caroms, on a 5x10 table, for $500."

If such is the fact, permit me to say that I have a man, a resident of Massachusetts, I am willing to match against him for the amount named above, the game to be five or six hundred points, three-ball, on a 5x10 table, and to come off at Bumstead Hall, in Boston, any time within four weeks from this date.

If my offer is accepted, $250 to be placed in the hands of some responsible gentleman in Boston as a forfeit to show that both parties mean business. Hoping to hear from Mr. Goldthwait at an early day, I remain, very respectfully, your obedient servant, DAVID T. PULSIFER,
Billiard Temple, 57 Temple place, Boston, Mass.

A few days prior to the receipt of the foregoing, we heard indirectly from Goldthwait. He was still in Bath, Me., but contemplated removing to this city with the design of challenging for the four-ball championship.

EFFLER vs. KIMBALL FOR $100 A SIDE.

At Mason's Billiard Parlors, Albany, N. Y., on April 24, Charles Effler of that city defeated E. B. Kimball of Rochester, N. Y., at three-ball caroms on (presumptively) a 5x10 carom table, for $100 a side. With a run of 21 Effler obtained the lead in the second inning, and was never headed, although in the 54th inning Kimball came within 3 of him, the scores being 256 and 259. J. Van Schaack of Albany was referee; Salisbury of the same city umpired for Kimball, and Twitchell of Rochester for Effler; and S. Jones, also an Albanian, marked the game in this order:

Kimball.—1, 0, 0, 1, 2, 1, 0, 9, 4, 0, 34, 5, 0, 0, 0, 7, 0, 11, 3, 2, 1, 3, 0, 5, 0, 3, 1, 0, 0, 1, 0, 3, 21, 0, 0, 6, 9, 5, 6, 1, 0, 0, 21, 5, 1, 34, 20, 26, 1, 0, 0, 0, 1, 8, 1, 0, 7, 0, 6, 15—total, 285; average, 4 45-60.

Effler.—1, 21, 3, 0, 1, 2, 0, 3, 4, 20, 11, 20, 0, 0, 1, 3, 1, 27, 21, 0, 14, 1, 9, 1, 0, 0, 2, 0, 8, 1, 1, 0, 1, 2, 1, 0, 0, 4, 3, 8, 4, 0, 0, 18, 12, 11, 2, 6, 0, 1, 0, 1, 4, 0, 0, 20, 6, 0, 10, 5—total, 300; average, 5. Time, 3h. 35m.

UBASSY CHALLENGES GARNIER.

Of late Francois Ubassy has kept in the background, contenting himself with playing short games for shorter stakes with Tim Flynn, in whom he has found a worthy antagonist, Tim having just about held his own, although not receiving a particle of odds either in points or in money. The public will regret to learn that Ubassy is about to leave a country in which, by his rare geniality, he has made troops of friends. The announcement of his intended departure prefaces a challenge to Garnier:

NEW YORK, April 29, 1874.

Being about to return to France, and desiring to test again the prowess of the best player in America, I hereby challenge Albert Garnier (champion) to play me a match of 1,000 points up, according to the Champion Cup rules, for $500 a side; the game to be played in public, and as soon as it can be arranged for. My reason for proposing what may seem to be a long game is that in all my match games in France the score was from 1,000 to 4,000 points up, and it is only in games of this character that skill, instead of chance, triumphs. Game to be played on or before May 30.

Respectfully, FRANCOIS UBASSY.

It is scarcely too much to predict that the match will be made. The extreme length, 1,000 points, may be a bar at the outset; but that will be the only one of importance at any time. There should be no other, because the cartel says "according to the champion-cup rules," excepting, of course, that the length shall be 1,000 points, instead of 600, and the stake $500 a side, instead of $1,000. But, having heard of this challenge some time prior to its date, which is April 29, we look for a third very decided departure from the champion-cup rules, which departure, however, will scarcely concern the public, who would be only too glad to avail themselves of an opportunity to see Garnier and Ubassy in contest again, whether that contest is for $1,000 or for naught but reputation.

GEORGE SLOSSON.—This promising young player, who for some four months past has been employed professionally in New Orleans, was to have left that city on the 25th ult., his engagement with Charles Lacoume having expired. It is more than probable that he will pay this city a brief visit before settling down again in Chicago.

ST. LOUIS LOOMING UP.—At Mussey's room, St. Louis, Mo., a few days ago, a rising young player named Samuel Baldwin ran 93 at three-ball caroms. A correspondent informs us that this is the largest run ever made in St. Louis at that game.

"JOHN CLEVELAND."—In another part of this issue may be found a hasty sketch of the career of the late John Kivlin, who was as well known in local billiard circles as he was throughout the country as a master of the bowling alley.

THE DION BROTHERS TOGETHER.—Having procured an interest in the room on Broadway heretofore conducted solely by his younger brother, Joseph Dion will hereafter be found working hand in hand with Cyrille.

DESTRUCTION OF A ROOM IN JERSEY CITY.—The establishment opened about eight years ago by Mr. William Shaffer, and by him sold out a few months back to a member of a Jersey City yacht club, was destroyed early on the morning of the 27th ult. by a fire originating on the floor above it. Fully insured.

PLAYING IN NEWARK, N. J.—At Sanford's room, the other night, Maurice Daly defeated Joseph Dion by a four-ball score of 300 to 294, and Dion in turn defeated Daly by a three-ball score of 150 to 68.

JAMES LYLE.—This gentleman, who is now in this city, purposes making it his permanent residence, and would be pleased to obtain an engagement somewhere in this vicinity. A note addressed in care of this office will reach him.

AQUATIC.

THE ENGLISH SCULLING CHAMPIONSHIP.

The simple result of the scullers' race between Joseph Sadler and Robert Bagnall, for £200 a side and the championship of England, rowed on the Thames River April 16, was published in a previous issue. We herewith present details of the racing, from which it will be seen that the Tyne oarsman, from whom so much had been expected, was vanquished in a most hollow fashion. The course rowed over was the usual one, straight away with the tide from Putney to Mortlake, four and one quarter miles, and speculation at starting ruled at 5 to 4 on Bagnall, who had won the choice of stations. Sadler is 34 years old and weighed 154 pounds, while Bagnall is but 24 years of age and scaled 147 pounds, each man being apparently in the finest possible condition. The subjoined particulars are from *Bell's Life*: "After indulging in a couple of sharp bursts by way of pipe-openers, the men turned and paddled up to the umpire's boat, when they were joined by their cutters, in the bows of which were James Taylor and William Sadler, the former acting as pilot for Bagnall, and the latter for his brother. On getting together the two paddled side by side almost in midstream for seven or eight strokes, until they were within thirty or forty yards of the steamboat dummy, when they dashed away by mutual consent to a flying start on fairly level terms. Bagnall, if anything, had slightly the best of it—at any rate, he appeared to us to get the first 'draw'—but the advantage was only momentary, as Sadler, putting on the steam at high pressure, forced the nose of his boat in front at once, and by the time they were each clear of the steamboat—short as the distance was—led by very nearly half a length. The men, however, in their anxiety to get away, had started in such dangerous proximity, that even thus early a foul seemed to be momentarily imminent; indeed, for the next half-dozen strokes the blades of the sculls actually overlapped, and Sadler, as it appeared to us, had to row short with his left for a stroke or two, in order to avoid a collision. Both were, however, alive to the emergency, and gave way simultaneously in a most praiseworthy manner, easying slightly at the same moment; but directly he found himself out of danger, Sadler was hard at it again, and, sculling with great power, drew clear almost immediately, there being a perceptible gap between the two boats before Simmons' yard was reached. At the London boat-house the South-countryman had increased his advantage to quite a clear length, and off Bishop's Creek began to edge over towards the Middlesex side with the object of washing his opponent, who even thus early in the race appeared to be getting demoralised as though completely taken aback by the, to him, novel position of being beaten for speed. Passing along the river wall, Sadler continued to force the pace up to Craven, when, finding himself quite four lengths to the good, he took a breather, and slackened off the steam unmistakably; but this appeared to make no difference, and he kept adding to his lead without the semblance of an effort, and off the Soap Works led by half a dozen lengths, which he had increased to between seven and eight at Hammersmith Bridge, the time from the start being exactly 9min. 19sec. Hence round the bend and through Corney Reach the Thames sculler took matters very leisurely, occasionally turning his head round to satisfy himself that the course was clear ahead, and apparently quite content with his lead, and not anxious to increase it. Barnes Railway Bridge was reached by the leading man eight or nine lengths in front, the time from the start being 20min. 29sec. Hence to the finish he merely paddled, and ultimately passed the ship at Mortlake half a dozen lengths, as nearly as we could judge, ahead of Bagnall, who had picked up two or three lengths on sufferance between the bridge and the winning-post. The total time to the ship was 24min. 15sec—not a very meritorious performance on paper, considering it was on a fairly good tide and comparatively smooth water, though the wind—what little there was of it—was foul during the greater part of the journey; but it should be borne in mind that the winner had the race all his own way throughout, and was never extended after the first half mile had been covered. Nothing will induce us to believe that Bagnall showed his true form; for good man as Sadler unquestionably is, and we certainly never saw him row better, it is idle to suppose that he could have left any man with any pretensions to be considered a first-class sculler, in the ridiculously hollow fashion in which he literally paddled away from Bagnall. We sincerely trust that the latter will reconsider the determination he expressed before the race of retiring altogether from the river whether he won or lost, and at any rate give us another opportunity of seeing him in his true colors. His form on the 16th was simply too bad to be true."

FRIENDSHIP BOAT CLUB.—Among the rowing clubs in this vicinity none possess a greater amount of energy than the club above-named, who have their boathouse at the foot of Twenty-eighth street, East River. Last season they were favorably heard of, and appearances indicate that the campaign about to open will be conspicuously participated in by this organization. Last week they received a new four-oared shell, constructed by that artist in boating architecture James McKay of Harlem. It is a beautiful specimen of this kind of work, and is rigged with Judge Elliott's new patent steering apparatus, which is said to work like a charm. The Friendships will probably be represented at Philadelphia, Lansingburg and Saratoga by a four-oared crew at least, as "Denny" Leary, the popular president of the club, thinks he can get together a quartet which will stand an excellent chance to win. M. Robinson of last year's crew will be retained as stroke, and J. L. McCahill will continue to pull bow oar. It has not yet been decided who shall occupy the waist seats, Leary, with his usual good judgment, awaiting further developments.

SCHARFF vs. MORRIS.—The backers of Billy Scharff of the McKee Barge Club and Eph Morris of the Clipper Boat Club met at Charley Manning's, corner of Penn avenue and Twelfth street, Pittsburg, Pa., on Tuesday evening, April 28, with a view to arranging a match between the scullers named. Two hours were passed in argument without any agreement being arrived at, owing to the fact that neither side would consent to row at the time or place suggested by the other. In view of the fact that he has two matches already on hand, Scharff's party were not anxious to make a match, anyhow, and as the opposing side did not offer any inducements, they allowed to pass an opportunity which it is probable they will be pleased to take advantage of some time after July 4.

THE HARLEM AND NASSAU CLUBS are to row a six-oared race, in barges, for a set of colors and crew prizes, on the Harlem River, N. Y., on Monday, May 11, instead of the 15th, as originally intended. The start is to take place at half-past five o'clock P. M., and a steamer will be chartered for the accommodation of spectators.

CASSIUS, for short called "Cad" Wright, formerly a member of the now defunct Xanthe Club of Allegheny, Pa., recently received notice that he was wanted at Toronto, Ontario, to meet a professional sculler. No particulars.

GEORGE SMITH of the Columbia Club, and Seibert of the Clippers, both of Allegheny, Pa., have been matched to row three miles on May 9, over the Allegheny River course.

W. NICHOLSON AND J. CARLAN rowed in Jewett's open boats, for £25 a side, on the Tyne, Eng., April 11, the former winning easily by six lengths in a trifle over a mile race.

MESSRS. JOHN KEELER, Wm. McFarlane, Owen Van Winkle and Thomas Fearnon, the well-known amateur crew of the Vesper Rowing Association of Yonkers, N. Y., will take part in the forthcoming Saratoga Regatta. They have never yet been beaten, and have the best three-mile time on record—vide CLIPPER ALMANAC.

THE RING.

COBURN AND CLARK.
An Accident Prevents a Meeting.

Between four and five hundred persons congregated in the Washington Riding Academy, on Sixth avenue, Wednesday evening, April 29, for the purpose of witnessing the advertised sparring match with blacked gloves between Prof. Wm. Clark and Joseph Coburn. They were destined to be disappointed, however, in consequence of the inability of Clark to perform his part, he having been thrown down and run over by a road-wagon that day, the wheels passing over his right leg at the knee, and causing a painful hurt. To verify the truth of Joe's announcement of this fact, which many in the audience seemed inclined to question, the Professor was brought from home in a carriage, and, being assisted to the stage, made a brief speech, expressing his regret that the accident had happened, and saying that if Coburn would return to each man present a ticket he would be ready to decide the match as soon as he recovered from his injury. He then exposed his damaged member, which was swollen at the knee to the size of a football, and all who saw it were convinced that there was no attempt at trickery upon the part of either principal. Johnny Murphy then went on to spar with Joe, the latter before commencing operations speaking a piece, in the course of which he said that he would not, under the circumstances, claim forfeit, but would give his crippled opponent a chance to spar for the money when he got well, and that each person then present would be entitled to free admission. The three rounds in which he and Murphy engaged gave complete satisfaction. Johnny rather surprising all by the ability he displayed, especially with a man before him who was possessed of such fine skill as Coburn. He has certainly greatly improved, and with proper practice Murphy, magnificently developed and powerful man as he is, would be able to cope with any man breathing in the twenty-four-foot ring. In the first two rounds the hitting was very light, but in the final more earnest work was done, several resounding blows being exchanged. Previous to this meeting the ball had been kept on the move by Ned Mallahan and Johnny Saunders, Tim Collins and Mickey Coburn, George Siler and George Thomas (the black), each set-to being in every way first-class, and eliciting hearty applause. Perhaps the most interesting was that between Siler and the moke, in which the former, who then made his first appearance since his return from the West, proved himself possessed of the greater skill. Seddons' Mouse, also fresh from the Western country, was on hand, and so anxious for a go that he mounted the stage and challenged anybody to spar with him, but no one took up the gauntlet. He tried hard to get George Thomas to box, but the latter thought it unadvisable to accommodate him just then. Uncle Tovee was M. C.

TESTIMONIAL TO JOHNNY CLARK.—The scientific young Philadelphian, whose name appears above, has been tendered a complimentary testimonial at Eureka Hall, corner of Eleventh and Wood streets, that city, on Monday evening, May 18, when three pieces of silver plate, valued at $150, will be contended for by heavy-weight, light-weight and amateur sparrers. The hall mentioned has, within the past six months, been the scene of a number of first-class boxing exhibitions, but this one is expected to "lay over the deck," as it is anticipated that a number of A1 exponents of the art from Gotham, Brooklyn and the City of Good Butter will dispute the possession of the trophies above alluded to. Among the names of those who will box may be mentioned George Rooke, Billy McLean, Fred Smith, Jim Murray, Mike Donnovan, Arthur Chambers, Tim Collins, Mike Coburn, Joe Holland, Lew Chambers, George Siler and Billy Madden. Johnny paid a flying visit to the metropolis last week, in company with his friend and patron, "The Major," his object being to look up some of the boys, and secure their assistance upon the occasion.

HOGAN AND THE STAKES.—The backers of James Trevillian, feeling that injustice had been done them by the erroneous decision of the referee in his late fight with Patsy Hogan, entered suit in Justice Marple's Court, Virginia City, Nevada, for the recovery of their portion of the stake-money, but, contrary to expectation, the case was decided against them. The Court held that no demand could properly be made for the return of stakes after the result of a wager was generally known, and that the decision of the referee being, by the rules under which the men fought, final, the result was therefore known before such demand was made by Trevillian's backers. A stay of proceedings for two days was granted, but, as the case was not carried to a higher court, the stakeholder paid the money to Hogan April 18.

BARNEY KENNY, otherwise known as "Little Barney," was shot in three places by Matt. Redding at the El Dorado Saloon, Virginia City, Nevada, recently. One of the balls passed through the bladder, inflicting a wound from which he died two days afterward. He was well known in sporting circles, and had acted as second in several prize-ring encounters which took place in that neighborhood. The origin of the quarrel which led to the fatal affray appears to have been known only to themselves. Redding, who is interested in a game at the saloon mentioned, was arrested, but was subsequently acquitted on the ground that the killing was done in self-defense, Barney having fired the first shot, after warning his opponent to defend himself.

JOHN MILLER AND JAMES CURTIS, rolling-mill hands, having had a difficulty, a correspondent informs us that they settled their differences by an appeal to muscle, near St. Louis, Mo. Miller won in twelve rounds, occupying one hour and fifteen minutes.

JACK BOYLAN, the lad from Dublin town, is announced to give an exhibition at Temperance Hall, Greenpoint, L. I., on Monday evening, May 11, the performance to consist of athletic exercises, singing, dancing and "sich like." He will have the aid and comfort of well-known New Yorkers.

GEORGE SILER, one of our cleverest exponents of the art manly, arrived in the metropolis April 26, after about a year's absence in the West. While away he was everywhere treated hospitably by the sports, and herewith offers up thanks to Anthony Costello, Jack Freer and Jim Craig of Braidwood, Ill., John Donnelly and Mark Goldenberg of Chicago, and others who put forth the right hand of good-fellowship.

THE GAME OF CHESS.

To Correspondents.

CHESS ED. "HERALD," Glasgow, Scotland.—Your correspondent "J. W." (Watkinson?) will find the beautiful 2-move Prob. he inquires about in *Am. Ch. Nuts*, p. 18, No. 106, by our Am. Prob. Grand-Master, Eugene B. Cook.

JOHN GARDNER.—Thank you for the emendation.

HOW TO FIX IT.—The author of Prob. No. 901 owns up, and adds a Black Pawn at Q Kt 4, preventing the sable churchman from laying violent hands on his "buckra" brother.

P. RICHARDSON.—Is the following the mislaid Prob., to which we alluded, some weeks ago? WHITE.—King at his R sq; Queen at her Kt 8; and 6 pieces.—BLACK—King at his B 3; with 2 pieces and 3 Pawns. Suimate in 13.

G. H. D. GOSSIP, E. Bergholt, Eng.—With much pleasure we send you a copy of the required No.

CHAS. C. BARNES.—"Chess Champions," framing size, safely to hand, thank you. It is a welcome addition to our gallery.

I. D. J. S.—Thank you for the attention and the advance information. Welcome to the brotherhood.

W. H. FISH, Savannah.—Wrong again. In ans. to 1..Kt to Q B 5, in Prob. No. 906, Black would 1..Q to K B 6, and there is no mate.

CHESS PLAYERS, Tilton, N. H.—We own to an editorial oversight in Prob. No. 905. It requires a White Queen at K 8.

RODNEY, Albany, N. Y.—A single Kt is generally found more useful than a single B, but the two Bishops together are considerably more valuable than the two Kt's.

The Great Match.

The historic contest of 1873-4, which will ever rank with the renowned London-Edinburgh and Paris-Pesth battles, has ended by Vienna's resignation of both games at 50 moves each. It has been, from the first, a struggle, intense and to the absolute stretch of possibility, of the tact, energy, judgment and intellectual power of both combatants—an exhausting tension, which can but exhibit a reaction on all concerned. The result, in reality, is another triumph for the Chess King, and greatly fortifies him in his new position. The Vienna International, returning Steinitz and Blackburne, as it did, and now this great triumph has given the City of London C. C. a proud pre-eminence. This very reputation will be an ever-present spur to its powerful corps of editors to carry its brilliant new magazine to the highest attainable excellence. Its keynote is surprisingly high—can it sustain the flight? The games in question shall be laid before our readers when Steinitz and Blackburne's annotations come to hand. The mere text of so elaborate a performance would be, to the great majority of readers, but a bald, monotonous and unsatisfactory banquet.

WE ARE GLAD to hear rumors that a decision *in re* the last great International Problem Tourney of the B. C. A. is likely to be soon reached. We do not sympathize with either impatience or grumbling. Let us have an award this time that will not require readjusting. Reach this result, and if all this time has been necessary to attain it, we still say well done.

Enigma No. 909.
From City of Lon. Ch. Mag.
BY J. H. BLACKBURNE.

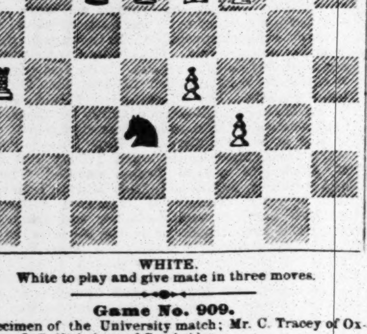
(White) K at Q Kt 8, Q K B 2, R Q sq, R K R 5, B K B 7, Kt K 7, Kt K 3.

(Black) K at Q 3, R K 8, B Q 2, B Q B 6, Kt Q 7.

White to play and give mate in four moves.

Problem No. 909.
BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 909.

Specimen of the University match; Mr. C. Tracey of Oxford vs. J. S. Nicholson of Cambridge.

IL FIANCHETTO.

White. Mr. Tracey.	Black. Mr. Nicholson.	White. Mr. Tracey.	Black. Mr. Nicholson.
1..P to K 4	P to Q Kt 3	21..Q-her B 4	Kt × Q R
2..P-Q 4	Q B-Kt 2	22..Q × Q Kt	Q to Kt 3
3..Q Kt-B 3	K Kt-B 3	23..P-Q 6	Q-her B 3
4..K B-Q 3	P-Q B 4	24..Kt-K R 4	Q R-Q 4
5..K Kt-B 3	P-Q B 5	25..Q-K Kt 3	K R-K sq (b)
6..P-K 5	B P × B	26..Q-K Kt 4	R-K Kt 4
7..K P × Kt	Q 2 P × P (a)	27..Q-her 4	Q-K Kt 5
8..Q × B P	B P × P	28..Q × R P	P-K R 3
9..Castles	K B-K 2	29..Q-Kt 8 +	K-his R 2
10..P-Q 5	Castles	30..Q-her Kt sq	P-K Kt 3
11..Q B-B 4	K B-Kt 5	31..Q-Kt 3 (c)	K-his Kt 2
12..Q R-Q sq	Q Kt-R 3	32..Kt-K B 3	R-Q B 4
13..P-Q R 3	K B × Kt	33..K Kt-Q 2	K R-K 5
14..Kt P × B	Q R-B sq	34..P-K B 3	K R-Q 5
15..P-Q B 4	P-Q Kt 4	35..Q-Kt 2 (d)	Q-her 4
16..Q-her Kt 2	Q R × P	36..K Kt-K 4	Q-her B 5
17..Q × Kt P	R × Q B	37..K R-Q B sq	Q × K R +
18..Q × Q B	Q R-his 5	38..Q × Q	R-Q 8 +
19..Q R-Q 3	Kt-Q B 4	39..Q × K R	Q R × Q +
20..Q-her Kt 5	Q R-his 4	40..K-his B 2	R-Q R 8

and Mr. N. wins.—*C. of L. Ch. Mag.*

(a) Each side pursues his own idea with great animation, but Black seems to get the best of the melee.
(b) There is no reason vs. 25..Q × Q P.
(c) The manœuvres on both sides are rather amusing, though not destitute of purpose. [Pretty near—some of them?]
(d) The attack and counter-attack on both sides are kept up with vigor. [Wouldn't pertinacity have been a better word?]

Boston Tourney.

An *ad captandum* specimen of Mr. Neill's skill.—*Chess Record.*

PHILIDOR'S KT'S GAME.

B. M. Neill.	Hammond.	B. M. Neill.	Hammond.
1..P to K 4	P to K 4	12..Q B to Kt 3	K to his R sq
2..K Kt-B 3	P-Q 3	13..P-K R 4 (e)	K Kt-K 4
3..P-Q 4	K P × P	14..Q Kt-B 4	Q B-Q 2
4..Q × Q 2 P	Q Kt-B 3	15..P-K R 5	P-Q B 4
5..K B-Kt 5	Q B-Q 2	16..Kt-Kt 6 + (f)	K Kt × Kt
6..K B × Kt	Q B × B	17..R P × Kt	P-K R 3 (g)
7..Q B-Kt 5	P-K B 3	18..Q K 3	K-Kt sq
8..B-K R 4	K Kt-K 2	19..K R × P	Q B-K sq
9..Q Kt-B 3	Kt-his 3	20..Q R-R sq	Kt P × R
10..Castles, Q R	K B-K 2	21..Q × R P, forcing mate	
11..Q Kt-Q 5	Castles	immediately.	

(e) The beginning of a remarkable end game.
(f) The termination is beautifully played.
(g) Mate in four moves would follow 17..B P × Q.

CHEQUERS.

To Correspondents.

HENRICO, Troy.—Your position is sound, and shall appear.

BARKER BROTHERS, Boston.—Letter received and replied to; which reply we hope will prove satisfactory. End-game between Messrs. Barker and Wyllie next week.

G. D. BUGBEE, Boston.—Your position is accepted with thanks, and will appear in its turn.

J. B., Fitchburg.—The position of 3 Kings against 2 is won, if Black moves first, by bringing about the same situation of the men as before. Observe the situation of the forces at this stage. White Kings at 9, 18 and 27, Black at 1 and 28, and Black to move. This position can be *forced*. Solution of position No. 2, Vol. 22, O K.

SEVERAL PLAYERS, Trenton.—Please forward your analysis of Position No. 3, Vol. 22. Will examine the position of 3 Kings vs. 4 at our leisure, and report progress.

Game No. 6.—Vol. 22.
[Selected from *The Boys' Own.*]

Being the first game in the late match between Mr. W. R. Barker and Mr. Wyllie.

"SECOND DOUBLE CORNER."

Black. Mr. B.	White. Mr. W.	Black. Mr. B.	White. Mr. W.
1..11 to 15	24 to 19	16.. 6 to 10	15 to 6
2..15 24	28 19	17.. 1 10	21 17
3.. 8 11	22 18	18.. 8 11	17 14
4..11 16	25 22	19..10 17	25 22
5.. 4 8	29 25	20..18 25	30 14
6..10 14	27 24	21..11 15	14 10
7..16 20	31 27 (a)	22.. 5 9	10 6
8.. 7 10	32 28 (b)	23..15 18	6 1
9.. 3 7 (c)	18 15	24.. 9 13	1 6
10..14 18	23 14	25..18 22	6 10
11.. 9 18	26 23	26..22 25	10 14
12.. 7 11	23 7	27..25 30	27 23
13..11 18	22 15	28..30 26	23 18
14.. 2 18	19 16	29..26 23	18 15
15..12 19	24 15	Drawn.	

NOTES BY ED. D. D.—(a) Tyros will observe that Mr. W. does not fear to "open his King row." (b) Another exemplification of the same truth. This, unless properly followed up, would be "sudden death" against a player of Mr. Barker's force. (c) All this is perfectly sound. The above game is beautifully played on both sides.

Solution of Position No. 5.—Vol. 22.
BY RICHARD WATERS.

Black.	White.	Black.	White.
1..15 to 18	22 to 15	4..16 to 20	17 to 14
2..10 19	24 15	5.. 1 5	Black wins.
3.. 3 19	32 27		

Solution of Enigma No. 2.—Vol. 22.
BY W. C. P.*

White.	Black.	White.	Black.
1..24 to 19	4 to 11	5.. 19 to 24	16 to 20
2..30 25	16 23	6.. 24 19	20 24
3.. 5 1	29 22	7.. 19 23	White wins.
4.. 1 19	11 16		

* Admits of double solution.

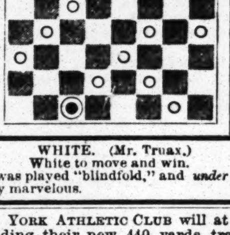
Enigma No. 3.—Vol. 22.
A beautiful position.
BY JOHN ROARKE.

Black men at 10, 13 and 25. Kings at 1, 26 and 29.
White men at 8, 9, 11 and 19. Kings at 12 and 20.
White to move and win.

Position No. 6.—Vol. 22.
BY W. E. TRUAX.

End-game; being the termination of Game No. 5, Vol. 22.

BLACK. (Mr. Snell.)



WHITE. (Mr. Truax.)

White to move and win.

The above was played "blindfold," and *under the circumstances* is truly marvelous.

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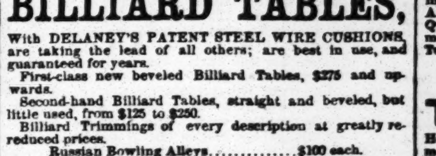

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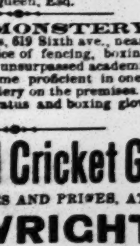

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LADIES' LIST.

Atkinson, Mrs. Johanna
Adams, Sallie A.
Aimee, Mlle. Marie (2)
Arnett, Annie (vocalist)
Aaron, Lottie
Barrett, Pauline
Bateman, Alice
Brevoort, Kate
Blande, Edith
Barretta, Pauline
Bickerstaff, Miss A.
Barrett, Polly
Cerito, Mlle. (2)
Crabtree, Lotta (2)
Coleman, Clara (of Coleman Sisters)
Charlton, Lottie
Crayton, Gussie 12c.
Curtin, Carrie
Clifton, Hattie
Christie, Miss Frank
Charlton, Miss
Casino, Alice & A. J.
Dresser, Mrs. Laura B.
Dacy, Ann (artist)
De Tong, Minna
Day, Mrs. Blanche 3c.
Dark, Lizzie
De Lisle, Maude
Eagan, Mrs. H. W.
Elma, Sophie
Ellinger, Enna
Forrest, Katie
Fay Sisters
Freeman Sisters
Forrest, Hattie
Forrest, Annie
Girschitzek, Theresia, 3&c.
Gorman, Mrs. Lottie
Greenfield, Ida
Garmon, Miss Lottie
Gilmore, Mrs. Etta
Hayes, Emma J.
Hermain, Letha
Hubbard, Mrs. Addie
Jayne, Viola
Kerby, Miss
Kiralfy Sisters
Lavarnie, Carrie
Leon, Mrs. Ella
"Little Nell"
Loveland, Mrs. Johnnie
Lola, Mlle.
Lord, Mrs. Chas. E.
Lucille, Fannie
Lo-Lo Degiorian
Murphy, Martha
May, Dollie
Montana, Annie
Morton, Jennie
Mayhew, Kate (with E. A. Sothern)
Marco, Grace (2)
Norris, Clara (of Norris & Norton)
Osborn, Rose (2)
O'Brien, Norah
O'Connor, Eliza
O'Connor, Kate (vocalist)
O'Laughlin, Kate
Phillips, Mrs. E. J.
Percy, Clara
Peak, Fannie
Rice, Emma
Ronzati, Conchita 6c.
Richards, Pauline (2)
Raymond, Mrs. Jno. T.
Rinehart, Mrs. Saml.
Rainford, Alice M.
Stone, Amy
Siddons, Mrs. Scott (3)
Silers, E'm (of Bishop's Ser.)
Somers, Alice (cloggist) (2)
Smith, Helen
Sharpe, Mrs. Catharine
Taylor, Nettie
Tannehill, Mrs. Frank
Vescelius Sisters
Wray, Louisa Payne
Williams, Belle
Warren, Effie
West, Millie (2)
Waite, Emma
Walby, Josephine
Zeonetti, Zoe
Zephy, Millie

GENTLEMEN'S LIST.

Aymar, Wm.
Allen, Johnny
Atkins, Will A.
Allewell, Willy
Atwood, Capt. J. B. "Allegory"
Adams & Hadley
Atkinson, A.
Allrup, O. T. (2)
Bailey, Jas. (of Gt. Int. Circus)
Byron, Fred
Bergan, E. S.
Bircent, Frank W.
Beckwith, Henry
Baker, P. F.
Bryant, Harry
Bristol, W. H.
Boyer, Philip H.
Byers, Wm. (2)
Burke, John M. (2)
Bush, I. T. (2)
Babbage, Mr. (with C. McEvoy)
Burton, Tommy
Benedict, Lew
Baker & Farron
Baldwin, J. G.
Bidwell & McDonough
Bernardo, Thos.
Berger, Fred
Barclay, Fred (circus "biz")
Bloodgood, Harry
Bryant, Wm. (of Bryant & Williams)
Brooks, W. A.
Beecher, R. R.
Brady, Prof. Abner S.
Burgess, Neil
Bates, Mark
Brooks, J. A.
Bullock's Marionettes, W. J.
Bland, J. S.
"B. C. A."
Buckley, G. Swaine
Burgess, Geo. (variety "biz")
Burnett, C.
Baker, Chas. H.
Clark, Deloss
Coburn, F. F. (basso)
Callen, Chas. (2)
"C. C. C."
Coyle, E. C.
Cook, Louis E.
Cameron, J. V.
Conley, S. E.
Curtis, M. B.
Coleman, J. A.
Cohan, Jerry (2)
Coupe, Geo. (with Barnum)
Canning, M. W.
Conway, Frank A. (2)
Crill, M. K. (2)
Chester, Harry C.
Carter, Barry J.
Cox, Abe
Crusoe, C. A.
Cassin & Fritz 6c.
"Ching Loo"—(fire-king) (2)
Cummings, Jas. (song-and-dance)
Carroll, John 6c.
Campbell & Stewart
Conklin, John
Chiriski, Martini
Chrisdie, Chas.
Christrup, Chas (leader)
Clarke, "Kit" 6c.
Cawldwell, F. B.
Covelli, Chas.
Cassin, Jas. 6c.
"C. B."
Conway, Billy (circus "biz")
Crispini, U.
Cresswell, J. S. (3)
Cowles, M. B. "Drummer"
Denier, John (2)
Dorris, John B.
Dumont, Frank (2)
Dobson, Frank 3c.
Duprez & Benedict
Drew, Jr., Frank
Denier, Tony (2)
Derr or Denn, Wm. (equestrian)
Dobson, F. B. (2)
Dawson, Harry A.
Duffy, Edward S.
Delany, Wm. (musician)
Deangelis, John
Diamond, Chas. (2)
Delehanty, Mr. (of Delehanty & Hengl)
Davey, Thos. W. (manager)
Davenport, E. L.
Dade, Chas. J.
Davis, Nathan
De Mott & Simpson's Circus
Eisman, Prof. E.
Eldridge, Chas. Ellis
Edwards, Geo. H.
Emerson, Johnny H.
Ellis, Chas.
Emmett, Joe
Eagan, J. R.
Eckles, Frank (show "biz")
Evarts, Harry
Everett, L. H.
Farrell, M. F. (2)
Fredericks, W. (2) 13c.
Florentine, Mons. (2)
Fox, Prof. (bird-trainer)
Furbish, Chas. E.
Fish, Chas. (leader)
Ferdinando, Mons.
Fleming, W. J.
Ferguson, O. J.
Fredericks, F. (of Murray's Cir.)
Foster, Gustavus
Fitzsimmons, Jas.
Fritz, Ed.
Frankum, Geo.
Frohwar, Gus (with Callender)
Guy, Geo. (agent)
Gaffney, Hughey
Guy, Jr., Robt. Geo.
Guy, G. (of Guy & Leon)
Goshen, Peter
Gurr, Harry
Gallagher, Mike
Green, Wm. H. (3)
Graul, Henry
Goshen, Col. Routh
Gerry, Dan S. (2)
Gotthold, E. M.
Good, A. D. (leader)
Givens, Isaac
Gibson, Adolphe B. (2)
Henry, Hi (3)
Hammond, John
Haines, S. Y. (4)
Holden, Frank
Hanchett, D. (manager)
Hernandez, Arthur
Herbert, Fred. (tumbler)
Homan, Geo. H.
Haverly, J. H. (2)
Hamilton, Theo.
Halls, Mills
Hicks, Chas. B. (3)
Hamilton, Willey
Harrison, Chas. (humorist)
Hall, Edward H.
Hart, Harry
Heywood, Jas.
Hall, E. M. 6c.
Howard, Charlie
Howard, Rollin
Hapgoon, H. (agent)
Hirsch, Moses
Hawley, David R.
Hall, Mills
Henry, Wm.
Johnson, Jas. (of San Fran. Min.)
"J. W. F."
Jack, Sam T.
Jerome, Geo.
Jack, Jas. M.
"Jepp," Delano
Kidder, E. E. (2)
Kemble, Chas. W.
Kielsy, Wm.
Kelly, Henry
Kerwin, Edwin
King, G. H.
Leslie, David (2)
Lehman, A.
Love, Valentine
Lesley, Fred
Little, Chas.
Lord, Chas. E.
Lapperell, E. H.
Laveau, L.
Leavitt, Abe
Lent, Jr., L. B.
Laine, J. H. (with H. Enoch) 6c.)
Lowell, Ben
Lawton, Alf.
Leon, J. T. (of Guy & Leon)
Little, Chas. (with Callender)
Lo-Lo Degiorion
Lennox, Geo. J.
McGill, Wm.
Mack, Jimmy (cloggist)
Magee, Jno. (mus. direc.)
Moore, Little Eddie (2)
Mackin, Jas. (of Mackin & Wilson)
Marston, Joe P.
Maeder, Fred
Martin, Harry (variety "biz")
Martinetti, Mon. J.
Murray, Randolph
Morris, Miles (2)
McGill & Strong
McAllister, Prof. J. M. (2)
McFlinn, Sam H.
Magee, John (2)
Murphy, Pat (comedian)
Morris, Dan
Mochalla Bros.
McGann, Wm. (Hibernica "biz")
Melville, Chas. (2)
Maginley, Benj. R.
Mahomed, Ben Thir
Moulder, John N.
Morris, John (mystic "biz")
Mortimer, Gus 3c.
Minnick, Frank (circus "biz")
Mayer, Marcus
Mitchell, Geo. D.
Maryon, Theophilus (2)
Moulton, Edward W.
Morris, "Punch"
McGill, Alex.
Minet, Harry
Menter, Mr. (leader)
New Orleans Minst., Manager
Nash, Dan
Niblo, Mons.
Norton, John S.
O'Brien, Chas. (flying-man)
O'Brien, John C.
Owens, John E. (2)
Ogden, R. Dorsay (3)
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Wilson, Billy (show "biz")
Wetmore, Thos. T.
Wiggins, E. W.
Weston, Edward Payson
Walsh, J. K. (2)
Watson, Geo. W.
Welch, Fayette
Watson, "That Humorous"
Williams, Clinton
Waldron, D. G. (manager)
Wildman, Fred (comedy co.)
Walters, Al (2)
Wentworth, Walter
Welch, Jas. (of Welch & White)
Wilson, Nobby
Weston, Harry
Yager, Charlie
Young, Chas. W.
Yahnke, Fred

INTRODUCTORY OVERTURE.

MONDAY, May 4, '74.

The world moves; or, at least, New York moves, which is pretty much the same thing, in our own estimation. For more than a week the city has been upside down, and "the de'il a bit of comfort is there on a moving day." It's the fashion to move, about these times; and as we are great sticklers for fashion, we drop into the moving groove as easily as we drop into a free-lunch room. Some people move out of spite; some, because they *like* to; others, owing to circumstances over which they have no control; but nobody moves owing to a reduction of rent. Every year the papers discuss the question of low rents, just as they talk about the failure of the peach crop, when there is no failure. Increase of taxes creates an increase of rents; and at once the tenant rushes off to other quarters, having no dread of that something after moving, as Shakespeare says; having no wish to "rather bear those ills they have, than fly to others that they know not of." Even the policeman is busier than usual just now, and he seems to take much pleasure in ordering the weary wayfarer to "move on." The theatres detest our moving season as they detest a house full of uncremated deadheads. For why? Because it takes from, rather than brings grist to, their mills; for people have no time to devote to pleasure, no thought to bestow upon anything but household goods, and how to get them into their proper places in the shortest time. The managers of Niblo's have moved—left the old-established stand wherein high carnival has been held ever since the present New York was born. But we must move on to something of more interest to our readers than the common subject of every-day life......Let it be recorded that we have just passed through one of the most trying months on record! It has been a month of rain, and hail, and blustering winds, from beginning to end. The twenty-four hours terminating Wednesday morning, April 29, witnessed a variety of weather, including thunder and lightning that would have done no discredit to a day in July; rain that would have compared favorably with the rainy season of California; snow that induced the bringing-out of sleighs, in certain sections; and hail and sleet and howling gales that might well have heralded the palmy days of midwinter. And still later—yea, on the last day of this eventful month, ice formed in our streets, and dubious urchins made bonfires in the thoroughfares. It is not surprising that such weather interposed an obstacle to the crowding of our places of amusement with appreciative and delighted audiences. It is not to be wondered at that managers looked cross-eyed, and treasurers looked blue. It requires no great depth of mental calibre to account for the return of soup-eaters to those places whose doors were closed against them, and which shall know them no more forever. But all things must have an end; and, perchance, we have reached the finale of the pneumonia-breeding days of April. And now, as sweet William says:

> "The weary sun hath made a golden set,
> And, by the bright track of his fiery car,
> Gives token of a goodly day to-morrow."

......We may be pardoned for remarking that those actors who, throughout the country, have been starring in "Lost in London" will soon be *found in New York!* and no questions asked.......There's nothing like style. The bills of the New Park Theatre sagely remind the public that carriages may be ordered at 10:30. Aye; but will they come? There's the rub. It is consoling to know that, if they *do* not, cars pass the door—fare, *five* cents!......At Mrs. Conway's Brooklyn Theatre, Mr. Couldock has been introducing the patrons of the house to "The Willow Copse." "Our Jim" wishes to know "whether they are connected with the New York cops."......Our readers may rest assured that "The Congress of All Nations," now convened at Barnum's Roman Hippodrome, is a stable production, and goes in strong for inflation—the inflation of the building, through the aid of a new issue of currency......A correspondent, who "was there," says that the anxious inquiry at a late sparring benefit at Harry Hill's, was, "*Twice or not Twice*—that is the question!" Although a new entertainment was promised, the managers presented an Old Bill......They say that the heathen Chinee of Baxter street, envious of the success of the managers of the Grand Duke Theatre in that seasonable locality, contemplate starting an opposition. We take an early opportunity to call the attention of Mr. Bergh and the Young Men's Christian Association to this movement. Why? Because it will be cruel, unchristianlike, and a detriment to the business of regular lodging-houses; for, if allowed to go on, the Chinee concern will turn out to be an all-night house. When the originalist of the original Chinese troupe first appeared in San Francisco, Cal., the Home Mission took every pains to make them understand that they were in a land of liberty, and that they could do as they pleased, if they were possessed of the currency of the realm, and were disposed to pass it, as it were. Their agent hired one of the most stylish and commodious dwellings in the city, and left them while he went to Sacramento to arrange for things there. When that advance-agent got back, he was more completely taken by surprise than if the company had invited him to accept a gold-headed cane, a service of silver, or an equally mythical gold watch with patent leave her escape, meant, to speak in a comical strain. That beautiful house had been transformed! It was worse than a dwelling in New York on May-day! Those heathens, who didn't know anything, had sawed up the floors, and converted the upper portion into a gallery. They had torn out the rear end of the domicile, and fixed up a stage on the ruins; the table-cloths and bed-clothes had been converted into curtains and scenery, and the whole place looked as if the crusaders had been there, and had converted things. The house was crowded with other Chinese, and a play was then in progress. It had only reached its nineteenth act, which had already occupied one week of performance. In another part of this grand old building a restaurant had been set up, and close by was a "gambling den for fighting tigers;" and right alongside of this den was a pious temple devoted to the worship of Josh, or Davy Crockett, or some other idyl. And in the restaurant the cook was dishing up rats on the half-shell, so to speak. This is what impels us to object to the introduction of the Chinese drama in Baxter street, and we hope those pious people we have referred to will move on the enemy's works at once. We have said. A vermilion edict! Tremble!......Those Western art critics don't know more than they ought to, and we think that they would do better by confining themselves to "The Bloody Doorlock" drama, and pieces like that. One of them has been at a ball, and speaks of one of the belles as "a graceful little toad." "Our Jim" suggests that he probably meant to call her a "Hop" toad...... A religious friend, who divides his spare time between Grace Church and the Union-square Theatre (No, James; not in the saloon of Ryan's Union-place Hotel), declares that at the theatre named the laws of nature are well maintained, insofar as to there being a Rose and a Thorne, there.....John McCullough, all the way from "the golden shores of the Pacific," is going to try on Forest's mantle this week; leastwise, he proposes to enact the role of Spartacus, if it is not too hot for him. Once there was a gory fiend in the South Sea Islands who essayed the same thing. He caught an unprotected wife of an absent missionary, roasted and devoured her, and afterwards boasted that he was *glad he ate her!*......A man, who had been ejected from home by the vicissitudes and things of moving, sought relief at the Grand Opera-house, where "Donald McKay" was being acted. As the hero of the play made his entree, our friend who had been "driven from home" exclaimed: "Lord! Byron!" Then he went home again......Since the lamented decease of the Siamese Twins, North Carolina has been endeavoring to fill the vacuum with other curiosities of home industry. The latest freak is in the shape of a child, a real child, who is neither male nor female; has but one eye, one ear, and one nostril; but has twelve fingers and twelve toes. It eats very little, yet is just as healthy as other children. Here is another subject for the medical faculty of Philadelphia, should the child die. If it lives, Barnum will find it a good subject to dilate upon. We ought to be very proud of North Carolina and her productions......It was only a short time ago that Manager Macauley of the Louisville Theatre was presented with a basket of flowers. And now he boasts that he has raised the first *Ma-cauliflowers* of the season......The seductive wiles of "Mons. Alphonse" attract select and appreciative audiences to the Fifth-avenue Theatre. An enthusiastic exquisite exclaimed, the other evening, while witnessing the play: "What's in a name? I don't see anything of Mons. Alphonse, but *Bijou* Heron is a bird, *by Jove!*" [We make these things as we go along, and locate them, so as to give them additional interest. The confidence so long existing between THE CLIPPER and its readers makes this confession necessary.—ED.] ......And talking about this little Heron reminds us of a few lines of "poetry" submitted to us by "Our Jim."

BIJOU HERON.

> Of burds of all the air abuv,
> Of fishes in the se,
> Of animiles in jungils thick,
> The Heron burd for me;
> Hur voice is like the toonful duv
> That pranses thru the germs,
> Or like the sparrers eatin buds
> Becaus there haint no wurms.
> Go on, small child, go on thi wase,
> Thy muther's hart make gladder;
> If yu kepe on, as yuve begun,
> It won't take yu long tu clime to the top of the ladder.

......Mrs. Conway, having proved a success in her engagement at the Chestnut, has been engaged by the manager of the Arch, Philadelphia. To speak in a jockular tone, we might say that this *conveys* the impression that "Led Astray" will not be *ore* for some time. We did at one time *feel a dull fear* as to the result. But all is well, and now our Brooklyn actress is the Keystone of the Arch. [If there is anything in the above that is unintelligible to the unintelligible reader, a note sent to us will meet with an explanatory note in reply.—ED.]......Now, here *is* some good news. A stock-raiser in Texas promulgates the pleasing intelligence that he expects to have seventy-five thousand calves this Spring. Ladies of the ballet, and others who depend upon symmetrical proportions for success, should make an oat of this, and apply early......Nilsson's positively last farewell appearance by request took place, in compliance therewith, on the 1st of May; but our sorrow is assuaged by the announcement that she will make her first *joint* appearance with Di Murska, Lucca, and Toriani, for the common weal of Capoul, this evening. Such unselfish devotion to art, and lamb-like docility in behalf of the joint concern, should receive our highest commendation. Christine, "*Why* do I weep for thee? Oh, why *do* I weep for thee?" "Our Jim" says it's because of the high price of tickets......We are to have "The School for Scandal," this week, at the Lyceum. The attendance being quite light at this house, the "Scandal" is not likely to be extensively disseminated. Although, for that matter, all New York is a school for scandal.......P. T. Barnum returned to New York on Thursday last from Europe, and was presented with the freedom of the Hippodrome in a private box...... Talking about that place, a friend of ours was considerably knocked about in his efforts to effect an entrance therein on the opening night. He has no desire to try another such Roman punch, he assures us....Tired of acting, Charlotte Cushman has taken to reading, in which she seems to find much pleasure. "Our Jim" recommends her to read "Robinson Crusoe" and "The Arabian Nights," as she will find them very interesting, without so many hard words in them as in the kind of books she reads......The boy thinks that a pernicious influence is being exercised on show people generally by the presentation of those society plays that have gained such a hold on the community. He says, not satisfied with such pieces, a Mrs. Westmoreland is going about lecturing on "Kissing—when and where to kiss—and how to do it." To make things worse, at the Academy of Music they have been doing an opera called "Let's Hug or Not." It's no wonder the morals of the people are tainted, and crusading women go howling and yowling after men.

CITY SUMMARY.

CHARLES BERNARD, a veteran actor, who retired from the stage some years ago, and who has been for some time past the secretary of the American Dramatic Fund Association, is so seriously ill that his physicians think that he cannot recover.

OLIVER DOUD BYRON began an engagement at the Grand Opera-house on April 27, acting the chief characters in "Donald McKay," a drama with which our readers have become familiar through frequent reviews in these columns. It was creditably mounted and acted, and its military and sensational features evoked considerable enthusiasm. The attendance has been fair, being largest in those portions of the auditorium to which the prices of admission were the cheapest. The theatre closed with the performances of May 2.

IT IS POSSIBLE that a change may be made in the performances at the Union-square Theatre on May 11, and, if so, "Camille" will be produced, with Miss Clara Morris in the leading character. Although upon some nights the attendance has dropped off a little, the business has been good with "Led Astray," which was performed for the one hundred and fiftieth time on Saturday evening, May 2. Charles R. Thorne, Jr.'s, benefit on Wednesday evening was largely attended, and that favorite actor was greeted with more enthusiastic applause, if possible, than on previous performances.

STOCK BENEFITS were the features of the expired week at Wood's Museum, that of Gussie de Forrest heading the list on Monday evening, when "The Lady of Lyons" and "A Female Bluebeard" were performed. On Tuesday evening Thomas W. Keene, the popular and talented leading man, presented his own new local drama in four acts, entitled "The Man of Mystery," and "The Gipsy King" for his benefit. On Wednesday and Thursday, off nights, "Uncle Tom's Cabin" formed the attraction. The afternoon and evening of Friday were devoted to the benefit of William A. Lilliendahl, the superintendent. C. W. Barry acted in "Escaped from Sing Sing" at the matinee, and Miss Sophia Miles in "Aurora Floyd," which was supplemented by "Robert Macaire" at the evening performance. A. H. Sheldon, comedian, and James Barnes, stage-manager, received a joint benefit at the matinee and evening performances of Saturday, when the bill included "Who Own's the Coat?" with James Barnes in the character of Toby Tweedleton, and a new sensational drama in four acts, by A. H. Sheldon, entitled "Wealth and Crime, or Escaped the Gallows." At the customary matinees, not otherwise referred to, Miss Sophie Miles acted the leading characters in "East Lynne." Marietta Ravel begins an engagement on the evening of May 4.

THE MAJILTONS—Marie, Charles and Frank—sailed for Europe, per steamship Egypt, on May 2.

PROF. HERMANN, a brother of the magician of that name who performed with great success in this country some years ago, is to commence a series of performances, under the management of H. Schumann, at the Academy of Music on May 11. This artist is said to have met with unequivocal success during the past few seasons in England, and his performances are reported to fully equal those given by his brother. This will not be his debut in America, as he accompanied his brother on his first visit here, but after giving a few entertainments returned to Europe. The Prof. Hermann with whom the American public are most familiar retired from public life some five or six years ago, and has since been residing in Vienna.

NIBLO'S GARDEN CLOSED for the season with the performances of April 30, Messrs. Jarrett & Palmer's lease expiring on that date. Schumann's Transatlantic Novelty Combination continued their excellent performances until the close. Since April 27 the entertainments opened with the pantomime of "The Barber," followed by the acts given during the previous week, the order of which was, however, differently arranged. This troupe starts upon a tour of the principal cities, commencing at Ford's Grand Opera-house, Baltimore, Md., on May 4.

SANFORD AND WILSON, Frank Jones and Amy Roberts were the additions to the forces at the Metropolitan Theatre on April 27. The musical sketches of the former, and the performances on a great variety of musical instruments by Mr. Jones, have been so recently reviewed that comment is unnecessary. Miss Amy Roberts, who made her debut on the stage, sang sensational songs which met with a fair degree of favor. Future study and practice may possibly enable her to reach the position to which she aspires. She has a pleasing countenance, but was costumed somewhat peculiarly. Upon her head she wore a jockey's cap of red velvet, and her dress was of red satin, rather profusely trimmed and ornamented with gold lace and bullion fringe. Although long, it was of sufficient brevity to give the spectator a glimpse of shapely limbs, encased in striped stockings and red satin boots. The singing of the California Quartet in the minstrel first-part was particularly enjoyable, and J. W. Freeth made a capital interlocutor. Wayne and Lovely were seen to advantage in "Gurang," and several negro and Irish sketches filled out the bill. Harry Sheldon, juggler, is announced for May 4.

From the columns it will be seen that lady members have the privilege of voting, and that the polls will continue open from two o'clock P. M. until four.

MESSRS. JARRETT & PALMER took formal leave of Niblo's Garden on Thursday, April 30, at noon, and upon the same day took possession of Booth's Theatre, which they have sub-let to J. B. Booth during the term of John McCullough's forthcoming engagement. A movement was on foot to tender these gentlemen a complimentary benefit at a future day at the Academy of Music, but we learn that they have declined it.

SIGNOR J. CAMPANINI, wife and two servants, sailed for England on April 28, per steamship Calabria.

ALLEN, HART & RYMAN'S COMBINATION closed their season at Tony Pastor's with the performances of Saturday evening, May 2, and the firm then dissolved. Hart and Ryman with a company go on a Western tour, and John Allen remains to manage a minstrel company, which is to commence a season at this house on May 4. Morrissey and Hughes and Prof. Gilbert and his trained birds were the fresh appearances on April 27. The former received well-merited applause for their performance of the song-and-dance of "I Really Shall Expire," and the feats of the latter were fully reviewed during their recent engagement at the Theatre Comique. Maggie Weston, who reappeared, sang character songs, "Let Me Be," by the Ainsleys; songs-and-dances by Little Pauline; "The Fogarty Musketeers," by Conroy and Daly; serio-comic songs by Nellie Germon; songs and harp solos by Signor Abecco; and the sketches of "The Photographic Fix," "Clem Carter's Pet," "The Last of the Modocs" and "School" filled up. John Hart's benefit on Thursday afternoon was very well attended. Among the performers in the minstrel troupe will be J. H. Budworth and Johnny Allen, comedians; Bernardo, female impersonator; and Gildey and Ginever, song-and-dance.

DIAMOND AND RYAN, who were the only fresh appearances at the Theatre Comique on April 27, elicited lavish applause by their performances in "Just Landed" and "Pat and Judy." The reappearance of Lina Edwin and Bland Holt enabled the management to revive "Was She Led, or Did She Go Astray?" which, with a fresh dramatic sketch by John F. Poole, entitled "Ohio Women, or the Drunkard's Child," occupied the most of the evening, a brief olio being sandwiched between. In the latter sketch the doings of the female crusaders were elaborately depicted, and Little Jennie Yeamans did some very clever acting as Lizzie Leighton, the drunkard's child. In the olio Alice Bennett sang ballads; Cool Burgess gave Ethiopian character songs; Kate O'Connor, Irish songs; Kitty O'Neil, jig dances; May and Porter, banjo duets; and Ed. Harrigan and Tony Hart performed in "Who Owns the Line?" The attendance was large. On May 4 Ernest and Gerard Byne are to reappear, and a new negro sketch by E. Harrigan, entitled "Who's Got de Flo'? or Scenes in the South Carolina Legislature," will be produced.

CONTINUED PROSPERITY attends the performances of Dan Bryant and his sable-hued minstrels at the Opera-house in Twenty-third street, where mirth reigns supreme. Since our last report, some changes have occurred. In the first-part, Dave Reed persistently ejaculated that he was "Off for Charleston;" Charles Templeton revived the memories of "The Old Home;" Dan Bryant, in his most comical manner, asked "Hannah, how's your ma?" and Carl Rudolph musically described "Rosa Lee, or Don't be Foolish, Joe." In the olio, Unsworth delivered a humorous stump-oration, and Dan Bryant and Dave Reed figured in "The Challenge Dance." The burlesque of "Ill Trovatore" continues a feature.

THE SUCCESS of "Monsieur Alphonse" is indisputable, the Fifth-avenue Theatre having been filled during the past week. Frequent repetition has given a mellowness to the representation, and the acting of Little Bijou Heron, the life-like portraiture of the old sailor by Frank Hardenburgh, Charles Fisher's admirable acting of the naval officer, and the bewitching brusqueness of Fanny Davenport as Mme. Guichard, are among the salient features.

THE COMPANY engaged at the Metropolitan Theatre are to commence a season of four weeks at the Howard Athenæum, Boston, Mass., on May 18.

AT G. L. FOX'S BROADWAY THEATRE a fair business is being done. The attractions continue the same, but some slight changes have been made in the variety olio. Georgie Dean Spaulding performed solos upon a staff of silver bells, which were lavishly applauded, and Spaulding's Ladies' Cornet Band performed "Hail, Smiling Morn." The Orrin Brothers continued their extraordinary acrobatic feats; Louise Boshell her feats upon the slack-wire; and Prof. O'Reardon his admirable tumbleronicon performances. In the terpsichorean department, Mlles. La Bella and Venerina display their grace and skill. During the remainder of the evenings the merry antics of G. L. Fox as Clown, and C. K. Fox as Pantaloon, kept the audience well amused. Miss Blanche Reeves, an English vocalist of repute, is to sing during the present week.

E. EDDY returned to the scenes of his former artistic triumphs, after an exile of six years, making his reappearance on the stage of the Bowery Theatre on April 27. W. L. Street, a conscientious and painstaking actor, made his first appearance this season upon the same date. Mr. Eddy was warmly welcomed by a numerous audience, and the heartiness of the applause must have convinced him that he had not been forgotten. Mr. Eddy's merits as an actor are too well known to our readers to require extended comment at the present time. The average attendance during the week was large, and the following pieces were acted: Monday, "Macbeth;" Tuesday, "Jean Remy;" Wednesday, "Metamora" and "Robert Macaire;" Thursday, "The Corsican Brothers" and "The Broken Sword;" Friday, "La Tour de Nesle" and "His Last Legs;" Saturday, "Richard III" and "Luke the Laborer." Until Friday evening, "The Fellow That Looks Like Me," with Charley White in a chief character, opened the performances. J. A. Lord is announced to appear in a new drama on May 11, and during this week "Wild Cat Ned" will be revived, and the Wilson Brothers will appear in acrobatic and gmynastic feats.

THE CROWDS that have nightly filled, in every part, the vast auditorium of Barnum's Great Roman Hippodrome, since its opening, attest that the success of the great showman's last enterprise is an established fact. Great as is the capacity of this edifice—and it is reputed to seat 12,000 persons—it has proved insufficient to accommodate all who have, thus far, applied for admission at the evening entertainments. At the matinees, which are given daily, the attendance has been good, but plenty of eligible seats could be had. As the performances in the afternoons are precisely like those given in the evenings, ladies and children from the suburbs will find the matinees an especial accommodation, as they can attend without escort, and the performances close in ample time for visitors to take the railroad trains at a seasonable hour. The review in our past issue of the performances seen at a private dress-rehearsal embraced the salient features of the show, all of which, however, appeared to much better advantage at the regular entertainments, as the performers had the stimulating excitement of the presence and applause of large audiences. Many minor details, which we then thought would prove defects, have been corrected. At first, chariot races, with three chariots each drawn by two horses, were attempted; but it was found that the width of the course would not permit that number to run abreast under the excitement of a race, so the number was reduced to two. The number of the ladies and gentlemen in the flat and hurdle races has been reduced, so that more space is afforded, and the probability of accidents diminished. The ostrich race has been abandoned. The Great Congress of Nations forms an imposing spectacle. Mons. Loyal performed a gymnastic act, known as the triple trapeze, in a clever and artistic manner. Although he was announced to "throw double somersaults from bar to bar," he did not attempt them, but he did turn one single somersault from the trapeze in midair, alighting upon the padded platform below. Subsequently he turned one single somersault from bar to bar. The flat, hurdle, chariot and standing races appeared to be the most attractive features of the show. The audiences became greatly excited, standing up to watch the progress of the race, and greeting the victor with cheers and almost deafening applause. After the termination of the race the victor was handed a flag bearing in one instance the word Victory, in another the words My Race; some were crowned with laurel wreaths, and one with a golden crown. After receiving these tokens they made the circuit of the course to receive the approbation of the audience. Millson and Lazelle gave some clever gymnastic performances upon aerial trapezes and an iron cradle, terminating with leaps to a single rope on the opposite side of the arena. One of them, prior to this leap, enveloped himself as low down as the waist in a sack, and then leaped in the air, turned a somersault, and caught the rope referred to. It may be here remarked that all performers who do acts not requiring the aid of horses are driven into the arena in an elegant barouche, drawn by a handsome pair of horses, with coachman and footman in livery, and after the termination of their specialties they are driven once around the arena. A somewhat exciting scene, showing the skill of throwing the lasso while mounted on horseback, was given by Signor Leon and a person made up as an Indian. A race by some twenty horses without riders or harness of any kind proved quite exciting. Joignerey's feats of strength were much applauded, and the performances terminated with a chariot race, two chariots being used, each drawn by four horses abreast, Mme. D'Atallie driving the black team, and Mons. Arnand the white. P. T. Barnum, who arrived from England on April 30, was present on the evening of that date, and saw the performances for the first time. The audience, becoming aware of his presence, called loudly for him, when he stepped into the barouche above referred to, and, standing hat in hand, was driven around the arena, being welcomed with cheers and loud applause, for which he returned a courteous salutation. No changes are announced for the present.

MR. AND MRS. CHAS. NORRIS arrived from Mobile, Ala., on May 2.

"DODY" PASTOR, who has been seriously ill with pneumonia, has recovered through the professional skill of Dr. James Taylor, who some months ago brought him safely through another serious illness.

ALTHOUGH THERE WERE no fresh appearances at the Olympic Theatre during the past week, a pleasing entertainment was given to moderately good business. The three Worrell Sisters performed in "Fra Diavolo," appearing to much better advantage than during the previous week. The Martens gave their familiar musical specialties; Betty and Emily Rigl repeated "The Sculptor's Dream;" Blitz gave facial delineations; Charley Seamon an acrobatic essence, and Hugh Fay, "Irish Oratory;" W. H. Tilla sang with much effect "Good-bye, Sweetheart, Good-bye;" and the sketches of "Bad Whiskey" by Sheridan and Mack, "A Squire for a Day," "The Darwin Theory" and "Divorce" introduced Joe Lang, J. C. Walsh, Joe Buckley, James Vincent, Sallie Apt, and Angie Schott, not otherwise seen. For this week the fresh attractions will consist of Harry and Charles Raynor, Minnie Rolland and S. Gerbl and M. Sand, either performers.

MISS NELLIE YOUNG recently of the Opera-house Company, Providence, R. I., was taken ill with hemorrhage of the lungs on April 29, and is now at her residence in this city in a dangerous condition.

P. T. BARNUM arrived from Europe on April 30.

THE DRAMATIC FUND.—On May 11 at the rooms of the American Dramatic Fund Association, No. 842 Broadway, the twenty-sixth annual election of officers is to take place. By a card in our advertising

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises that Ella Wren, leading lady, and Eugenie Wren, child actress, from Arch-street Theatre, Philadelphia; Zoe Zeonetti and Mons. Reveni, gymnasts and trapeze artists; and Rose Wood and Lewis Morrison, dramatic stars, can be engaged through his agency.

MINNIE LODER, the favorite serio-comic vocalist and burlesque actress, has, as we are pleased to learn, sufficiently recovered from her late severe illness to be enabled to resume her profession. Miss Loder started on a starring tour on the 3d inst., en route to her home in San Francisco, Cal., where she intends spending the Summer vacation. The lady appears in Baltimore this week, in Washington the two following, and in Philadelphia a fortnight later.

"LONDON BY NIGHT" is the chief feature at the Colosseum. During the exhibition a realistic thunder-storm is given; the "moon pales its ineffectual fire," the stars grow dim, and dark clouds hang o'er the city, flashes of vivid lightning are seen, thunder reverberates, and the noise of falling raindrops is heard; then the storm gradually passes away, and the city is again seen by moonlight. "London by Day" is exhibited at the matinees. In the promenade a number of interesting specialties can be seen day and night. Prof. Tobin gives instructive and entertaining lectures on the illusions of science, illustrated by numerous experiments at the matinee and evening performances. Attendance, good.

ROBERT AND BELLA PATEMAN, Bolossy Kiralfy and wife, Michael Connolly and wife, and Imre Kiralfy and wife, sailed for Europe inthe Egypt on May 2.

JOHN E. OWENS and wife and Mrs. W. M. Conner nee Ada Webb arrived during the past week.

JACOB KAISSER, a theatrical costumer, died at the residence of his sister, Mrs. L. Mosser, at Harlem, on April 13, at the age of 74 years. He was a native of Switzerland, and came to America when a mere youth. He first joined the late W. E. Burton, in Philadelphia, with whom he continued in that city and in New York until Mr. Burton's death. He was then engaged at the Bowery Theatre, and subsequently at the Olympic Theatre and Grand Opera-house, where he remained until the time of his death. His funeral took place from the residence of another sister, Mrs. J. Amrath, at Newark, N. J., April 16, and his remains were interred at Mount Pleasant Cemetery.

TONY DENIER'S HUMPTY DUMPTY TROUPE arrived during the past week.

MISS KATE CLAXTON, who by her performance of Mathilde in "Led Astray" has given evidence of greater histrionic ability than it was hitherto thought she possessed, is to receive a benefit at the Union-square Theatre on Friday evening, May 8.

MISS ELIZA WEATHERSBY, a pretty and piquant actress, is to receive a benefit at the Union Square Theatre on Tuesday evening, May 5, when she will perform Miss O'Hara in "Led Astray." This lady is best known to the American public as a burlesque actress, but we are informed that prior to her coming to this country she held a recognized position as a soubrette in some of the London theatres, and it was her desire to return to that line of characters here.

AMONG THE PASSENGERS for Europe by the China on April 25, we noticed the names of Mr. and Mrs. J. R. Emmet and child, and John R. Rogers. Were these the popular actor J. K. Emmet, and his agent John Rogers?

SIMMONDS & WALL, dramatic agents, a firm which commenced business as such on May 1, publish in our advertising columns a salutatory address to the public, in which they explain their intended method of doing business. Morris Simmonds, who has conducted the agency during the past six years with credit, had previous to that time an extended experience in management. Horace Wall, during a three years' residence in London, England, had good opportunities to become acquainted with managers and artists on that side of the water, which, added to his previous experience here as an actor and business manager, should qualify him for his position. This firm will pay especial attention to engaging performers for first-class variety theatres and combinations. The professional reader will be rewarded by a perusal of their card.

DRAMATIC.

Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

THE ATTENTION OF DRAMATISTS is called to the advertisement of W. H. Gunn for an original Dutch drama, with male star part.

A GENTLEMAN is desirous of entering the profession, and advertises, elsewhere, his qualifications for a position in the dramatic line.

THE WAVERLY OPERA-HOUSE, Waverly, N. Y., may be rented by the night or week, as per card of A. G. Courtney, who is also the proprietor of the Courtney House, in that town.

MRS. JAMES A. OATES' COMPANY was at Kansas City, Mo., April 29, 30, May 1, 2, and opens at St. Louis, Mo., 4, for one week.

MANAGERS desiring to produce a new drama, entitled "Silent Love," can address the author, Frederick S. Mills, care of this office.

FANNY B. PRICE and company closed a season of nine nights at Bloomington, Ill., on April 27, and then acted at Streator 28, Ottawa 29, Joliet 30, South Bend May 1, 2. Roland Reed and L. F. Rand have joined the company.

THE BURTIS OPERA-HOUSE, Davenport, Ia., having been repainted, carpeted and decorated, was reopened May 1, when musical and dramatic performances by home talent were given for the benefit of Dr. J. J. Burtis, the proprietor.

SIDNEY C. FRANCE, who has been confined to his room in Baltimore, Md., for the past six weeks by illness, is rapidly recovering, and will shortly resume his professional duties.

MARIE LE BRUN, who is performing at the Academy of Music, New Orleans, La., was, a few evenings ago, the recipient of an elegant floral testimonial from her many friends and admirers.

W. E. SHERIDAN can be addressed as per card.

A SENSATIONAL DRAMA, entitled "Life and Death, or True to Each Other," is advertised for sale.

BELLA AND MARTIN GOLDEN, who perform in farces and comediettas which require only two persons for their representation, were at Owensboro, Ky., April 27, Newburg, Ind., 28, and then began a tour through the interior and lower portion of that State.

JOHN THOMPSON commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on April 27, appearing in "On Hand," which held the boards until Thursday, when "Dixie" was produced, and ran the rest of the week. The company were picked up in Cincinnati, and with the exception of Miss Marie Bates and M. V. Lingham, were not up to the mark. Business only fair. No amusements whatever in town next (this) week. Correspondence dated April 30.

J. M. MORTIMER, manager, Grand Central Theatre, Philadelphia, Pa., publishes elsewhere a card recommending Mr. Marius Turck and his drama of "Lightning Bob." Mr. Turck has had the set scenes of this drama painted and arranged in a compact form to travel with, and he is prepared to accept engagements for the Summer season.

THE SUSAN DENIN COMBINATION advertise a return trip to Cedar Rapids, Des Moines, and Ottumwa, Iowa; Springfield, Decatur, and Jacksonville, Ill.; Evansville, Ind., etc. They will be at Little Rock, Ark., until May 9, where proprietors of opera-houses and halls can address them.

MANAGERS desiring to negotiate for the production of Miss Alice Placide's drama of "Little Rifle" are referred to her card in our business department.

J. W. ALBAUGH, lessee and manager of the Opera-house, Albany, N. Y., will open the season of 1874 and '75 on or about Sept. 1. Stars and combinations can address as per card. There are open dates in May, June, July and August.

A YOUNG LADY and gentleman, who advertise their qualifications, would like to effect an engagement with some responsible manager.

MANAGERS AND OTHERS about to furnish theatres, halls, etc., with theatrical scenery are referred to Henry C. Tryon's card elsewhere.

HOOLEY'S THEATRE, Chicago, Ill., is open for rental from May 11 to June 8, when the Fifth-avenue Theatre Company occupy it for four weeks, after which open dates from July 4 to Aug. 15. See advertisement.

KENDALL'S COMEDY COMPANY was at Fort Madison, Ia., April 27, 28, 29, and went thence to Mt. Pleasant, Iowa City and Muscatine, opening a new opera-house at the latter place.

CHARLES S. ROGERS the comedian, now acting at the Academy of Music, Cleveland, O., has been engaged to perform the comedy part in "Little Dorritt" with the Wallace Sisters next season.

MRS. SCOTT-SIDDONS, her husband and "Seraphael" (Henry S. Walker) the boy pianist sail for England, from Quebec, Canada, on May 9. She proposes to return to the United States in September next, and during the Winter will appear more frequently upon the dramatic stage than she has recently done.

THE AGNES WALLACE AND SAM B. VILLA TROUPE were at Lock Haven, Pa., May 1, 2, and will be at Tyrone 4, 5, Johnstown 6, 7.

THE CHAPMAN COMEDY COMPANY, composed of W. A. Chapman, Jos. T. Fannin, H. B. Phillips, George Wallace, Alex. Vincent, R. Swinborne, J. B. Jared, Geo. Robinson, Mrs. W. A. Chapman; the Misses Hetty Tracey, Fanny Monk, Lillie Montague and Fanny Walters, under the management of Jno. D. Mishler, commenced a season at the Grand Opera-house, Harrisburg, Pa., on April 27. Route: Reading May 2, Allentown 4, Scranton 5, Wilkesbarre 6, Danville 7, Williamsport 8, and Pottsville 9.

FOX & DENIER'S "Humpty Dumpty" Company appeared at Harrisburg, Pa., April 29. Large audience.

KENNY & MURPHY, billposters, Brooklyn, have assigned the Williamsburg and Greenpoint branch of their business to Williams Bros. See card.

J. J. SHOWLES, advance agent, wishes to engage in any capacity with a permanent dramatic company or traveling show. Address as per advertisement.

WILLIS H. AND MARIAN A. PAGE, heavy and juvenile business, soubrette, etc., advertise that they are at liberty to accept an engagement for season of '74-75.

WILL S. HOWSON, who advertises, has for sale a play from the pen of the late Frank Murdock, author of "Davy Crockett."

E. L. DAVENPORT, opened at the Providence, R. I., Opera-house April 27, and continued through the week to good houses. "Julius Caesar" was given 27, 28, with the star as Brutus, W. F. Burroughs as Cassius, and E. L. Tilton as Marc Antony. Our correspondent on May 3 says: "The piece, aside from too frequent prompting to the minor characters, went off smoothly. A new scene representing the Senate Chamber, painted by Griffith Morgan, was very fine. On April 29, Mr. Davenport appeared as Othello, to the well-sustained Iago of W. F. Burroughs, and the carefully acted Emilia of Miss M. A. Pennoyer. As Sir Giles Overreach in 'A New Way to Pay Old Debts' on the 30th, Mr. Davenport never appeared better. He was tendered a complimentary benefit by our citizens May 1, when he played Richelieu to a fine house at advanced prices. He was several times called before the curtain, and at the close addressed the audience. 'Hamlet' was given at the Saturday matinee, and 'Macbeth' in the evening. The house will be closed May 4, 5, 6, and on the 7th F. O. Smith will benefit in 'The Iron Mask.' N. F. Burroughs also takes a benefit on the 8th, and W. P. Sheldon on the 9th, after which the company disbands for the season. Salvini plays 11, 12; Carlotta Leclercq, 13, 14, 15 16; Lydia Thompson's Troupe, 18, 19, 20; Furbish's company, 21, 22, 23, 24; Mrs. James A. Oates, 25, to remain one week; and Lawrence Barrett the first week in June."

T. G. RIGGS, at the Academy of Music, Cleveland, O., has acted in "Shin Fane" to a moderate attendance since April 27. Mr. Jno. Ogden, who has not acted for several months, in consequence of illness, made his reappearance, to the delight of his many friends. "The Irish Detective" will be given May 1. Mr. Harold Forsberg, leading-man of this company, who has for some time been dangerously ill, and once or twice reported dead, is steadily recovering, and it is hoped will be able to appear again before the season closes....Mrs. G. C. Howard and company are performing "Uncle Tom's Cabin" at Brainard's Opera-house. They close on May 2. Business, fair. Advices dated May 1.

ROBERT MCWADE acted Rip Van Winkle at Richmond, Va., during the past week. Vivian Vernet and a company are billed for May 4, to remain one week.

A NEW HALL at Bloomsbury, N. J., was opened on April 30 by a dramatic company, under the management of R. M. Breisford.

TOMASO SALVINI appeared at Hartford, Ct., April 28, May 1, under Alex. Calhoun's management...... Frank Mayo and Rosa Rand are billed for May 4, 5. Furbish's company will produce "Led Astray" 7, 8.

MISS LILLIE ELDRIDGE opened at De Bar's Opera-house, St. Louis, Mo., on April 27, to a good house, and held the boards until May 2, the close of the regular dramatic season, on which occasion a benefit was tendered Miss Eldridge, Mr. W. A. Whitecar appearing as Romeo to her Juliet.

THE ROCHESTER, N. Y., OPERA-HOUSE is open for rental, as per card, from June 1 to July 18. There are a few vacancies in the stock company for the Winter season.

AT AGRICULTURAL HALL, Toronto, Ont., M. W. Leffingwell opened on April 27 to a full house, in "A Victim of Circumstances," and "Romeo Jaffier Jenkins." Our correspondent says: "He is an old favorite here, and continued to draw well throughout the week. The bill was changed on Friday evening to 'Cinderella,' Leffingwell appearing as Clorinda and proving irresistibly amusing......The Queen's Theatre, a building recently fitted up by Messrs. Herndon & Spackman, will open on May 7, with Herndon's Dramatic Company. It is a very neat place, and will seat about a thousand persons. The orchestra and dress circle contain 350 folding opera-chairs......T. C. King the English tragedian, under the management of Harry Lindley, supported by the Montreal Theatre Royal Company, opens at Music Hall on May 7, for a season of six nights......French's Royal Opera-house is rapidly approaching completion, and will open about July 1. This will be one of the finest places in the country......T. C. Howard of the Howard, Langrishe & Carle 'Black Crook' party is in the city, making arrangements for their appearance about May 25, for two weeks. T. R. Glenn, manager of the Royal Lyceum last season, is now associated with the above management."

EDWIN BROWNE ceases his engagement with the Katie Putnam party on May 9, when he will take out a troupe, which will be known as the National Dramatic Company and Military Band and Orchestra. Thos. J. Langdon, stage-manager; H. A. Dixon, leader of band; Prof. F. Martens, leader of orchestra. "Jack Harkaway," "Tempted," "Checkmate," "Broken Vows," etc., will be the specialties. Frank D. Wade will be business manager.

MRS. F. S. CHANFRAU concluded a moderately successful engagement at Ford's Opera-house, Washington, D. C., May 2. She appeared in but two plays during her stay, "A Woman's Wrong" and "Dora," wrote our correspondent on May 3, adding: "In the first-named play she was excellently supported by Messrs. William Harris and Lanagan, Miss Alice Brooks, and Mrs. Germon. Mrs. Agnes Booth, supported by Mr. J. F. Wheelock, commences a week's engagement May 4, opening in 'Romeo and Juliet.' The Transatlantic Combination appears May 12."

A LEADING JUVENILE MAN is wanted for the Montreal Theatre Company by Harry Lindley, who advertises

MISS MINNIE JACKSON, singing soubrette or burlesque, is at liberty to accept engagements for the Summer or Winter season. See card.

THE OPERA-HOUSE, Rochester, N. Y., will be closed May 4, 5, and on the 6th Bidwell & McDonough's "Black Crook" Combination opens for a season of four nights; May 11, Mlle. Garretta's Specialty Troupe; May 18, E. L. Davenport. The Opera-house company, under the management of Leon H. Lempert, with F. D. Hall as treasurer, will play in Medina, N. Y., May 7, 8, 9; Albion 11, 12, 13.

FRANK MAYO and Rosa Rand produced "Davy Crockett" at New Haven, Ct., April 28, to a large audience. Bridgeport 29, Waterbury 30, Springfield, Mass., May 1, 2. Route: Hartford 4, 5, Worcester 6.

FURBISH'S FIFTH-AVENUE COMPANY in "Led Astray" are billed at New Haven, Ct., for May 5, 6, Hartford 7, 8, Elizabeth, N. ., 9, Trenton 11, 12, Newark 13, 14, Paterson 15, 16.

MRS. G. C. HOWARD and a dramatic company are billed at Titusville, Pa., May 8.

DRAMATIC ARTISTS desirous of making engagements for the Summer season in traveling companies are referred to Davis & Co.'s advertisement.

PERSONETTE AND MURRAY, at present with the Wallace Combination, advertise that they can be engaged after Sept. 6. They have a number of plays in their repertoire, including "The Warning Sign," "Mad Detective," "Queen of Night," etc.

AT FOX'S AMERICAN THEATRE, Philadelphia, the partial return to the old rule of admitting gentlemen only was inaugurated on the 27th ult., with much success; ladies' nights now being but two, viz.: Wednesdays and Fridays. King Sarbro, Miss Viola Clifton and Miss Leo Gordon made their first appearance at this establishment on April 27. King Sarbro was the recipient of warm and marked approval for the neat and dexterous manner in which he performed his evolutions on the tight-rope, his sliding descent creating a furor among the spectators. Miss Viola Clifton was most demonstratively welcomed in her lightning changes, and she sang with her usual brilliancy and piquancy. Miss Leo Gordon was also very favorably received in her serio-comic songs. The programme concluded, for the first time this season, with the burlesque of "Robinson Crusoe," in which Alexander Zanfretta made a right merry and mischievous Friday. On the 4th of May, Cool Burgess, Prof. Bindley and Baby Bindley commence engagements.

"EAST LYNNE" constituted the programme at the Walnut-street Theatre, Philadelphia, during Lucille Western's second week, with the exception of the evenings of May 1 and 2, and a matinee on the last-mentioned date, when "Oliver Twist" was produced. The part of Fagin the Jew in "Oliver Twist" was personated by Mr. P. A. Anderson, and his performance presented many points of excellence; while Miss Lizzie Harold gave a good rendition of the title role During the third and last week of the engagement of Lucille Western, she will appear in the dramas of "Atonement," "East Lynne," "Oliver Twist" and "Leah the Forsaken." Miss Ada Gray commences an engagement at this theatre on the 11th of May, in the new society drama entitled "Folline."

LIZZIE PRICE GETS A DIVORCE.—A divorce was decreed on May 2 by the Court of Common Pleas, Philadelphia, between Lizzie Wintle, *nee* Lizzie Price, the well-known actress, and Willie H. Wintle of this city.

W. S. GILBERT'S play of "Charity" was produced for the first time in Philadelphia, on the evening of April 27, at Col. Wood's Museum, introducing Mr. and Mrs. Charles Walcot in two of the principal characters. The play was received with the utmost favor by large audiences. Mrs. Walcot's personation of the tramp, Ruth Tredgett, was thoroughly effective, and Mr. Walcot's Fitzpartington was equally happy. Annie Ward Tiffany as Mrs. Van Brugh, and Emma Maddern as Eve, also personated their parts admirably. "Charity" will be repeated this week, the second and last of the engagement of Mr. and Mrs. Walcott. Signor Wenzel, prestidigitateur, opens on the 4th. The Fall and Winter dramatic season closes on the 9th of May, E. T. Stetson on the 11th inst., and Baker and Farron on the 18th inst., inaugurating the Summer season at this establishment, followed by the production of the spectacle of "Cinderella" on the 25th of May.

"MARRIED LIFE" and the comic drama of "Robert Macaire" constituted the programme at the Arch-street Theatre, Philadelphia, the past week, the second and last of the performances given for the benefit of the Police Centennial Fund. A new dramatic company, consisting of Mrs. John Drew, Miss Georgie Drew, Miss Maggie Harold, Madame Michels, Mrs. P. Damon, Vining Bowers, Charles H. Morton, George Metkiff, Ed. Wilkes and John Drew, sustained the principal parts in "Married Life" and "Robert Macaire." Mrs. John Drew displayed the powers of a clever artiste by the admirable manner in which she enacted Mrs. Henry Dove, and Vining Bowers and Maggie Harold had thoroughly good comedy parts in Mr. Henry Dove and Mrs. Lionel Lynx, and seldom have appeared to better advantage. Mrs. F. B. Conway and her Brooklyn company produce "Led Astray" at this theatre for six nights and one matinee, commencing May 4.

OUR CHICAGO, ILL., advices, dated April 30, are as appended: "Manager Hooley has concluded to let genteel comedy enjoy a brief rest, and during the week 'The Streets of New York' has held the boards. The play has been cast with the full strength of the company, and for auxiliary attractions, Henry Page, cornet soloist, and Charles Harris, a banjo-player, were engaged. Mr. Page appeared between acts, and played his little horn very acceptably. Mr. Harris appeared in the street-scene of the third act, and, besides executing several solos, did a couple of duets with Salsbury, who plays the Bootblack. Years ago, when Ordway's Æolians were the minstrels, Charley Harris was the banjoist of the day. He has been off the stage for about seventeen years, and his return constituted quite an event, more particularly because of his enthusiastic recalls. Blaisdell did Badger in a capital manner, and Soggs was faithful as the sea-captain, whose suffering wife is creditably portrayed by Miss Fanny Mathias. The rapid advance in the profession made by this young lady is very notable. To Bishop and Giddens were confided the characters of Puffy and Dan, which were acceptably and funnily played. The feature of the play as presented here was the Bootblack, which was well acted by Nate Salsbury. His action, make-up and dialect were excellent. On Friday night Bliss Whitaker, treasurer, and George Miller, press agent, have a benefit. Saturday matinee has been set apart as a benefit for Billy Petrie and Ben Coleman, who have charge of the door and auditorium, while John Blaisdell, associate manager, benefits on May 4, when John Dillon will come all the way from Iowa to make the people laugh. Blaisdell takes the road soon with a strong company......At the Academy of Music 'Kit' is the attraction, with F. S. Chanfrau in the leading role. The play is placed in excellent hands for creditable performance, its mounting is in Gardner's liberal style, and the houses are good. It is likely that 'Kit' will hold the boards another week. Buffalo Bill and party will follow Chanfrau. The friends of Johnny Muir, treasurer, will be sorry to learn that he is at present suffering severely with an affection of the eye......Maggie Mitchell is to open at McVicker's on May 4, as Jane Eyre, supported by the regular company......Ben De Bar of St. Louis is in the city, visiting his old companion, McVicker."

"JACK HARKAWAY AMONG THE BRIGANDS," with Hernandez Foster as Monday, was the dramatic feature at the Front-street Theatre, Baltimore, Md., during the week ending May 2, and our correspondent, writing on that date, says: "Jack Harkaway, the hero of the story, was an insignificant character in the drama, but in the hands of Mr. Chester it was made as interesting as was possible. The humorous character of Mole, by Mr. Edeson, was one of the best in the piece. Miss Chester as Emily had very very little to do, but did that well. Miss Sallie Partington as Walter Campbell, a self-willed, headstrong youth, was quite natural. Mr. Ashton, in the dual role of Barboni and the Prince de Villanova, was creditable. Miss Emma Truman as Bianca was fair. Some of the scenery used was quite effective, but the situations were improbable. In the variety line there were no new arrivals. Miss Nelly Forrester was announced, but failed to appear. Boyd and Scott as the two deacons were encored no less than four or five times nightly. The following left May 2: Boyd and Scott, Miss Patti Rosa, the Curry Brothers, no engagement, and Hernandez Foster, who will shortly appear at Wood's Museum, New York. For next (this) week, Miss Annie Ward Tiffany and Charles H. Morton in a local drama entitled 'The Poor and Proud of Baltimore;' Miss Minnie Loder, vocalist; Sergeant William H. Hamilton, zouave drillist and acrobat; and Gallagher and Lang, Ethiopian comedians. Business during the week, excellent. The complimentary benefit of Col. Wm. E. Sinn, the manager, on April 30, was attended by a full house. After the variety performance was over, Mr. A. George, a prominent merchant, stepped upon the stage, and, with a neat speech, presented the beneficiary with a magnificent diamond stud, valued at $750, as a testimonial of esteem from his numerous friends. Col. Sinn, although taken by surprise, was equal to the occasion, and responded with a few happy remarks. The audience testified their appreciation of this act, which was not on the programme, by long and continued applause.....Schumann's Transatlantic Combination will appear at Ford's Opera-house May 4, for one week, and on the 12th Edwin Booth opens in 'Richelieu.'......'Uncle Tom's Cabin,' with Chas. Howard as Uncle Tom and Little Dorritt as Eva, will be played at the Maryland Institute, one week, commencing May 11."

FROM NEW ORLEANS, LA., we are in receipt of the following advices, dated April 28: "A week consisting mostly of weather of the most diabolical inclemency has had its depressing effect alike upon professional and amateur dramatics, and thinned the audiences. The only theatre now regularly open in New Orleans is Bidwell's Academy of Music, and, considering the circumstances, its business has been good, the bills embracing attractive olio performances, 'The Seven Sisters' and 'Pocahontas.' The present is announced as the concluding week of the season. On the 24th, Miss Jennie Engel received her friends, or such of them as could be induced to brave a furious rainstorm, at her benefit. The attendance was by no means up to the standard of popularity which Miss Engel has long enjoyed in New Orleans, but made up in enthusiasm what it lacked in numbers. Miss Engel's final appearance was on the 26th, and she leaves to-morrow for the Theatre Comique, New York. Dick Parker also closed his engagement on the same date, and he, as well as Mr. J. Douglas and Messrs. Quilter and Goldrich, go hence to Mitchell's, at St. Louis, for the season. The Waite Sisters are also among the departures, and will play their next engagement in St. Louis. Mr. Bidwell on the 25th gave a gift-matinee entertainment, which was attended by a crowded audience. The gift—a ladies' watch and chain—was duly drawn and bestowed upon the fortunate number. With his characteristic liberality, he gave the gross proceeds of last evening for the benefit of the sufferers by the recent overflow. The attendance was as overflowing as the object of the benefit, the bill excellent, and the whole affair reflective of credit upon the liberality of the management and the talent and generosity of the performers. The bill embraced Mr. Billy Gray's one-act drama entitled 'Crime,' an olio performance, and 'Lucretia Borgia, M. D.' To-night we are to have a revival of 'The Boy Detective,' and on May 1 the annual benefit of the popular and courteous treasurer of the Academy, Mr. Kitredge."

THE SOCIETY PLAY "La Tentation," in manuscript form, is offered for sale. See Charles Howard's card.

OUR PITTSBURG, PA, correspondent, under date of May 1, says: "'Led Astray' was produced, for the first time in this city, at the Opera-house on the 27th ult. The cast embraced Mrs. D. P. Bowers as Armande Chandoce, J. C. McCollom as Rodolph Chandoce, J. N. Gotthold as George De Lesparre, J. E. Irving as Hector Placide, W. H. Collings as Major O'Hara, Ed. Price as Mount Gosline, W. H. Crampton as Lafontaine, F. Altemus as Robert, F. Chaloner as Huntsman, Miss Katie Baker as Mathilde, Miss Mary Rickords as Suzanne O'Hara, Mrs. Sarah A. Baker as the Countess, Miss Willa Brong as the Baroness, and Miss Celia Johnson as Sophie. Mrs. Bowers thoroughly comprehended the requirements of her role, and acted with marked effect, although the character was not exactly adapted to the full display of her histrionic abilities. Messrs. McCollom and Gotthold appeared to excellent advantage, and Messrs. Irving and Price, Miss Katie Baker and Mrs. Sarah A. Baker sustained their several roles with credit. The other characters received the required attention. The piece was beautifully dressed, much new scenery having been painted for its production. Attendance large every night, the play holding the boards all the week. Edwin Booth is announced for May 4. Little Nell appears at the Academy of Music on the 4th."

MISS LECLERCQ'S second and last week at the Boston, Mass., theatre, writes our correspondent, "has not drawn very well. Bartley Campbell's 'Fate' was the drama, announced as an entirely original American play of great power, but which has been generally condemned by the press and public, and there has been a general feeling of regret that Miss Leclercq has chosen so weak a vehicle for the portrayal of her admirable talents. The support has been very fair, Mrs. Barry achieving most success as Juno. 'East Lynne' is to be given to-night, Mr. Shewell appearing as Sir Francis, and Miss Leclercq, for the first time in Boston, as Lady Isabel. Salvini comes next week, and the company go traveling with Miss Leclercq as the star, and 'The New Magdalen' as the attraction. They return Wednesday, for a single night, to give 'Masks and Faces.' Salvini gives 'The Gladiator' on Monday, 'Hamlet' on Tuesday, 'Elizabeth' on Thursday, 'Othello' on Friday, and 'Ingomar' at the Saturday matinee......At the Museum 'Crossing the Quicksands' was revived for the early portion of the week, but was withdrawn after Thursday, 'Rob Roy' being given Friday and Saturday, and 'Satan in Paris' is announced for Mrs. Williams' benefit to-night. On Monday 'Heart's Delight' will be brought out."

THE JACKLEY FAMILY were the attraction at Sargent's Athenæum, Columbus, O., for the week ending May 2. The stock company have been doing a little on their own account, and the dramatic entertainment consisted of "Pocahontas," "Rip Van Winkle," "Oliver Twist," "The Rough Diamond," "The Enraged Politician" and "Bounce Him." Harry Colton and Harry Lee have severed connection with the Athenæum company. Johnny Thompson opens for five nights on May 4, and the house will close on the 9th......At the Opera-house, on April 28, Little Nell, supported by the company from Robinson's Opera-house, Cincinnatti, attracted the largest dramatic audience of the season. Bullock's Marionettes are booked for May 4, 5, 6, to be followed by the Richings-Bernard Olde Folkes.

AT THE THEATRE ROYAL, Montreal, Canada, Howard, Langrishe & Carle's company presented "The Black Crook" for seven consecutive nights, ending April 27, to crowded houses, and on the 28th "The Magic Talisman" was produced by the same company. They open in Quebec May 4, for one week, and Ottowa May 11, one week......Ben De Bar opens May 4, for the Summer season, with Dominick Murray as the star, and the following stock company: Virginia Buchanan, Clara Wilton, Elizabeth Andrews, Jenny Cooke, Mrs. Ben De Bar, and Mrs. Alex. Fitzgerald. Messrs. John Davis, A. H. Stewart, P. E. Sullivan, G. Williams, J. E. Nelson, C. B. Hawkins, J. Delaney, J. Stevens, A. Steber, Chas. Murphy, and F. O. Savage. A. Fitzgerald, stage manager; P. Gleason, treasurer.

T. G. RIGGS, supported by the Columbus Athenæum Company, is billed for Newark, O., May 11.

STODDARD and Ringgold & Rockwell's Company present the "Long Strike" at the Opera-house, Troy, N. Y., May 9, and Ada Gray follows on the 11th with "Charity," supported by a company from the Albany Opera-house......Mme. Pauline Lucca appears in the opera of "Fra Diavolo" at Rand's Hall May 7.

MARIETTA RAVEL, pantomimic actress, can be engaged for vacant dates through M. W. Hanley, who advertises.

CINCINNATI THEATRICALS to the 2d inst. are given as appended by our correspondent: "At Robinson's Opera-house the Vokes Family opened on Monday to a crowded house, and the business all the week has been most excellent. Their well-known specialty of 'The Belles of the Kitchen' has been the attraction all the week, and, as usual, has kept the audience in continuous laughter, their burlesques of tragedy, opera and ballet being equally fine. Previous to the piece the comedy of 'Naval Engagements' was given each evening by Messrs. A. W. Church, J. R. Grismer, H. S. Vance and Paul, and Misses Egberts and Markley. The Vokes remain one more week, appearing in 'Fun in a Fog' on Monday, and will be succeeded by Carncross & Dixie's Minstrels......At Wood's Theatre Edwin Booth opened his second week on Monday with 'Hamlet.' 'Richelieu' being given Tuesday, 'Richard III' Wednesday, and 'The Stranger' and 'Katharine and Petruchio' Thursday, the latter performance terminating his engagement, which has been a success. The support rendered him by Mrs. Macauley, Mr. Macauley, W. H. Power, H. W. Mitchell, Ferd. Hight, Alf Hudson, John Marble, F. H. Lord, H. C. Barton and Mary Davenport has been remarkably good, and the same praise is due the putting-on of the pieces. During the remainder of the week the stock company will play, 'Under the Gaslight.' On Monday, T. G. Riggs opens in 'Shin Fane,' followed on the 11th by Alice Harrison, and on the 18th by Marian Mordaunt, the latter engagement terminating the regular dramatic season......J. R. Grismer, A. W. Church, Mr. Paul, Nannie Egberts and Ada Dow, of the late company at Robinson's, join Robert McWade at Harrisburg, Pa., next week......'Scarlet and Green,' C. E. Callahan's new Irish drama, had its second presentation last night at Pike's to another crowded house, and both the play and the amateur actors are highly praised by the local papers."

MANAGERS desiring to arrange dates for the coming season with Furbish's Fifth-avenue Combination can address R. E. Stevens as per advertisement.

THE OPERA-HOUSE, Albany, N. Y., was reopened on April 27 by John W. Albaugh, who presented Edwin Adams during the week in "The Red Light," "Enoch Arden" and "Wild Oats." The support extended by Mr. and Mrs. Albaugh, Charles Haverley, Mortimer Rutledge, Hicks, Dennison, Meade, Thornton, Misses Crolius, Farrett and Herbert was very good, wrote our correspondent on May 3, continuing: "On Friday evening the house was surrendered to the Knights of Pythias, under whose auspices a benefit was given in aid of Walter Keeble, late manager of the Capitol Theatre, and a member of the order. Mr. Keeble is at present residing at Aiken, S. C., and is said to be in very poor health and circumstances. Mr. Adams and the company tendered their services, and 'Wild Oats' and 'A Day After the Wedding,' which constituted the bill on the occasion, were witnessed by a very large audience. Business was but fair, with the exception of Friday evening. E. L. Davenport commences on the 4th, for two weeks......At the Capitol Theatre the acquisitions in the variety department were Hughey Haggerty, an amusing Dutch comique, and Clark and Edwards in Teutonic specialties. The stock presented during the week 'The Charcoal Burner,' 'The Robber's Wife,' 'Black-eyed Susan,' 'the Merry Cobbler' and 'Little Pet,' giving acceptable interpretations of them all. Louise Peterson, the leading lady, was the recipient of a benefit on April 30, Charles Waverly of the Opera-house appearing as William in 'Black-eyed Susan.' The house was the best of the week, and the beneficiary was warmly applauded. Charles E. Dobson and Frankie Etta closed May 2, going to Harry Martin's, Pittsburg; also Hughey Haggerty, going to Shelby's, Buffalo. Laura Flint. songstress, and Marian Fiske in her drama of 'Little Dick the Bootblack,' are announced for May 4. Walter Treville, leading man, and Hetty Treville, soubrette, retired on May 2. Harry Colton and May Hawthorne are engaged to fill their places."

THE LYDIA THOMPSON TROUPE concluded a very successful engagement at the Brooklyn, N. Y., Park Theatre, on the night of May 2. On the previous night, Lydia's benefit, the house was crowded, and during the performance of the second piece one of the scenes fell forward, and but for the timely action of Smith, the gasman of the theatre, it would have fallen over the orchestra lights and caught fire, if not injured some of the audience. As soon as the excitement was over Smith was called out, and he received quite an ovation.

ADA GRAY is to succeed the Lydia Thompson Troupe at the Brooklyn Park this week. She appears in "Leah," "Charity," and a new play, "Deceit."

C. W. COULDOCK appeared at the Brooklyn Theatre during the week ending May 2, to rather poor business. It was brains vs. legs between the two houses, and Couldock's fine acting had to succumb to the greater influence of the show of legs by Lydia's company. Oliver Doud Byron succeeds Couldock at the Brooklyn this week, he playing in "Across the Continent."

ALICE PLACIDE appeared at Hooley's Brooklyn Opera-house during the week ending May 2, in a play called "Little Rifle," assisted by Dashing Charley, one of the corps of scouts who have taken to stage biz. Mr. and Mrs. Little assisted. This week "Jack Harkaway" is to be presented, and Manager Griffin takes a benefit May 7.

BEN HOGAN'S NEW OPERA-HOUSE at Petrolia, Pa., is one hundred and forty feet deep by thirty-two feet wide, the stage having a depth of thirty-two feet and a width of eighteen. It is supplied with a drop curtain and a full set of scenery, painted by L. W. Seavey of New York. The building is which it is located is two stories high, and is occupied as a hotel on the European plan, containing twenty-five rooms for the accommodation of guests, a saloon, etc.

J. J. MCCLOSKEY and John A. Mack, dramatists, now associated in business, may be addressed as per card.

DIAPER & SCHONBERG, whose card is in another column, are building a new theatre at Rahway, N. J. They surrender the theatre to the owners, when completed, in a condition to receive an audience and company for a dramatic performance.

MISS ANNIE WAITE, who has been seriously ill at Indianapolis, Ind., is rapidly recovering.

A PORTION OF THE FIFTH-AVENUE THEATRE COMPANY of New York, including the Misses Sara Jewett, Minnie Conway, Nellie Mortimer and Messrs. Davidge, Harkins, Parkes and Fawcett, are to play "Monsieur Alphonse" at Newark, N. J., May 4, Paterson 5.

BAKER AND FARRON continued their performances at the theatre, Memphis, Tenn., until April 29, when the theatre closed.

J. W. LANERGAN is to commence a dramatic season at St. John, N. B., May 18. Among the company are Mrs. J. W. Lanergan, Rachel Noah, Louisa Morse, Fannie Prestige, Georgie Reignolds, Wilda Smith, Belle Dudley, Minnie Mack, Belle Jordan, Mattie Manning, Nellie Oakley and Mary Morse, Messrs. J. E. Whiting, J. B. Fuller, Frank E. Cotta, C. W. Butler, S. H. France, H. L. Bascomb, Isaac Curtis, H. R. Davies, W. H. Daley, Wm. Mack, W. H. Harwood, L. Morey and J. Wylie. Prof. F. A. Muller leads the orchestra.

JAMES M. WARD is to have a benefit at Newark, N. J., May 6, and on the 7th Zoe acts there in "Bertha the Sewing Machine Girl."

JOE JEFFERSON and a company played "Rip Van Winkle" at Titusville, Pa., April 30; Erie May 1, 2. Route: Elmira, N. Y., 4, Syracuse 5, Rochester 6, Oswego 7, Rome 8, Glen's Falls 9, Brooklyn 11, for one week.

AMUSEMENTS IN SALT LAKE CITY, UTAH, are reported as appended by our correspondent under date of April 25: "'The Willow Copse' was presented at the Salt Lake Theatre on April 20, when Miss Annie Graham as Rose Fielding gave an artistic rendering of that character. Tuesday 'Lady Thornhurst's Daughter' was presented, and 'The Lady of Lyons' on Wednesday. J. S. Lindsay acted Claude Melnotte in an acceptable manner. On Thursday 'Kathleen Mavourneen' was played, and on Friday, for benefit of Miss A. Adams, 'Elzina, the Cuban Heiress,' a new drama, written by Bentham Fabian, was presented to one of the largest and most fashionable audiences of the season.

The scene is laid in Cuba, and the date 1873. Colonel W. A. Ryan, an officer in the Confederate Army during the rebellion in this country, and afterwards a well known miner in Montana, tenders his services to Don Carlos Cespedes, President of the Cuban Liberators. Ryan is placed in command of a small but daring band of Liberators, and he acts as a spy, enters the lines of the Spanish General Valmaseda, makes important discoveries, during which he has some hairbreadth escapes, and he is betrothed to Elzina, orphan daughter of Don Francisco Salaza. She renders timely aid to Ryan and the liberating army. After a severe engagement between the Spanish and Liberal troops, the latter are defeated, and the ringleaders, among whom are Ryan and Cespedes, are taken prisoners and ordered to be shot. Elzina enters the plaza, the place of execution, as the word "Fire!" is given, rushes up to Ryan and receives a mortal wound at the same time as her lover, thus sacrificing her life at the shrine of strong affection and devotion.

Although the play was written expressly for Miss Adams, Elzina is not a character to show her talents to advantage. Sawtelle as Gen. Ryan did not give complete satisfaction. Mr. Crosbie as Pedro, and Mr. Wilton as Louis Dias, were very funny. Miss Carrie Cogswell as Carmela, a vivandiere, rendered material support. Saturday matinee, 'Kathleen Mavourneen,' and 'Paddy's Mischief;' evening, 'Quits, or the Winning Hand,' were played. On April 27 Amy Stone appears. Departure, Miss Annie Graham for Denver."

J. H. STODDART, supported by Ringgold & Rockwell's company, played at Elmira, N. Y., April 30, Hornellsville May 1, Bath 2. Route: Binghamton 4, Ithaca 5, Syracuse, Utica, Troy, and opens at Brooklyn 11.

A PORTABLE OPERA-HOUSE, that can be transported from city to city, is now in course of erection, and a partner, to act as treasurer, is advertised for.

MOZART HALL, CINCINNATI, O., is being remodeled, and will be opened Aug 1. The management is now prepared to receive proposals for the rental of the same. See card.

OUR SAN FRANCISCO correspondent, under date of April 25, sends us the appended summary of California show news:

From a box-office view the third week of Mr. John T. Raymond's engagement at the California Theatre was an improvement on the two previous. In an artistic light also, as regards the individual efforts of Mr. Raymond, it was more satisfactory, as he was seen in characters better suited to show off his abilities as a comedian. What those abilities are at their best are, playgoers here well know and appreciate. Unsuitable, although not bad pieces, partly eclipsed them at the beginning of the engagement, but this week they shone out with the brightness of the olden time, when he was a prominent member of the McCullough-Barrett company. As Rip Van Winkle on the 20th and 21st, he repeated a success gained when he was in the stock, and although different Rips have come and gone since then, the prestige of his effort does not seem to be impaired in critical esteem. In many respects—particularly in its element of pathos—his portrayal of Irving's drunken vagabond is the best the stage in the immediate vicinity has known of late years, and it is not improbable that it will remain so for some time to come, or until Mr. Jefferson, whose long absence has dimmed remembrance of his Rip, honors us with a visit. So familiar a play as this need not detain attention, nor need the general acting seen in the present production, for that matter; but it would be scant courtesy not to incidentally mention that Mrs. Saunders played Gretchen; and, as usual, played it amazingly well. The principal event to be noticed as occurring this week was the production on the 22d of Mr. G. B. Densmore's dramatization, in a prologue and four acts of Mark Twain's "Gilded Age." Owing to the slow movement and obscure significance of the prologue, the piece at first seemed drifting towards failure, but the rich mine of satirical humor opened in the drama, together with Mr. Raymond's effective acting as Colonel Sellers, soon turned the tide on to swift success. At the fall of the curtain it was evident that the piece had decidedly hit the popular taste, and that Mr. Raymond had made a notable triumph, and one, too, that will do him a world of good elsewhere, if he secures the right to play the drama. Colonel Sellers, in fact, is a great part for a low comedian, as affording a constant opportunity for an unbounded display of whimsicality and humor; and, what is perhaps more in these days of triteness, the part, although characteristic, is new to the stage. It may be exaggerated in form and color, but it caricatures with directness and force an element that certainly has existence. Col. Sellers, with his sanguine temperament, his genius for inventing visionary schemes, his enthusiasm over wild speculations, and his contempt for the old-fashioned way of money-making by toil and applied skill, has counterparts on our San Francisco streets, and the true satire embodied in the part has convulsed theatre-goers with a roar of laughter. Mr. Raymond seized the heart of the character, and, of all the numberless parts he has acted here, he never has given anything else so intensely funny as this Col. Sellers. The piece itself, considering the diffuse nature of Twain's work, is more dramatic than might be expected. Mr. Densmore—an old theatrical critic—having selected and arranged the incidents with skill, and managed to climax each act with an unforced and good situation. The dramatic thread which runs through and connects the piece is the story of Laura Hawkins' betrayal, her passionate love and jealousy, her lobbying in Congress, her shooting of Clay Selby, her trial for murder, her acquittal and death. Miss Ellie Wilton, who by reason of her intelligence and sympathetic manner is always interesting, played the character very acceptably. The entire cast of the piece is this:

Col. Sellers....J. T. Raymond	Foreman of the Jury....R. J. Preston
Clay Hawkins....L. Morrison	Clay Hawkins, in Prologue, Master George
Col. Selby........H. Edwards	Washington Hawkins, in Prologue....Tillie Darling
Mr. Hawkins...W. M. Leman	Laura, in Prologue, Mamie Darling
Washington Hawkins, E. J. Buckley	Laura.........Miss Ellie Wilton
Broham.....W. A. Mestayer	Mrs. Hawkins, Mrs. S. Edwin
Uncle Daniel........W. Barry	Emily..........Miss Kittie Pell
Hanks...........H. Matthews	Mrs. Sellers, Miss Louise Johnstone
Mail Boy..........J. Ingram	
Judge..........E. N. Thayer	
District Attorney....H. Coad	
Sheriff..........H. Macklin	

Mr. Wm. Hoskins and Miss Florence Colville, from the Australian theatres, have been engaged to play in conjunction with Mr. Raymond in a number of old pieces for a few nights. "London Assurance," "She Stoops to Conquer," "Much Ado About Nothing," etc., are promised with remarkably good casts next week, and their production ought to attract more than ordinary attention. Miss Colville's debut occurs this afternoon in Camille, when Barton Hill will play Armand; Edwards, Old Duval and Raymond Gaston. In the evening Mr. Hoskins will make his bow in the fine old comedy of "The Heir at Law." The piece is strongly cast, Mr. Hoskins appearing as Dr. Pangloss, Raymond as Zekiel Homespun, Barton Hill as Dick Dowlas, Leman as Duberly, Edwards as Stedfast, Miss Wilton as Caroline, Miss Moore as Cicely, and Mrs. Saunders as Lady Duberly. Mr. Charles Pope appears on May 4 in the spectacular production of "Belphegor," which is to be further animated by the presence of Mlle. Bonfanti and corps de ballet......Maguire's Opera-house has been finely attended this week, with "Charity" as the continued attraction. Miss Mary Wells, who from the first was praised for her Ruth Tredgett, improved nightly in her performance, and now fairly shares the interest with Mr. John Howson as the elder Smalley. Next week the production of "Alixe" will be witnessed, with the Lingards and company in the cast......The rumor, given currency to by your Boston correspondent in THE CLIPPER of the 18th, that Barton Hill would manage the stage at the Boston Museum next season, is without foundation in fact. Prior to the time that Mr. Hill decided to come to California, there was some talk of his joining the Museum company; but since then there has not been the slightest negotiation towards that end on either side. Theatre-goers will be pleased to know that Mr. Hill will continue to manage the California Theatre for Mr. McCullough next season, and probably will do so for a long time to come. The company at the California next season will include Barton Hill, Henry Edwards, T. W. Keene (new), Walter Leman, William Barry, John Wilson, E. J. Buckley, Robert Pateman (new), S. W. Leach, E. N. Thayer, J. P. Burnett (new), Charles Henry, Harry Coad, Mrs. Judah, Mrs. Saunders, Sophie Edwin, Bella Pateman (new), Ellie Wilton, Jennie Lee (new), Carrie Wyatt, Nellie Cummins, Louisa Johnstone, Belle Chapman (new), and Stanley Sisters...... Mr. Lewis Morrison's farewell benefit at the California Theatre will take place on May 1, when he will produce his new play of "Rose." ......A complimentary testimonial has been tendered to Mr. W. A. Mestayer, prior to his departure from California. The affair will take place at the California on May 2, when the entire company, Mr. Hoskins, Mr. Raymond, the Lingards, Jennie Lee, Mme. Bishop and Susan Galton will appear. The programmes are to be printed on satin......Mr. and Mrs. Frank Rea returned to this city on April 18 from Salt Lake, having fulfilled there an engagement of twenty-eight weeks. Mr. Rea still contemplates the building of a theatre in the neighborhood of the Palace Hotel, and establishing a company in our midst that will be so strong as altogether to dispense with the need of stars. It is expected that, to offset the attractions of Mr. Rea's theatre, Mr. McCullough will once again act permanently at the California Theatre.

MUSICAL.

KELLOGG'S ENGLISH OPERA TROUPE sang at Ford's Opera-house, Baltimore, Md., for six nights and one matinee, closing May 2. Their repertoire consisted of the following operas, which were presented in the order appended: "The Bohemian Girl," "Martha," "Fra Diavalo," new version; "Il Trovatore," "Maritana," "Marriage of Figaro," and at the last performance one act each of "Faust," "Lucia di Lammermoor," and "Rigoletto." They did the largest operatic business done in that city this season. They open in Philadelphia May 4, terminating their Spring season May 9.

MISS JENNIE BUSK is announced to sing in a sacred concert at Baltimore on May 10.

THE ANNUAL EXHIBITION of the music school of the Maryland Institute, Baltimore, is to occur May 4.

J. THOMPKINS, B-flat cornet player and leader of brass band, advertises for an engagement.

TWO GENTLEMEN are wanted to travel with the Senior Peak Family Swiss Bellringers. They must play E-flat cornet and E-flat tuba in band, and second violin and organ in orchestra. Address as per card.

THE PLUMER CONCERT COMPANY, composed of Miss Annie Plumer and Miss Marion Morton of Boston, pianists; Mrs. A. Spinola Douglass of New York, mezzo soprano; Miss Bella M. Root, soprano; and Mr. George Bridgham of Boston, gave a concert at the Grand Opera-house, Harrisburg, Pa., April 30.

THE MENDELSOHN QUINTET CLUB are to perform at St. Thomas, Ont., May 18.

AIMEE is in the full tide of success at McVicker's Theatre, Chicago, Ill. The past week has witnessed the production of "La Perichole," "La Vie Parisienne," "La Fille de Mme. Angot," "Genevieve de Brabant," and "La Belle Helene." The troupe will go thence to Milwaukee, for four nights, on May 4, and, returning to Chicago, will give two entertainments and a matinee at Hooley's, and then leave for the Pacific slope.

THE ATTENTION OF MUSICIANS is called to the advertisement of the Adelphi Theatre, Green Bay, Wis., where a good leader of orchestra is wanted.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, are to perform at La Grange, O., May 4, Penfield 5, Spencer 6, Chatham 7, Litchfield 8, Medina 9. Prof. E. M. Bagley, cornet soloist, joined the troupe at West Salem, April 23.

THE ORIGINAL PEAK FAMILY performed at Fredonia, N. Y., May 2. Route: Warren, Pa., 4, Jamestown, N. Y., 5, Randolph 6, Olean 7, Port Alleghany 8, Emporium, Pa., 9, Renova 13. Prof. Bearman is to join them at Ashtabula, O., as pianist.

"COME ALONG, DO," and another song called "Good-evening," advertised by a music-publisher in Philadelphia, are claimed by Jesse Williams as his property, he having composed them in England several years ago. See Mr. W.'s card among our advertisements.

MISS JULIA RIVE, pianist, assisted by Mrs. Edmund Dexter, soprano, and Michael Brand, violoncello, gave a concert at Pike's Opera-house, Cincinnati, O., on April 30, the theatre being crowded to excess. The young lady, who is a native of Cincinnati, recently returned from Europe, where she was a pupil of Liszt. She made a brilliant debut.

MRS. H. E. STUYVESANT, assisted by amateurs, is to give a concert at Melodeon Hall, Cincinnati, on May 7.

A FLUTE OR CLARIONET, also a double bass and tuba player, are wanted by J. L. Sanford. See card.

A TESTIMONIAL CONCERT to Mr. William Wolsieffer took place at the Academy of Music, Philadelphia, on the 27th of April, and was well attended, Beethoven's Ninth Symphony was given on this occasion for the first time in Philadelphia. Wolsieffer's Orchestra, the Vocal Union, and the Maennerchor assisted.

PROFESSOR ETTORE BARILI gave his fifth annual concert at Concert Hall, Philadelphia, April 27. He was assisted by Messrs. G. Guhlman, Antonio Barili, George A. Conley and Robert McCrystal, and Misses Lizzie Macartney, Rena H. Campbell and Leonie Petry.

THE FIRST REGIMENT BAND gave their second military concert at the Academy of Music, Philadelphia, on May 1.

THE KELLOGG ENGLISH OPERA COMPANY commence a season of six nights and one matinee on May 4 at the Academy of Music, Philadelphia. A new version of "Fra Diavolo" will be presented May 5, for the joint benefit of Mr. and Mrs. Seguin. Mme. Van Zandt will have a benefit on the 6th, and Alfred Stimmel one on the 8th.

MUSICIANS are wanted for Felix A. Vincent's dramatic company. See advertisement.

THE HOLMAN OPERA TROUPE performed at the Opera-house, Rochester, N. Y., during the past week, to large audiences.

VARIETY HALLS.

WOOD'S THEATRE, CINCINNATI, O., and Macauley's Theatre, Louisville, Ky., may be rented for the Summer months by variety and minstrel troupes and combinations. See card.

VARIETY ARTISTS are wanted at all times at Orchestrion Hall, New Haven, Ct. See advertisement.

MCKINNEY, NELSON & CO.'S VARIETY COMPANY will start on their Summer tour about May 21. First-class variety artists are wanted. Address as in card.

MLLE. COSTELLO, lady gymnast, now with Mme. Rentz's Female Minstrels, will be at liberty to accept engagements after June 13. Address as in card.

FRANK STEELE, bellringer, banjoist, "happy old man" and comedian, opens at the Academy of Music, Nashville, Tenn., April 27, for four weeks, where he can be addressed.

THOMAS DEMPSEY, clog-dancer and Irish vocalist, died at Pensacola, Fla., of a disease of the liver, on April 21, after an illness of six months. He was of a kindly disposition, and made many friends, both professional and otherwise, by whom he was highly esteemed. He left a wife, professionally known as Ollie Melville, who was very attentive to him during his illness. G. S. Wells, the proprietor of the Sea Breeze Varieties, and the members of the company vied with one another to render the invalid as comfortable as possible during his last hours. The funeral took place in the Catholic Church, the pallbearers being Budd Evans, Charlie Petrie, Dan Ryan, and G. W. Malmburg. The entire company attended the funeral. His wife will have the condolence of her many friends in her affliction.

WM. HOMER and Minnie Kean, Irish sketch and double song-and-dance artists, can be engaged by addressing as per card elsewhere.

GEORGE WARE, vocalist, who was assaulted some time ago by Alderman Welch in Detroit, Mich. has since been unable to pursue his profession.

ANOTHER TRAPEZE ACCIDENT.—While the company known as Washburn's Last Sensation were performing at Mahanoy City, Pa., on April 28, during the trapeze performance of the Senyahs the rigging gave way, precipitating both performers to the floor. Mme. Senyah sustained very severe injuries, her arm being badly broken at the elbow, while other portions of her body were severely cut and bruised. She was to have been sent to the Pennsylvania Hospital, Philadelphia, Pa., on April 30. We presume that no net was used.

MAGGIE GRAY, vocalist, is lying dangerously ill with quinsy sore throat at Baltimore, Md.

THE ST. FELIX CHILDREN are very favorably spoken of by *The Portland Advertiser*, as will be seen by an extract in our advertising department.

DAN S. GERRY advertises for a first-class female banjoist, an Ethiopian comedian and a serio-comic vocalist, and he has a panorama to rent or sell

GOOD VARIETY TALENT is wanted immediately at the Adelphia Theatre, Green Bay, Wis. The manager desires to communicate with Frank Christie, Mollie Devou, Maud Lewis and others, whose names will be found in advertisement.

THE PARK BROTHERS, in the Indian box trick, are now open for an engagement with a variety theatre, concert or sideshow. See card.

EMILY MAYNARD, serio-comic and balladist, opens at Portland, Me., May 4, for two weeks. She may be addressed care of this office.

A GOOD MAGICIAN is wanted for a gift show. Address as per advertisement.

AT THE UNION OLYMPIC, New Haven, Ct., business continues good. The attraction this week has been the St. Felix Ballet Troupe, and Little Leanore has created a decided sensation. On Thursday she received a beautiful amethyst ring, and on Friday evening a splendid gold locket, from some appreciative students of Yale College. Miss Lou Sanford received a handsome basket of flowers, and Ed. Baldwin a gold-headed cane, from the same source. Chace and Davis, song-and-dance, and the Sharpley Brothers in their concertina duet, are good. The announcements for May 4 are Harry Watson and Lizzie Sherman, Allie Drayton, Mazora Arnoldi, and the Carl Bros. Miss Lou Sandford has been re-engaged for two weeks longer. Departures: St. Felix Ballet Troupe, to Troy, for two weeks, and then St. John's, N. B., the rest of the season; Chace and Davis, to Portland, Me.; Ed. Baldwin, to New York; the Sharpley Bros., to Fall River; Billy Collins, to Theatre Comique, Jersey City, one week, and he joins the Circus of All Nations at Schuylerville, N. Y., on the 13th as director of concert and assistant ringmaster. The engagement of Lottie Brown was canceled by the management on April 30. Correspondence dated May 2.

THE COLLYER BROTHERS made their reappearance at Mortimer's Varieties, Philadelphia, on the 27th of April, and were warmly welcomed in their neat songs-and-dances. Miss Kate Raymond's personation of the French Spy in the military drama of that title, then produced for the first time this season, was fully appreciated. Mlle. Ida Idalie closed May 2. Billy Emmett, Miss Nellie Leonard, Master John Kernell and Harry Clifford open May 4, the last named appearing in his drama of "Life or Death, or California in '49."

AT ENOCHS' VARIETIES, Philadelphia, the attendance is excellent, the novelty of the programme being P. A. Fitzgerald's drama of "Hearts and Hands, or the Boys of '76," in which the author sustained in a thoroughly effective manner four different parts. The drama abounds with scenes and passages of much interest, and ran throughout the week with success. P. A. Fitzgerald, A. R. Phelps, M. Slevin, Gilday and Ginevan, George Kurtz, Nellie Brooks and Mollie Phelps closed May 2. Miss Fannie Denham, N. B. Shimer, Lizzie Mulvey and the Victorellis are the new faces for the week ending May 9.

IT IS RUMORED that parties purpose building a variety theatre on the N. W. corner of Ninth and Carpenter streets, Philadelphia, in order to meet the demands of the rapidly increasing population of that section of that city for a place of amusement.

HARRY CLIFFORD, Miss Lizzie Thatcher, W. R. Goodall, and Young Ocie were the new faces at the Grand Central Variety Theatre, Philadelphia, last week. Miss Lizzie Thatcher in serio-comic vocalism, W. R. Goodall in skatorial evolutions, and Young Ocie in a trapeze act were favorably received, while Harry Clifford quickly established himself a favorite by his effective delineation of the title-role in "Pomp," which concludes the programme. W. R. Goodall and Harry Clifford closed May 2. Niles and Evans, John Williams, Lew Brimmer, Mlle. Killmyer, Robert Butler, Frank Donaldson, and Arthur Martinetti are the new people announced to open May 4, when will be produced for the first time Mons. Deverna's pantomime of "The Seven Dwarfs."

CINCINNATI VARIETY NEWS to the 2d inst. is given as appended by our correspondent: "At the National Theatre Comique the new people this week have been Cincinnatus, a very graceful song-and-dance man; Eugene Gorman, soloist on the flutina; Jeff Howard, Ethiopian comedian; Susie Starr, danseuse; Lo-Lo and the De Glorion Brothers, the latter, in their daring trapeze feats, being the main attraction. The closures were the Barlow Brothers, J. W. and Frankie Berkley, Duncan's Japs, Vandoo, and Sergeant Hamilton. The new people announced for next week are Dr. Herman, prestidigitator, and Mons. Joseph and son in feats of strength. Maud De Lisle in sensation songs, has become very popular. Business continues to be fine......At the Adelphi Varieties the new people this week have been Ned Reed and Ida St. Clair, the former a good comedian, and the latter singing and dancing. Jimmy Dalton closed, going to Chicago. Biz., fair."

BABY BINDLEY, serio-comic, variety and change artist, assisted by her father, Prof. Bindley, will appear at Fox's American Theatre, Philadelphia, Pa., May 4. Managers desiring to negotiate are referred to card.

WM. SKEHAN, who advertises, wants to engage lady serio-comic vocalists.

AT THE ACADEMY OF MUSIC, Grand Rapids, the present company includes Johnny Loveland, Kitty Lee, Claire Sisters, Jennie Oates, Richmond Sisters, Tommy Haywood, Wm. Mendell, Erina Carleton, Lillie and Den Howe. A comedian and other artists are wanted. Address as per advertisement.

HAMILTON BROTHERS state, through a card elsewhere, that they have sold out their interest in what was known as Hamilton Brothers' Indian Show.

PATTI ROSA, dancer, opens at New Varieties, Pittsburg, Pa., where she closes for the season. She is at liberty to engage for the coming season. See card.

BOYD AND SCOTT, song-and-dance men, are engaged at Martin's New Varieties, Pittsburg, Pa., where they can be addressed.

BUSINESS AT THE THEATRE COMIQUE, Detroit, Mich. is very good, and causes a cheerful countenance on the new manager, Nick Norton, who introduced several new people on April 27. James Neary, in a pedestal clog dance, won meritorious applause. Mdlle. Lea, song-and-dance, elegantly attired in a blue satin suit, with pink facings, was fair. Baker an Doyle, in grotesque songs-and-dances, made a hit. Prof. Mitchell, the fire demon, has improved since his last appearance, and now does a first-class act. Ed. French appeared April 30. Tillie Antonio was taken suddenly ill on Monday evening during her dance, and had to be taken home, where she is now convalescing. On May 2 the following people close: Billy Cotton, Madame Zitella, for Buffalo; Prof. Mitchell, to join A. W. Davis' circus; Marian Young, for Toledo. On May 4 Blanche Stanley, Agnes Sutherland and Rob. V. Ferguson open.

MIKE GALLAGHER and Johnny Ray were the new cards at Lane's Varieties, Rochester, N. Y., on April 27. Carrie Herbert, who goes to Buffalo; Mlle. Bertie, to Erie; and the Richardson Bros., to Rondout, closed May 2. Miller and Webb, J. L. Saphore, Lotta Grant and Hattie Whitney are to appear May 4. Harry McHale the actor takes a benefit at this establishment on the 6th. A local daily says that Mr. McHale is soon to leave for Chicago, where he joins the stock at Hooley's Theatre.

THE THEATRE COMIQUE, Richmond, Va., continues to do a good business. Olla Doon and Master Eddie opened April 27, but closed after the first night. Harry Woodson, Ethiopian and Dutch comedian, has been appointed stage-manager in place of Tommy Morris. Kate Gray, vocalist, now divides the favoritism with Nettie Saronie. Mlle. Carolista gives satisfaction. The Morris Brothers, for mere boys, are immense. Kate Clare, jig-dancer, and Chas. Crowell, skater, will open May 4.

THE HOWARD STAR COMPANY, Gus Williams, director, inaugurated a traveling season at Robert's Opera-house, Hartford, Ct., April 27, before a large audience, whose approval of the excellent entertainment given was manifested in lavish applause. "Family Jars," by Schoolcraft, Coes and Helene Smith, was first on the programme, followed by Adah Richmond in serio-comic songs, after which Billy Carter sang funny songs with banjo accompaniment, Gus Williams sang character songs, Schoolcraft, assisted by Geo. Coes, appeared in an Ethiopian act, Helene Smith in songs-and-dances, J. W. McAndrews as the Watermelon Man, Gus Williams in Dutch songs and recitation, Prof. Nelson and Sons in acrobatic performances, Mackin and Wilson in songs-and-dances, Miss Nully Pieris in vocal selections, the Praeger Family in Tyrolean songs and the cat duet, the whole concluding with an Ethiopian sketch called "Fooling the Doctor."......Scott Erwin, ballad-singer, Thomas and Heeney, Harry Blanchard and the Iferd Sisters—Belle and Celia—were the accessions to the company at Newton's Varieties on April 27, where an enjoyable bill was presented throughout the week to uniformly fair-sized audiences. Dan De Vere goes to Newark, N. J., Chas. Adams to Lowell, Mass., and Jack Noon to New Haven, Ct. The announcements for May 4 are A. H. Searls, Millie West, Lon Sanford and Nellie Germon. Correspondence dated May 3.

THE THEATRE COMIQUE, Washington, D. C, was reopened April 27, under the management of J. P. Rogers. The prices of admission fixed upon were 15, 25 and 50 cents, with no extra charge for reserved seats. The result has been that the theatre has been crowded to its full capacity every night. Geo. B. Radcliffe has been secured as director of amusements. The company is composed of Sam Sanford, Sam Cole, Bobby McGowan, Davie Walling, H Western, Clara Belmont, Jennie Cole, Louisa Bliss, Antoinette Kurtz, Frank Christie, Jesse Howard, Lizzie Smith, Maggie Blake, Hattie Smith, Josie Atkinson, Carrie Woods and Billy Mack. No announcements for the present week—no departures......At the Metropolitan Varieties the only new faces on April 27 were Sam Orme and Jennie Leslie. Business poor. The departures on May 1 were the Gibbons Sisters and Wm. Scanlan, to Chicago. Jake Budd, the Nelson Sisters, Nellie Nylan and Harry Fenner are advertised to appear May 4. James Porter, the successful business manager of this place during the past four years, retired therefrom on April 27, finding it impossible to dwell in harmony with the proprietor. Mr. Porter goes to the Olympic Varieties, Pittsburg, in the capacity of stage-manager. J. P. Hill succeeds him in the management of the Metropolitan. Correspondence dated May 3.

THE NEW FACES presented at the Theatre Comique, St. Louis, Mo., are the Waite Family, vocalists, three in number, and who are certainly good. Quilter and Goldrich do an excellent song-and-dance. The Vaidis Twin Sisters still remain. The matinees on Wednesdays and Saturdays are fast becoming features of this house. The departures on May 2 will be Hurley and Marr, for Kansas City; J. H. Larkin and Carrie Armstrong, for Pittsburg......At Deagle's Theatre the arrivals have been Carrie Avery, serio-comic singer; J. H. Jenkins, song-and-dance; and J. R. Williams, Dutch comedian and vocalist. Miss Leona Dare has been the card for the week. Business good. Miss Dare and T. S. Hall depart May 2 for Chicago......The arrival at the Union-market Varieties was Lew Smith, specialist and Ethiopian comedian. Tommy Morrissey, song-and-dance, and Miss Maude Davenport, serio-comic vocalist, opened May 2. Al. Griffith is underlined for May 4. Departures: Happy McCaslin, for the Adelphi, Cincinnati, O."

AT THE WASHINGTON VARIETIES, Providence, R. I., the houses continue good. Tommy Granger was enthusiastically received each night, while the balancing by Charles Arizona equaled anything of the kind ever presented at that place. Harry Thorn appeared in new specialties. Reynolds and Romer closed May 2, and open in New Haven 4. Jennie Belmont goes to Fall River same date, and Master Willie Fox remains in town. Those announced to open May 4 are Alida and Andy Showers, Lizzie Keeler and John Thorp.

AT THE ACADEMY OF MUSIC, Toronto, Ont., business continues large. Miss Lulu Delmay, serio-comic, appeared for three evenings of the past week, and, says our correspondent, for some reason best known to herself slid quietly away without any warning. R. H. Baird, who has appeared nightly at this place for several months, and made many friends with the public, was presented with a massive amethyst ring upon the occasion of his benefit on May 1. Departures May 2 the Hawley Bros. and Fannie Gilmore. Reveni and Leonetti, trapeze and fire kings; Alice Gilmore, serio-comic, and Wash Melville, comedian, open on May 4.

MONTEPELLIER'S VARIETIES, Cleveland, O., is said to be doing a big business. The company last week was large, twenty-four persons being on the stage in the first-part, and the programme was good throughout. The fresh appearances April 27 were Sallie Swift, Julia Bennett, Charley Fox, Frank Bell and Willis Pickert. After May 2 the Kine Brothers go to Bob Lane's, Erie, Pa., one week; Sheffer and Nelson to Martin's New Varieties, Pittsburgh, Pa., and Flora McDonald, the Scottish songstress, to Smith's Opera-house, East Saginaw, Mich. On May 4, the O'Donohue, Tony Ellis, Fanny Smith, Jenny Flake and Charley Diamond are underlined to appear.

AT THE THEATRE COMIQUE, Jackson, Mich., Arthur Davis, Ada Whiting, Pauline Blanche and Nellie Pierce opened April 27. Johnny Loveland and Kitty Lee failed to appear. Frank Ashurst, stage-manager, left May 2. John McVeigh, Kate Montrose and Laura Hughey are announced for May 4.

LIZZIE FREEMAN begins an engagement at the Theatre Comique, Jersey City, N. J., May 4.

DELEHANTY & HENGLER'S COMBINATION showed at Piqua, O., April 28, Dayton 29, Springfield 30, Newark May 1, Zanesville 2. Route: Wheeling, W. Va., 4, Steubenville 6, Canton, O., 7, Massilon 8, Akron 9, Warren 11, New Castle, Pa., 12, thence to Buffalo.

EDITH BLANDE is in St. Louis, Mo., visiting her friends.

CHARLES AND CARRIE AUSTIN, zouave drill artists, left St. Louis, Mo., on April 29 for the Pacific Coast.

FIRST-CLASS VARIETY TALENT is wanted at the Opera-house, Memphis, Tenn. See advertisement.

ED. BALDWIN, juggler, blindfold trapeze performer, etc., notifies managers, in his card elsewhere, that he has a few open dates. He also wants a first-class lady partner for trapeze business.

WILLIE BARNARD and Kitty Lucille, trapeze artists, advertise that they will be at liberty after May 5.

PETROLIA THEATRE, Butler Co., Pa., will open on May 18. Specialty artists and others can address Dan Shelby, as per card in our business department.

DAVIS & CO. want specialty performers, particularly ladies. See card.

MR. BRENNAN has arranged for a return tour through Canada for "Erin and the Brennans." Frank Maurice, Irish baritone singer, is with them.

AT MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., Frank Carlton, Mattie Demar, Marie Rochelle and the Cecil Sisters opened on April 27.

BUSINESS CONTINUES GOOD at Germania Hall, Scranton, Pa., under the management of Harry Weeks. The past week he produced the Indian box mystery and a Chinese ballet, which were excellent. Charley Gallagher and Jennie Burdell closed May 2, to open at the Odeon, Baltimore. Nellie Wyland goes to Meyer's, Wilkesbarre. Styles and Lyons, song-and-dance artists, open on May 4. Joe Cramer, Dutch comedian, opened on April 30.

THE FOLLOWING ARTISTS are now with Flaherty's New Mirror of Ireland: J. D. Kelly, Kitty Moore, Annie O'Connell, L. Myer Weil, John McVicker, William Sully, Prof. Bristow, C. H. Hicks, manager and lecturer, and W. E. Stanly, business manager. Managers of halls and theatres are referred to the advertisement in our business department.

WASHBURN'S LAST SENSATION is to show at New Brunswick, N. J., May 6, Elizabeth 7, Orange 8, Morristown 9, Newark 11, 12, Paterson 13.

MANAGER WHITE reopened the Olympic Theatre, Memphis, Tenn., on April 27. The hall has been newly fitted, painted, etc., and presents quite a handsome appearance. The company consists of Lillian White, Annie Hazleton, Chrissie Morrell, Millie Pauline, Blanche Pearl, Geo. Wild, Jimmy Lynch, Charley Glenn and Little General, Neal Conway opened on April 30. La Belle Pauline, Ida Morton and Mlle. Albertine are billed for May 4. Business moderate. Millie Pauline departed for St. Louis, Mo., May 3...... The Jefferson-street Opera-house, late White's, was opened on April 28, under the management of George M. Hill, with a new company, consisting of J. W. Berkley, Frankie Berkley, Duncan's Royal Japanese, the Barlow Brothers, Millie Bassoure, Blanche Forrester, Chas. Bartine, J. R. Weaver and Lizzie Leonard. The company is a very strong one, and is drawing full houses. J. W. Berkley is stage-manager. The present company will remain for two weeks. Correspondence dated April 30.

MAUDE LE MOINE, Little Nell, Harry Butler and James O'Neil were the arrivals at the Theatre Comique, Albany, N. Y., on April 29. Miss Le Moine is a pleasing actress and clever dancer. Little Nell, a vocalist of fair ability; Butler, an ordinary Ethiopian comedian; and O'Neil a passable Irish ditto. Departures May 2, the Monzert Sisters, for Rondout, N. Y. Smith and Mack open on May 4. Attendance good......At the Germania Varieties, Charles Vernon, Fred Wenzel, Sallie King and Little Clara commenced on April 27. The Burton Brothers were also engaged and billed to appear same date, but broke their agreement at the last moment. Vernon quit May 2, destination unknown. Patronage good. Advices May 3.

AT DONNELLY'S Brooklyn Olympic this week, James Collins, Martha Wren, Porter and May, Amy De Brent and the celebrated comedian W. B. Cahill, from Niblo's, will appear in their specialties.

JAMES WELCH, the stage-manager at the Theatre Comique, Albany, N. Y., and Maude Le Moine, at present performing there, were married on April 28.

BETTY RIGL, who advertises, is at liberty to accept an engagement.

NELLIE GERMON, serio-comic and specialty artist, opens at Hartford, Ct., May 4, for two weeks; Pittsburg, Pa., May 25, two weeks; and is at liberty to accept an engagement on May 18. See card.

MANAGERS wishing to engage Mlle. Garetta's Specialty Troupe are referred to John L. Sanford's card published elsewhere.

THE RICHMOND BROS. will not travel until Fall, Lauri having received a fracture while practicing their new act.

C. GARDNER, manager of the National Theatre Comique, Cincinnati, O., advertises for all kinds of variety attractions.

A PUNCH AND JUDY PERFORMER is advertised for. See Manager's card.

AT THE CRICKET, Denver, Col., C. W. Anderson, vocalist and concertina performer, and Josie Anderson and Fannie Garretson, vocalists, were the latest arrivals. La Belle Blanche and Johnny Nichols are announced for May 4.

AT THE MUSIC HALL, Erie, Pa., Annie Arnett closed May 2, going to Oswego; also George Morris, pianist. Laura Flint is billed for May 4; D. Felch, Lotta Weston and Nellie Taylor for the 11th.

AT THE METROPOLITAN, Indianapolis, Ind., the Victorellis. Annie Braddon and Nina Cooper commenced April 27. Mlle. Rosa failed to appear. Departures, Joseph Norton, Charles H. Parks, and Cogill and Cooper. Jackley Family and Frank Bennett open May 4.

JOHNNY LOVELAND, "Musical Mike," opens at Grand Rapids, Mich., May 4.

MLLE. TERESA ANTONINO, premiere danseuse, will be at liberty after May 5. Address as per card.

THE MANAGER OF TIVOLI THEATRE, New York, advertises for a lady gymnast.

FRED AND JEROME LUBIN'S MARIONETTES are now performing at the Colosseum, New York, and parties wanting to purchase or managers desiring time are referred to their card in another column.

A FIRST-CLASS PIANIST is advertised for by manager of Music Hall, Utica, N. Y.

BILLY ROBINSON, comedian, end man, etc., who is at present performing at the Theatre Comique, Chicago, Ill., desires an engagement to travel.

TONY PASTOR'S COMPANY is to perform at Syracuse, N. Y., May 5, Rochester 6, Buffalo 7, 8, 9, Detroit, Mich., 11, 12, Toledo, O., 13, Lafayette, Ind., 14, Springfield, Ill., 15, Bloomington 16.

JOSH HART'S THEATRE COMIQUE COMBINATION, which will start on a tour on May 18, will include the following performers: Jennie Engel, serio-comic vocalist; Lina Edwin, vocalist and actress; the Foy Sisters—Bertha and Ida—character duettists; Little Alice Bennett, vocalist; Harrigan and Hart, in character sketches: John Wild, Ethiopian comedian; Bland Holt, burlesque actor; James W. McKee, comic vocalist; Master Martin, song-and-dance; James Bradley, song-and-dance; G. L. Stoute, stage-manager and general performer; and an orchestra under the direction of Prof. Eisman. John R. Topham will act as manager and treasurer; and E. P. Kendall, advance agent. The principal cities in the East and West will be visited.

THE ADELPHI THEATRE, Chicago, Ill., enjoys once more a monopoly of the first-class variety business of the city, the old Globe having gone the way of all theatres. It was to have closed its doors anyhow, so, as far as its effect on business is concerned, the fire was a failure. Grover's company has been reinforced by the addition of the Jee Brothers and their children. The Jees do their musical rock and hat-spinning acts; Billy Rice and Geo. and Chas. Reynolds appear in a change of negro acts; and "Kimka," a comic pantomime, serves to introduce Constantine and Eveline and the entire strength of the regular company, besides the Viennoise Ballet Troupe. For May 4 Leona Dare is announced......By the Globe fire, Mlle. Fontainebleau lost her apparatus for antipodean performances, which proves a serious misfortune to her. Billy Harrison, the former treasurer, was arrested for setting fire to the theatre, but was fully acquitted. Advices dated April 30.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., on April 27 the company was augmented by Archy White, comedian, who remains for two weeks; Ella Esmond, serio-comic, two weeks; Amille Vaudoo, Hindoo conjurer, one week; Frank Harrington, character-change artist, two weeks; Dan Mason, Dutch comedian, four weeks; Johnny Reese, balladist, eight weeks. Amille Vaudoo does a very clever trick, being tied with a sixty-foot rope, by a committee chosen from the audience, and then locked in a water-tight iron-hooped barrel, from which he extricates himself in five minutes. The act drew rounds of applause. On May 6 Wm. B. Smith tenders a complimentary benefit to Lew and Frank Collins. "The O'Donohue" closes May 6, and goes to Cleveland, O. The Collins Brothers close on the same date, and go to Toledo for two weeks. The following open May 4: Zegrino and Moulton, Georgia May, Flora McDonald and Lapetta Florence. Advices dated April 29.

ADA LAURENT, Ricardo Frary, Lizzie Steele, and Hooley and Thompson opened at the Theatre Comique, Toledo, O., April 27. Young Maronni was announced, but, on account of sickness, could not come. Ada Laurent, in her "mystery" act, is very fine—one of the best that have visited us. Ricardo Frary and Lizzie Steele, in their comic duets, are well liked, and receive a number of encores. Hooley and Thompson's songs-and-dances are very funny, and elicit much applause. Frary and Lizzie Steele open in Cincinnati, May 11, for two weeks. Kittie Whitland closes May 2, rests for one week, and opens in Indianapolis May 11. Tom Harper and May Florence close May 2, and go home to Chicago. Correspondence dated April 30.

BUSINESS has been unusually light at Ward's Varieties, Fall River, Mass., the past week, owing to counter-attractions at the various fairs and festivals. The principal feature of the performance has been Eva Brent's singing, which is very good. Harry Hunter's engagement was abruptly terminated on April 30. Kitty Sharpe's songs-and-dances have been well received. Sadie O'Neil in her jig is very fair. Harry Melville's changes are well done. The departures for May 2 are Kitty Sharpe, Emily Maynard, Lew and Lena Cole, to Portland, Me.; the Warren Sisters, destination unknown. The newcomers for May 4 are the La Verde Children, serio-comic vocalists; Zoe De Forrest, vocalist; Fred Sharpley, comedian; and J. W. and Charley Sharpley, concertina duettists. Correspondence dated May 2.

TURNER AND LESTER, song-and-dance artists and comedians, who are performing at the Odeon Variety Theatre, Newark, N. J., join the Great Traveling Hippodrome at Delavan, Wis., on May 11.

THE VICTORELLI FAMILY and Miss A. Braddon are now playing their fifth engagement at the Metropolitan Theatre, Indianapolis, Ind.

LO-LO and the De Glorion Brothers, gymnasts, will be at liberty about June 1, or July 20, for two weeks. Their address will be found in our business columns.

GEORGIE MAY, male character vocalist and dancer, and La Petite Florence are now performing at Columbia Opera-house, New York, and open at Hartford, Ct., May 11, Montreal, Canada, May 25. Their first open date is June 15.

A FEW VACANT DATES are open for sensation stars and specialty artists at Jake Berry's Opera-house, this city. See advertisement.

J. H. GRAHAM, a vocalist of fair merit; Harry Wilkinson, whose barnyard imitations deservedly receive applause; Baby McDonald, a precocious child; Nellie McDonald, who sings acceptably and dresses tastefully; James McDonald; and the Lessenger Brothers were among the new arrivals at Martin's New Variety Theatre, Pittsburg, Pa., on April 27. Those appearing in conjunction with the above-named were Walter Bray, Lizzie Warren, Johnny Shay, Mollie Wilson, Annie Hindle, Harry Hart, W. C. Turner, Chas. Harrington, Morris Brothers, Lizzie Conway, Harry Gardner, Millie Annetta, Gus Peters, J. H. Graham, Chas. Simpson and Nellie Maskell. The performances concluded with the extravaganza of "The White Fawn."....The fresh attractions at Trimble's Varieties Theatre on the 27th were Harris and Carroll, Miss Bella Gordon and Miss Helene Revere, Harris and Carroll gave their specialty of "The Old Slave's Return," and their singing and acting deserve praise. The skipping-rope jig of Miss Bella Gordon was neatly accomplished, and the lady was recalled. Miss Revere's jig won for her an encore. John Gilbert, James Johnson, Paddy Murphy, Ned Campbell, R. Wilson, G. W. Herman, J. Kennedy, Miss Lucy Clifton and H. W. Williams appeared in a good olio performance, and the entertainment closed with "The Midnight Attack, or the Mountain Devil."......Miss Grace Harris, Harry Monroe and George Norton commenced at the Oxford on April 27....... A new varieties theatre, called the Olympic, will be opened on Fifth avenue next week, in the building until recently occupied by Major Burnell's museum. This place, when inaugurated, will make the fourth variety theatre open in Pittsburg within a stone's throw of one another, besides other smaller establishments of a like character in full blast in the more remote districts of the city. Advices dated May 1.

THE NEW ARRIVALS at the Odeon, Baltimore, Md., on April 27 were Misses Cora Cushman and Claudia Waters. Miss Maggie Gray was unable to appear on account of sickness. Miss Frank Christie was also announced, but at the last moment, after being largely billed; she refused to appear, giving no reason whatever. Miss Cora Cushman has a fair voice, and her song of "Jack, Jack," became quite popular. The following left May 2: Aubrey and Melnott, after their first engagement, a successful one of six weeks, to the Olympic, Pittsburg; Tommy Turner, to Philadelphia; Kirk and Drew, to Trimble's Varieties, Pittsburg; and Macy Roadcap, to the Comique, Cleveland, O., on the 11th. For May 4, Charley Gallagher, Miss Jennie Burdell, Dick Smith, Mlle. Josephine, dancer, and Miss Della Gonzales, vocalist, are announced. Business good.....Messrs. Geo. Russell and Chris. Warner, two popular young comedians, were given a complimentary benefit at the Temperance Temple on April 28. A variety performance was gone through with in a style that delighted the large audience present. Correspondence dated May 2.

TONY PASTOR'S TROUPE opened at the Opera-house, Troy, N. Y., on Saturday afternoon, May 2, to a densely packed house, and, says our correspondent, "the performance throughout gave great satisfaction. They give another performance in the evening, probably to the largest house of the season, as every seat downstairs has already been taken."......Matt Stems' Trojan Varieties opens for the season on the 18th.

VICTORIA, gymnast, can be engaged for her trapeze performances. Her address is in another column.

BILLY COTTON is at present performing at the Theatre Comique, Detroit, Mich.

M. D. B. MORRIS, who advertises, wants to engage an advance agent, a song-and-dance lady, an Ethiopian comedian, a lady vocalist and a few ballet ladies.

AT THE OPERA-HOUSE, Montreal, Canada, where fair audiences continued in attendance, notwithstanding the many other attractions at present in that city, the musical burlettas of "Jenny Lind" and "Led Astray" were presented on April 27, 28, 29, and "Nan the Good-for-nothing," with the usual variety performance, including Mlle. Bertha, dancer, who has made a hit, for the remainder of the week. The new arrivals, to open on May 4, are Lulu Delmay, serio-comic singer; Rose Cohen, versatile performer; and Den Thompson, Irish comedian. Departures: Arnold Brothers, Healy and Miss Ella Saunders, and the Carsinos. The Lillian Sisters and Maud Gray are billed for May 11.

THE ODEON, Newark, N. J., has been crammed full during the past week to witness, says our correspondent, "one of the best entertainments ever given within its walls. Yamadivi gave an excellent contortion act. Frankie Johnston (a mere child) in his Indian club exercises displayed great skill; Ling Look in his sword and egg swallowing act astounded all; Turner and Lester gave new specialties with success. Ione Lang, Hannah Birch, Little Josie, Clara Butler and J. E. Carton exerted themselves to please. The feature of the entertainment has been the remarkable shooting of Frank Frayne, who has been doing his backward shot here. The departures on May 2 were Frank Frayne, Clara Butler, Little Frankie and Frankie Johnston. The new people for the 4th are Dan Devere, John Foster and the Rogers Family."

HARRY HILL advertises for female variety performers.

NEGRO MINSTRELSY.

CARNCROSS & DIXEY'S MINSTRELS are to open at Robinson's Opera-house, Cincinnati, O., May 11. Charles B. Griste, their advance agent, reached Porkopolis on the 30th ult. Simmons & Slocum are to follow at the same house shortly.

THE U. S. MINSTRELS, under the management of J. H. Haverley, were to inaugurate at Robinson's Opera-house, Cincinnati, O., May 18, but it now seems probable the opening date will be postponed.

HART & RYMAN'S MINSTRELS open for one week at Wood's Theatre, Cincinnati, O., May 25.

HAVERLY'S MINSTRELS closed at the Olympic Theatre, St. Louis, Mo., May 2. They had crowded houses.

CARNCROSS & DIXEY'S MINSTRELS are to occupy the National Theatre, Washington, D. C., this week.

WILL H. MORTON, interlocutor and stage-manager with Haverly's Minstrels, closes his engagement on May 9, and will be in New York about the 13th.

ALBERT RUSSELL, whose address find elsewhere, wants to engage for next season as balladist with a first-class minstrel troupe.

KELLY & LEON'S MINSTRELS performed at Pittsburg, Pa., April 28, 29, East Liberty 30, Johnstown May 1, Altoona 2, and show at Lock Haven 4, Williamsport 5, Elmira, N. Y., 6.

BREMOND & MORTON'S MINSTRELS gave entertainments at Cedar Rapids, Ia., April 25, 27, to good houses. The party is entirely new to this section of country, but has met with success. Wash Norton in his silver-belt jig was three times recalled, and Sprague and Mack in their double statue-clog were loudly applauded. Clark Gibbs acted Old Uncle Jeff in an excellent manner. John Manning created much merriment in his Irish specialties. Joe Noodson, a talented colored boy, sang several ballads very sweetly, and was recalled..... Sam Sharpley is billed at Cedar Rapids May 4, Independence 5, Cedar Falls, 6, Waterloo 7, Manchester 8, Dubuque 9, Freeport, Ill., 11, Rockford 12. Correspondence dated April 28.

FRANK WELLS, whose real name was Bernard F. Mundy, died in Brooklyn, L. I., on April 25, and the funeral took place on April 28, from his late residence in Brooklyn, E. D. He performed for several years with Morris & Wilson's Troupe in St. Louis, Mo., and afterwards with La Rue's Minstrels.

THE SABLE WARBLERS at Myers' Opera-house, Chicago, Ill., says our correspondent, "have quite recovered from their recent interview with Uncle Sam, and the affair will be turned to account in the production of a new afterpiece, called 'The Black Smugglers.' This (last) week, besides an excellent first-part, which includes Arlington's side-splitting antics in 'The Black Brigade,' they present Bobby Newcomb in 'Meet My Love at Four,' Cotton and Birdue in a double clog, Courtright in 'A Lesson for Ladies,' and Ben Cotton in 'All's Well that Ends Well.' Mr. Jos. McDouall is making himself quite popular......Cal Wagner's Minstrels concluded not to make an appearance at Kingsbury Hall, and have wandered off among their rural friends."

KELLY & LEON'S MINSTRELS performed at Pittsburg, Pa., April 28, 29. The weather was unpropitious, and the attendance was consequently rather light. The company gave a creditable first-part. Ned Wambold and Charles Lester were on the ends, and Edwin Kelly was interlocutor. The audience would have better enjoyed the second part of the entertainment had there been a greater variety of acts introduced. Offenbach's comic opera of "Mons. Choufleuri" closed the show, and it was so cleverly rendered that the audience dispersed with the most cheerful reflections. Ned West joined the party at Pittsburg. Route: Williamsport, Pa., May 5, Elmira, N. Y., 6, Waverly 7, Binghamton 8, Scranton, Pa., 9, 11, Carbondale 12, Wilkesbarre 13, Allentown 14, Reading 15, Wilmington, Del., 16.

CARNCROSS & DIXEY'S MINSTRELS performed to good houses at the Concordia Opera-house, Baltimore, Md., during the week ending May 2, and open at Washington, D. C., May 4, Cincinnati 11.

HENRY HART'S COLORED MINSTRELS show at New Albany, Ind., May 9.

BIRCH, WAMBOLD & BACKUS' San Francisco Minstrels opened at the Howard Athenæum, Boston, Mass., on April 27, for a week's engagement, and, our correspondent says, "have done a slashing business the entire week. The troupe is one of the best we have seen, and it is really a pleasure to see the old-fashionable minstrel first-part again, especially when it is so well rendered as by this company. They were assisted by Johnson and Powers, a couple of good song-and-dance men, and by the Wilson Brothers, gymnasts, who are old favorites here. Beaumont Read sang a couple of ballads finely, and Charley Backus' living pictures were immense. The company close to-night, May 2, and on Monday the Lydia Thompson Troupe commence a farewell engagement." The minstrels perform at Providence, R. I., May 5, 6.

CIRCUSES.

THE GREAT OLYMPIC CIRCUS is the name of a show which is to commence a tour at Grand Rapids, Mich., May 10, under the management and proprietorship of Treacy & Storms. They will have a 140ft. round-top tent and one oblong 40 by 90ft. The attractions will consist of Prof. Hermans in a knife-throwing impalement act; a troupe of Comanche Indians; Rice and Durgey in a double ascent on a single wire; and W. W. Pershall's trained horses Black Prince and Mazeppa.

P. T. BARNUM'S TRAVELING SHOW is to exhibit at De Ruyter, N. Y., May 9, thence to Norwich, Oneonta, Cooperstown, Cherry Valley, Cobbleskill, Schoharie, Catskill, Kingston, New Paltz, Newburg, Poughkeepsie and Rhinebeck. A correspondent, with the show, informs us that "Moses Morgan, who owns the only eligible lot for circus exhibitions in Binghamton, N. Y., for the rental of which he had hitherto received $100, demanded of Barnum's show ten per cent. of the gross receipts, with the privilege of tending the door himself. The agent did not accede to the terms, and secured Noyes' Island, which was considered a desirable location. The paste brigade was on April 27 at Cortland, N. Y.—as may be said, in Winter-quarters, as there were six inches of snow on the ground. They have had a war with the elements ever since they started out, and have found it a hard matter to make any bills, save those of the hotel-keepers, stick."

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS are to show at Findley, O., May 4, Carey 5, Upper Sandusky 6, Bucyrus 7, Marion 8, Mt. Gilead 9, Mt. Vernon 11, Newark 12, Thornville 13, New Lexington 14, Zanesville 15, Cambridge 16, thence through the principal towns in the upper part of that State.

SELLS BROTHERS' CIRCUS is to be at Urbana, O., May 9.

CHARLES AND CARRIE AUSTIN, who who were announced as being engaged to perform in the concert with Montgomery Queen's Circus, inform us that they have not made any engagement to travel with any sideshow, as they are going to San Francisco, Cal.

THE GREAT OLYMPIC CIRCUS opens at Grand Rapids, Mich., May 10. People are wanted and there is also a sideshow privilege for sale. See advertisement.

ADAM FOREPAUGH'S AGGREGATION is billed at Chicago, Ill., for May 20.

MAGNER & CO.'S SENSATION SHOW AND CIRCUS is advertised at East Saginaw, Mich., May 7, Saginaw City 8, Bay City 9.

JAMES KIDD has transferred the business of supplying Kidd's patent circus light and gas-generating apparatus to Taylor & Bessemir, who will fill orders in the future. See advertisement.

SHAPPEE AND SMEAD, gymnasts, leapers and tumblers, whose address find elsewhere, want an engagement.

FOREPAUGH'S AGGREGATION exhibited at Allegheny City, Pa., on April 30, May 1, 2. The weather during the first exhibitions was extremely unpleasant, but, in the aggregate, business was good.

CIRCUS MANAGERS in need of the services of a boy about 17 are referred to John W, Price's card.

A SIDESHOW ORGAN is offered for sale by L. H. Robinson. For particulars see card.

WAMBOLD'S ROYAL ENGLISH MENAGERIE AND HIPPODROME is to show at Rockford, Ill., May 13.

THE WORLD'S GREAT RACE CONGRESS, Real Roman Hippodrome, and World's Fair, of which "Yankee" Robinson is general superintendent, is to commence the season at Elkhorn, Wis., May 11.

CIRCUS PROPRIETORS and others in need of canvas are referred to James Martin & Son's card elsewhere.

J. A. WHETTONY, acrobat, and Mlle. Lora Lynn, aerial gymnastic artist, are at liberty to accept engagements. Address as per advertisement.

THE MORESTE BROTHERS, gymnasts, advertise that they are open to engagement for the tenting season.

G. G. GRADY'S CIRCUS was at Girard, Kas., April 27, Fort Scott 28, Nevada 29. Route: Sedalia, Mo., May 6, and through that State and Iowa.

THE EUROPEAN ZOOLOGICAL ASSOCIATION AND CIRCUS is billed at Dayton, O., May 5, New Carlisle 6, Urbana 7, Marysville 8, Delaware 9, Cardington 11, Chesterville 12, Belleville 13, Londonville 14, Ashland 15, West Salem 16.

JANE ANN, the widow of Joseph Pentland, died in New York May 3, in the 57th year of her age. The funeral is to take place from her late residence, 317 East Thirteenth street, Wednesday, May 6, at 10 A. M.

L. B. LENT'S CIRCUS is to exhibit at Providence, R. I., May 5 and 6.

THE FOREPAUGH AGGREGATION is billed at Columbia City, Ind., May 5, Warsaw, Ill., 6, Plymouth 7, Valparaiso, 8. The company take their wagons at Chicago.

DAN RICE'S CIRCUS is billed to open in St. Louis, Mo., May 4.

MAGINLEY & CO.'S CIRCUS is billed at New Haven, Ct., May 8, 9, Middletown 11, West Meriden 12, Waterbury 13, Bristol 14, Collinsville 15, Hartford 16.

A CONTORTIONIST, lady rider, trapeze and general performer are wanted by the Sells Brothers, who advertise.

P. T. BARNUM'S WORLD'S FAIR, which was to have exhibited at Wilkesbarre, Pa., on April 29 and Scranton 30, did not arrive at Wilkesbarre until the afternoon of the 29th, on account of the snowstorm then prevailing. They put up no canvas that day, but gave a variety exhibition in the evening at the Music Hall. They exhibited on the 30th, and Scranton May 2, skipping Carbondale.

JOHN H. MURRAY'S CIRCUS arrived at New Haven, Ct., April 29, but were prevented by the storm from erecting their tent until late in the afternoon. In the evening, however, they gave a good performance to a large audience.

AN IMPOSTER representing himself as H. C. Hedges, advance agent for Howe's Great London Circus and Menagerie, registered at the Bramble House, Lafayette, Ind., a few days ago, and proceeded at once to perform the duties of that functionary. Wrote our correspondent on May 1, further remarking: "By a series of misrepresentations he got possession of about $100 worth of circulars, etc., from the hotel clerk, and the mail matter addressed to the company from the P. O. clerk. With these documents at his disposal, he had no trouble in establishing his identity, and for a time enjoyed all the courtesies usually extended to professional men. His dissipated manner and the extreme liberality with which he distributed complimentaries began to excite general suspicion, but he continued uninterruptedly in his course until the opportune arrival of Mr. Toole, a regular authorized attache of the circus, who at once pronounced him a fraud, and caused his immediate arrest. He plead not guilty. The veritable Mr. Hedges was sent for, and confronted the imposter; but notwithstanding this preponderance of proof he still maintained that he was just what he had represented himself to be—advance agent of Howe's London Circus. The examination resulted in showing conclusively that the defendent had not only forged the name of H. C. Hedges, but had violated the postal laws, in taking from the post-office mail matter that did not belong to him. After hearing the evidence in the case he was bound over in the sum of $500, to answer before the U. S. District Court at Indianapolis, and in default of bail was remanded to jail. His true name is supposed to be Henry Hudson, a resident of Rockville, where he has a wife and family.

S. P. STICKNEY & SON'S WORLD'S CIRCUS, now organizing, will open at Montreal, Canada, about May 18. Artists of ability are advertised for, and the privileges are offered for sale.

J. M. FRENCH purchased an elephant during the past week for A. W. Davis' Menagerie and Variety Show, which is to make forty-six stands in the Lake Superior country, and then travel by wagons through Wisconsin.

MISCELLANEOUS.

MORRIS & HOWORTH'S HIBERNICA was exhibited at Cairo, Ill., April 28, 29, Vincennes, Ind., 30, May 1, New Albany 2, 4, and will be at Jeffersonville 5, 6, Madison 7, 8. John Howorth contemplates a tour through Australia, via San Francisco, with an entirely new company. The only member of the present troupe that will accompany Mr. Howorth is H. A. B. Williams, who goes in advance.

THE ETHESCOPE and Pepper's Ghost were exhibited at Alton, Ill., April 27, 28, 29.

WILLIAM H. YOUNG, the oldest magician in the United States, died at his residence in Cambridge, Mass., on April 26, of apoplexy, after an illness of four days. He was 54 years of age, and made his first appearance at the old Concert Hall in Boston, Mass., when he was only fourteen. He performed there for three weeks with great success. Subsequently he was engaged at the Boston Museum during a period of nineteen weeks, and then made a tour of the United States, the British Provinces and the West Indies, remaining in the latter four years. He made his last appearance in public at Stonehem, Mass., April 18. His father was a magician, and the first white man who gave such performances in this country, having been taught by "Old Potter," a native of the Sandwich Islands, who first performed feats of magic in America.

THE DELTA HOUSE, Altoona, Pa., is recommended by Chas. Melville, business manager of Kelly & Leon's Minstrels. See card elsewhere.

ERIN AND THE BRENNANS are meeting with success in Canada, as will be seen by press extracts elsewhere.

A PANORAMA OF magic lantern is wanted by Gus Wallace, who advertises.

HEALEY & COHAN'S HIBERNIANA was exhibited at Ionia, Mich., April 27, 28, Saginaw 29, 30, Flint May 1, 2, and is billed at Detroit 4, 5, 6, 7.

PEEL'S QUINQUEPARTITE COMBINATION performed at Addison Point, Me., April 27, Jonesport 28, Jonesboro 29, Whitneyville 30, Machiasport May 1, Machias 2.

ZERA'S MODERN WONDER was at Watertown, N. Y., April 30, May 1, 2. Route: Adams 4, 5, 6, Carthage 7, 8, 9, Gouverneur 11, 12, 13, Canton 14, 15, 16, Potsdam 18, 19, 20, Ogdensburg 21, 22, 23.

QUEEN the wizard is to perform at Tilton, N. H., May 4, Lake Village 5.

MANAGERS desiring to rent the new Music Hall, Pittston, Pa., which will be completed about June 1, are referred to the proprietors' card elsewhere.

CHAS. MUNFORD of the New York Colosseum has rented the Chicago, Ill., Exposition Building, and is rapidly preparing it for the reception of the painting of Paris by Moonlight. Possibly, other attractions may be added. The building will be ready for the public about the middle of May......McDonough's Royal Marionettes are booked for an early appearance at Kingsbury Hall.

PROF. PEPPER, the London scientist, is to lecture at Rockford, Ill., May 18, 19, 20.

A PANORAMA OF THE BIBLE or Life of Christ is wanted. See card.

THE CITY CHAMBERLAIN of Watertown, N. Y., we are informed, demands as a license fee for traveling hall-shows either $10 or eleven double tickets for the Common Council for each performance. If the money is paid, the city treasury is benefited; but if tickets are given, only the "city fathers" are benefited.

J. KENNEDY, whose card find elsewhere, offers for sale snakes of various sizes.

ANNIE DE MONTFORD, English humorist, opens at Mechanics' Hall, Montreal, Canada, May 5, for a short season.

BULLOCK'S ROYAL MARIONETTES on May 2 closed at the Academy of Music, Pittsburg, Pa. During the three weeks' engagement there was a fair average attendance, and the entertainments afforded unalloyed enjoyment to those witnessing them. Messrs. Gray & Trimble, ushers, will be the recipients of a joint benefit on May 1.

MORRIS & HOWORTH'S HIBERNICA was at Jeffersonville, Ind., May 2, and remained 4, 5. Route: New Albany 6, 7, Columbus 8, 9, Cambridge City 11, 12.

WILSON'S PANORAMA OF BRAZIL exhibited at Louisville, Ky., April 29, 30.

H. A. B. WILLIAMS, at present the general agent of Morris & Howorth's Hibernica, will next season act in a similar position with Harry Robinson's Minstrels.

BULLOCK'S ROYAL MARIONETTES are still exhibiting at Horticultural Hall, Boston, Mass.

O. H. BUTLER, an experienced advance agent, advertises for an engagement.

TOM THUMB and company are billed at Rochester, N. Y., May 22, 23.

FRANK MCEVOY'S HIBERNICON and Irish Comedy Company are to open for one week at the Virginia Opera-house, Richmond, Va., on May 4.

ERIN AND THE BRENNANS opened at Toronto, Ont., on May 2, for five nights.

SIGNOR GOMEZ, magician, with gifts, began a season at Toledo, O., April 30.

THE HEYWOOD BROTHERS COMBINATION showed at Hartford, Ct., May 2, and are billed at Rockville 4, Willimantic 5, Norwich 6, New London 7, Mystic Bridge 8, Westerly 9.

JOHN E. MACDONOUGH, on behalf of MacDonough, Earnshaw & Hadel, announces in another column the arrival in America of the second largest marionette exhibition in America, with a complete organization of singers, speakers and workers. The exhibition, which will be known as the Royal Oriental Marionettes, will commence a season at Harrington's Opera-house, Providence, R. I., on May 11. Read his card.

HEALY & COHAN'S HIBERNIANA is to be exhibited at Flint, Mich., May 4, 5, Lapeer 6, Detroit 7, 8, 9.

MRS. ANN ELIZA YOUNG, "the nineteenth," delivered a lecture at Concert Hall, Philadelphia, on the 29th of April, entitled "My Life in Bondage."

JOHN B. GOUGH lectured before a large audience on "Eloquence and Orators" on the 30th of April, at the Academy of Music, Philadelphia.

MCDONOUGH & EARNSHAW'S Royal Marionettes were exhibited at the Germantown Opera-house, Philadelphia, for three days, commencing April 30.

RUFUS ADAMS will give readings at Horticultural Hall, Philadelphia, on May 5, assisted by his pupils.

MISS CHARLOTTE CUSHMAN will give a series of four readings at the Academy of Music, Philadelphia, on the evenings of May 11, 18, and at matinees 16 and 23.

PHILIPPE the wizard exhibited in Dayton, O., on April 30, Hamilton May 1, Newport, Ky., 2, and is billed for Indianapolis, Ind., 5, Terre Haute 6.

WYMAN commenced a season of magical and gift entertainments at the Eleventh-street Opera-house, Philadelphia, on April 27, introducing his Italian Fantoccini. The patronage was fair.

AMATEUR.

THE BOWRONVILLE ASSOCIATION gave their fourth complimentary dramatic performance in Brooklyn, N. Y., on the 29th ult., at Hickok's Hall, to a crowded audience. The pieces played were the three-act comedy of "Coals of Fire" and the farce of "Good for Nothing." The performance gave satisfaction throughout, Mr. Crawford as Job Ricketts, the old gardener, being especially worthy of mention.

MR. J. J. LOUDEN, formerly of the Arch-street Theatre, had a testimonial benefit on the 28th of April, at the Amateur Drawing-room, Philadelphia, when "Ten Nights in a Bar-room" and the "Rough Diamond" were presented.

THE CALEDONIAN AMATEURS, of Philadelphia, produced on the 29th of April, at the Amateur Drawing-room in that city, the play of "Rob Roy, or Auld Lang Syne," with the original Scotch music, dance and costumes.

FOREIGN SHOW NEWS.

DRAMATIC.

Octave Feuillet—His Literary Career—The Costumes in "Le Sphinx," Prince of Wales' Theatre—Burnand's New Burlesque.

Our London correspondent Howard Paul, under date of April 16, thus writes:

You are aware that "Led Astray" is adapted from a work by Octave Feuillet, and his name being just now greatly to the fore, a brief account of his literary career may not be unacceptable. Born in 1812, Octave Feuillet began to publish his first work in the feuilleton of *The National* in 1845. It was a novel called "Le Grand Vieillard," and the author signed himself Desiré Hazard. The same year he brought out two plays, "Une Nuit Terrible" and "Un Bourgeois de Rome." Their reception was not encouraging. But he tried again, wrote "Echec et Mat," and succeeded this time. Subsequent attempts at first proved failures. Then, taught by disappointment, M. Feuillet adopted a new style, and began in 1848 a series of dramatic pieces, which, from "La Crisa," "Le Pour et le Contre," "Le Village," etc., down to "The Sphinx," have built up his reputation. M. Feuillet is also a successful novelist. "Le Roman d'un Jeune Homme Pauvre," the best, perhaps, of all his works of fiction, appeared in 1858. "L'Historie de Sybille" shows a falling off in talent as well as in morality. "Monsieur de Camors" and "Julia Frecour" continue the downward path. It is a thousand pities that an author of so much talent should sacrifice his better inspirations in order to pander to morbid tastes. Apropos of Feuillet, his new drama, "Le Sphinx," is having a great success at the Francaise, Paris. Some of your lady readers may like to be informed of the greatly admired toilets worn by La Croizette and Sarah Bernhardt. During the first act Mlle. Croizette appears with a "cloche" dress of black faille, ornamented with bouillonnies of black tulle. A tunic of black tulle is laid across the front of the skirt and is covered with blue steel spangles, which produce the most charming effect. The corsage is similarly ornamented, and small stars made out of blue satin *outremer*. An elegant and graceful scarf of white faille, embroidered with silver, starts from the corsage and finishes on the train in elaborate folds. A scarf of the same kind, held by a diamond pin and mingled in the tresses of the hair, forms the coiffure. Mlle. Bernhardt wears a toilet as elegant as those I have just described, but simpler in style. The long train of straw-colored faille is partly covered by a tunic of the same material, embroidered with straw-colored daisies and roses. A similar embroidery ornaments the corsage, and pale yellow roses form the coiffure......The Prince of Wales' Theatre, London, following the fashion, has discarded the author who made its fortune, and has fallen back upon Sheridan. "The School for Scandal," as produced upon the bandbox stage of this theatre, is a triumph of upholstery and millinery. With the exception of Mr. Coghlan's Charles Surface, the acting is not brilliant; but the stage effects are marvelous. Real old china and glass, real tapestry, real antique furniture, and such really fine scenery that the scene-shifters have to wear gloves whilst working it to prevent it being soiled. And then the dresses! They must be seen to be believed. Mrs. Bancroft wears real diamonds to the value, it is said, of twenty thousand dollars, and Miss Fanny Josephs sports upon her Lady Sneerwell dress real lace which must have cost two thousand dollars......Mr. Burnand has produced a musical extravaganza at the Gaiety Theatre, entitled "The Great Metropolis," which amuses the audience very much indeed—less by rational or accountable means, however, than by extravagant incoherence and wild eccentricity. But it is less the subject of the play that furnishes amusement than the manner of its performance by all concerned, the strange costumes, the energetic dances, the extraordinary songs, and the crazy speeches. There is incessant movement on the stage, and the audience are kept constantly on the alert by the exuberant activity of the performers.

THE NOTICEABLE CHANGES which had been made at the theatres of the British metropolis subsequent to the reception of our previous advices will be noticed upon another page....."Fox and Goose," a farcical comedy, was revived at the Holborn on April 16, J. S Clarke personating Young Gosling......Miss Henrietta Hudson reopened the Royalty on the 15th ult......Mrs. Seymour had inaugurated a dramatic season at Sanger's (formerly Astley's) Amphitheatre, with "The Wandering Hair" as the attraction, Miss Ellen Terry sustaining the role of Philippa. "It Is Never Too Late to Mend" was to have been acted on the 18th......The Globe company, with Mr. Compton, comedian, had appeared throughout the week at the Standard, the bill embracing "Heart's Delight" and "The Critic." A new version of "East Lynne" was underlined for early presentation......"The Tuscarora Tribe," a two-act musical extravaganza, adapted by G. H. George, from the story of "Pocahontas," was first acted at the New Albion...... At the East London, Mlle. Esther Austin and her terpsichorean troupe had appeared in the ballets of "The Beauties of Lorne" and "Les Characteristiques," in the latter of which Mlle. Austin danced a straight-jig...... Samuel A. Emery, comedian, was adjudged a bankrupt...... Samuel Hayes, long connected with the Gaiety management, intends opening a central West-end box-office in Regent street, with telegraphic communication with opera-houses and theatres, with a view to facilitating the procuring of seats...... John Gladhill, an attache of Gorton's Portable Theatre, died April 11......Mr. Phelps was announced to appear at the Gaiety, April 20, as Baillie Nicol Jarvie in "Rob Roy."......At the Strand "A Crimeless Criminal" was to have been produced on the same date...... A new drama, called "Fair France," by West Digges, was to constitute the bill on the opening night of the Queen's, April 18.

WILSON BARRETT, the well-known manager, has secured the lease of the Leeds, Eng., Amphitheatre, and will take possession in August next.

THE ROYAL ALHAMBRA, Nottingham, Eng., was offered for sale by auction, April 15, under instructions from Mrs. Faucit Saville, the manageress. As no bid reached beyond £2,750, however, the property was not sold.

HERR HERMAN LINDE, who professes to be able to recite all of Shakespeare's plays from memory, recently commenced a series of recitals at Cologne, Germany, with "Midsummer Night's Dream."

MUSICAL.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., the attraction on April 10 was "L'Africaine," Mlle. D'Angeri making her re-entree as Selika. "The Barber of Seville" was given on the 11th, Signor Blume-Dorini debutanting in the role of Count Almaviva, to the Rosina of Mlle. Marimon. The new tenor did not create a striking impression. Signor Catagni personated the barber. "La Favorita," with Mlle. D'Angeri as Leonora, and Mlle. Cottino, a debutante, as Inez, drew a full house on the 13th. "Il Barbiere" constituted the bill the following evening; and on the 16th ult. "Giuglielmo Tell" was presented. Madame Sinico as Mathilde, Mlle. Scalchi as Echeige, M. Maurel as Tell, Signor Bagogiolo as Walter, Signor Tagliafico as Gesler, and Mlle. Cottino as Jenny...... "La Favorita," with Titiens as the heroine, was performed at Her Majesty's Opera, Drury Lane, April 11, Signor De Reschi making his debut as Alfonso, and Signor Giulo Perkin, another fresh importation, being entrusted with the part of Baldassare. Signor Naudin supported Titiens in the character of Fernando, while Mlle. Bauermeister was the Inez. "Semiramide" was produced on the 13th, Signor Agnesi making his reappearance, after prolonged illness, in the role of Assur. "Rigoletto" was offered on the succeeding evening, with Mlle. Rizarelli as Gilda in place of Mlle. Lodi, who was obliged, under medical advice, to return to Italy for two months at least, the variable weather of England having seriously affected her health. "Fidelio" was repeated on the 16th.

AMUSEMENTS.

METROPOLITAN THEATRE,
585 AND 587 BROADWAY. 585 AND 587
R. W. BUTLER.......................Manager
MR. HARRY SHELDON,
The Great Hindoo Necromancer, in his marvelous feats of Jugglery. The new local sketch, entitled
THE ROUNDER, OR SCENES IN NEW YORK.
SAM RICKEY in three characters; JENNIE HUGHES as the Rollicking New York Boy; MASTER BARNEY as the Dutchwoman.
MISS WINNETTA MONTAGUE, GEO. F. KETCHUM, HARRY SINCLAIR, THOMAS E. JACKSON,
and the whole company in the cast.
THE CALIFORNIA MINSTRELS
In a new programme of Songs and Choruses.
THE THREE-LEGGED MAN.
THE THREE-LEGGED MAN.
JOHN QUEEN, WM. WEST, MISS LOTTIE MURRAY, MISS LAURA LE CLAIRE and SAM RICKEY, in the roaring sketch of TWO TO ONE. GASLIGHT FROM UNDER. NED FOX as CLARA COURTLAND. SANFORD, WILSON, WAYNE AND LOVELY, MISS AMY ROBERTS, CHAS. E. WORLEY, in New Sketches, Songs-and-Dances.
Matinee Wednesday and Saturday, at 2 o'clock. 6-1t

GEO. L. FOX'S
BROADWAY THEATRE.
728 and 730 Broadway.
Mr. S. A. SWALM, Proprietor..........Manager, G. L. FOX.
IMMENSE SUCCESS. CROWDED HOUSES.
The Most Wonderful Pantomimist in the World,
MR. GEORGE L. FOX, the original, in
HUMPTY DUMPTY, HUMPTY DUMPTY,
AT HOME,
Introducing his World of Wonders. 6-1t

COLOSSEUM. COLOSSEUM.
Broadway and Thirty-fifth street.
THE GREAT STORM
THE GREAT STORM
THE GREAT STORM
over
LONDON.
RAIN, HAIL, THUNDER AND LIGHTNING.
NO UMBRELLAS WANTED.
Two performances daily. Admission, $1. 6-1t

BRYANT'S MINSTRELS,
TWENTY-THIRD STREET.
CROWDED. CROWDED.
TWO HOURS' FUN.
Revival and immense success of the old favorite songs, Rosa Lee, or Don't Be Foolish, Joe; Off to Charleston; The Old Home; Jumb's College; Riding in a Pullman Car; Rosey Posey; Deaf as a Post; Jubilee Concert; Ill Trovatore; Well Treated by the Mulligan Black Guards.
Family Matinee Saturday at Two. 6-1t*

UNION-SQUARE THEATRE.
THIS WEEK.
151st TO 158th PERFORMANCE
AND UNDIMINISHED SUCCESS OF THE NEW PLAY,
LED ASTRAY.
By Octave Feuillet and Dion Boucicault.
The public are informed that the protracted run of this most charming play must shortly be brought to a close.
In preparation for magnificent revival Alexander Dumas, fils', great play, CAMILLE, in which Miss Clara Morris, who has returned from her brilliant starring tour, Miss Maude Granger, and Mr. John Parselle will reappear.
Tuesday, May 5, benefit of Miss Eliza Weathersby. Friday, May 8, benefit of Miss Kate Claxton.
Saturday, May 9, at 1.30, 23d matinee of LED ASTRAY. [1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART.......................SOLE PROPRIETOR
Reappearance of the world's wonder,
ERNEST BYNE
and
Mr. GERARD BYNE.
Mr. ED. HARRIGAN'S new act,
WHO'S GOT DE FLO?
or, Scenes from the South Carolina Legislature.
Mr. JOHN WILD'S comical act,
ONE, TWO, THREE,
in which Mr. WILD will try to bounce
COLONEL GOSHEN.
Colonel GOSHEN stands eight feet five inches and weighs SIX HUNDRED AND FIFTY POUNDS.
Reappearance of
HARRIGAN AND HART
in new acts.
Mr. R. M. CARROLL and
HIS TALENTED SONS,
DIAMOND AND RYAN, MASTER MARTIN,
Miss KITTY O'NEIL, Miss ALICE BENNETT,
Miss JENNIE YEAMANS, Miss KATE O'CONNOR,
and the entire Troupe in a
NEW OLIO.
The Comic Drama
SING SING.
MATINEE WEDNESDAY AND SATURDAY. 6-1t

O. H. BUTLER,
ADVANCE AGENT,
with Majiltons's European troupe for the season of '74-'75, late of Joe Jefferson's, Jananschek's and John T. Ford's Co., can be engaged as treasurer or advance agent for the Spring and Summer season. Managers or Stars please address O. H. BUTLER, 145 Barre street, Baltimore, Md. 6-1t*

BOWERY THEATRE.
THE NEW SENSATION DRAMA,
WILD CAT NED.
WILD CAT NED.
WILD CAT NED.
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WILD CAT NED.
WILD CAT NED.
THE WILSON BROTHERS
IN NEW ACTS.
MISS LOUISE SYLVESTER.
CHARLEY WHITE.
CHARLEY WHITE.
CHARLEY WHITE.
CHARLEY WHITE.
CHARLEY WHITE.
CHARLEY WHITE.
CHARLEY WHITE.
THE BEST ENTERTAINMENT IN THE CITY.
6-1t

WOOD'S MUSEUM.
MARIETTA RAVEL.
EVENING AT 8.
The charming actress,
MARIETTA RAVEL,
in the
Thrilling Military Drama of
JARTINE,
THE PRIDE
OF THE FOURTEENTH.
AFTERNOON AT 2.
The celebrated tragedienne,
MISS SOPHIE MILES,
in the
GREAT SENSATION
of
AURORA FLOYD.
Concluding with the drama
ROBERT MACAIRE. 6-1t

FIFTH-AVENUE THEATRE.
28th street and Broadway. Begins at 8:15. Over at 10:30.
MR. AUGUSTIN DALY..........Proprietor and Manager
MONSIEUR ALPHONSE.
THE MOST PERFECT OF ALL
MODERN DRAMAS.
EVERY NIGHT
AND SATURDAY MATINEE,
FOR A
BRIEF SEASON ONLY. 6-1t

OLYMPIC THEATRE
AND FAMILY NOVELTIES.
REFINED AND ELEGANT PARLOR AMUSEMENTS.
EVERY EVENING, 8 O'CLOCK.
WEDNESDAY AND SATURDAY MATINEES, 2 O'CLOCK.
NOVELTY WONDERS OF THE WORLD.
PROGRAMME COMMENCING MONDAY, MAY 4.
WORRELL SISTERS IN ERNANI.
RAYNOR BROTHERS IN THEIR WONDROUS OLIO.
GERBE AND SANDS IN MUSICAL SPECIALTIES.
MISS MINNIE ROLLAND IN BALLADS.
FILLA THE TENOR IN OPERATIC GEMS.
BLITZ IN PUNCH AND JUDY.
SHERIDAN AND MACK IN NEW SKETCHES.
LANG AND BUCKLEY IN HUMOROUS NOVELTIES.
MISSES ANGIE SCHOTT,
SALLIE APT
AND FLORA LEE,
with the
ENTIRE STRENGTH
OF THE
COLOSSAL COMBINATION IN NEW
SONGS, DANCES,
FARCES AND
CHARACTER IMPERSONATIONS.
Last engagement in America of
THE RAYNORS.
FIRST WEEK OF
MINNIE ROLLAND AND
MESSRS. GERBE AND SANDS. 6-1t

THE EVENT OF 1874.
P. T. BARNUM'S P. T. BARNUM'S
GREAT ROMAN
HIPPODROME! HIPPODROME!
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A PIANIST WANTED IMMEDIATELY;
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FIRST-CLASS PUNCH AND JUDY PERFORMER,
or a man that can give an entertainment to please an audience for one hour and a half. Address MANAGER,
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WILL NOT TRAVEL UNTIL THIS FALL,
on account of a fracture received by LAURI, while practicing
THEIR NEW ACT.
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THE GREAT
SERIO-COMIC
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SPECIALTY ARTISTE.
Just finished an engagement of four weeks at Pastor's Opera-house, N. Y., commences two weeks at Newton's Opera-house, Hartford, Ct., May 4. Will be at Martin's New Theatre, Pittsburgh, for two weeks, May 25. The week commencing May 18 still vacant. 6-1t*

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Variety and Negro Sketches, Burlesques, Farces, Acts, etc. Also, sensation and specialty dramas, etc., written by I. DAVEAU. Address care of CLIPPER Office. 6-1t*

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Written to order. Address WM. R. WATTS,
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VARIETY, MUSICAL
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MOLLIE WILSON,
WOULD LIKE TO HEAR FROM YOU IMMEDIATELY.
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ED. BALDWIN,
THE MODERN SAMPSON,
in his great act, juggling with 86lb. dumbbells, and
BLINDFOLD TRAPEZE PERFORMER,
has a few open dates. Address, J. LALOR, Thirty-fourth street Theatre, N. Y. WANTED.—A first-class lady partner for double trapeze act. 6-1t*

OPEN FOR THE SEASON.
OPERA-HOUSE,
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FORMERLY BROOM'S.
Wanted, first-class variety talent.
Address,
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OF TRAVELING COMPANIES.
I have the set scenes of my drama of
"LIGHTNING BOB,"
painted and arranged in compact form, to travel, and
AM NOW PREPARED TO ACCEPT
ENGAGEMENTS FOR THE SUMMER SEASON
on sharing terms or certainties. A full line of illuminated printing, lithos, etc. Respectfully, MARIUS TURCK,
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LADY SERIO-COMIC VOCALISTS,
AT SKEHAN'S VARIETIES,
No. 209 COLUMBIA STREET, COR. SACKETT,
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Ladies wishing engagements, call or address
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SNAKES! SNAKES!!
From 8 to 17 feet long; a variety of splendid playful Monkeys; a South American Panther, the largest in the country; a pair Capabars; a fine large black Quoeta; also, a Tapir, weighing from 5 to 6 hundred pounds, the largest in America.
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TO MANAGERS
OF ANY SHOWS
NOW ON EARTH.
Owing to the lateness of the season, I have abandoned agricultural pursuits, and will accept
ANY POSITION,
at
ANY PRICE.
I WANT
WORK,
and
MEAN BUSINESS.
J. J. SHOWLES,
Advance Agent,
Lock Box 395. [6-1t] Bridgeport.

NOTICE TO THEATRE MANAGERS AND SHOWMEN.—We have this day assigned the Williamsburg and Greenpoint branch of our business to WILLIAMS BROS., who will continue the business at 39 Broadway, Williamsburg, N. Y. KENNY & MURPHY, Billposters,
Brooklyn, May 1, 1874. [6-1t*] 100 Orange st.

GEORGIE MAY, MALE CHARacter Vocalist and Danseuse, and La Petite Florence, now playing with great success at Columbia Opera-house, New York, open at Newton's Varieties, Hartford, Ct., May 11, for two weeks; Montreal, Canada, Opera-house, May 25, two weeks. First open date June 15. Managers please address as above. 6-1t*

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ZEKE MILLIMAN and DAVE BRADT........Proprietors
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VARIETY ARTISTS WANTED AT ALL TIMES.
Address as above. P. S.—Acts and sketches written by
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WANTED,
By the SELLS BROTHERS, contortionist, lady rider, trapeze and general performers. Will be in New York on Wednesday, May 6, at St. Charles Hotel, New York.
6-1t LEWIS SELLS.

WILLIE BARNARD
AND KITTIE LUCILLE
will be at liberty to accept engagements after May 5, in their perilous Leap for Life, a distance of 30 feet between two trapeze bars. Address in care of CLIPPER office. 6-1t*

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ARRIVED IN TOWN
ON SATURDAY
FROM MOBILE, ALA. 6-1t*

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Grand Rapids, Mich. HOWE & LAKE, Proprietors.
THE GEM OF THE WEST. No decrease in our business. House packed every night. Opposition don't affect us, for we have the reputation of giving a better show than any traveling company. Present company: Johnny Loveland, Kitty Lee, Claire Sisters—Minnie and Maggie, Jennie Oates, Richmond Sisters, Tommy Haywood, Wm. Mendell, Ereana Carleton, Lillie Howe and Frank Howe. Always an opening for artists of ability. Wanted, a Comedian, who can do black and white face comedy; also ladies to learn the profession. 6-1t*

$60 FOR THE INDIAN BOX
TRICK, complete. Address Box 100,
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NEW HAVEN, CT. WANTED AT ALL TIMES, Irish, Dutch, and other Comic Singers of acknowledged talent; also Acrobats, Gymnasts, those having specialties. Salaries small but sure. Drunkards and "Hamfatters" discharged at once. No dancers need apply. Address
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FRANK STEELE,
THE GREAT AMERICAN BELLRINGER,
BANJOIST, HAPPY OLD MAN and COMEDIAN,
has just concluded a six months' engagement at
WHITE'S OPERA-HOUSE, MEMPHIS, TENN.,
the season having closed. He opens at the
ACADEMY OF MUSIC, NASHVILLE,
for four weeks, commencing April 27, in conjunction with
MLLE. SALLIE,
jig and fancy dancer, and
LITTLE POPSIE,
character vocalist, a la Hindle. Address
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WANTED,
AN ORIGINAL
DUTCH DRAMA,
WITH STAR PART (MALE).
Parties having such for sale, please address
WILL H. GUNN, or
CHARLES COLLINS,
6-2t* CLIPPER Office.

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Visiting Altoona, Pa., don't forget to stop at the
DELTA HOUSE,
kept by
D. H. PAULHAMUS, ESQ.
It is first-class in all respects, and the proprietor takes great pride in studying the wants of the profession.
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MAMMOTH VARIETY COMPANY,
composed of first-class speciality artists, will take the road about May 21. First-class variety artists wishing engagements can address, stating lowest terms,
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WANTED, ABOUT MAY 18,
First-class Female Banjoist, Ethiopian Comedian and Serio-comic Vocalist. Must have good wardrobe.
Will sell on easy terms, or rent to responsible party, Splendid Panorama.
DAN S. GERRY,
6-1t* Belleville, Ontario, Canada West.

TO THE PROFESSION.
I beg to state that the songs
COME ALONG, DO,
AND
GOOD EVENING,
published by Lee & Walker of Philadelphia, and which C. J. Miers publishes as his own,
ARE MY COMPOSITIONS,
and have been published in England for years.
6-1t JESSE WILLIAMS.

THE
CONNAUGHT RANGERS,
WM. HOMER AND MINNIE KEAN,
IN THEIR ORIGINAL IRISH SKETCHES
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For open dates address DR. VALENTINE, JR.,
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PEOPLE FOR GREAT OLYMPIC CIRCUS.
SIDESHOW PRIVILEGE FOR SALE.
OPENS SEASON AT GRAND RAPIDS, MAY 10.
TREACY & STORMS, Proprietors,
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NEW MUSIC HALL,
PITTSTON, PA.
THIS ELEGANT TEMPLE OF THE DRAMA, DESIGNED BY CHAS. F. DURANG, ESQ., ARCHITECT, OF PHILADELPHIA, WHOSE KNOWLEDGE AND EXPERIENCE IN OPERA-HOUSE BUILDING, stamps him "pre-eminent," is rapidly being finished for the opening, JUNE 1, 1874. It is first-class in every respect. Experienced artists are completing their work. Scenery worked on an improved plan. Can make stage wide or narrow, as desired. Designed by R. S. Smith. Twelve (12) scenes and drop-curtain, by Richd. S. Smith. Stage carpenter, W. A. Wisdom. Stage is thirty feet (30) deep, fifty (50) feet wide. Scenes 29 feet wide, and 16 feet high. Patent folding chairs in parquet. One circle will accommodate twelve hundred persons (1,200). 8 dressing-rooms, and a green-room, with stationary washstands, and all modern improvements. Population of Pittston, fifteen thousand (15,000). Midway between Scranton and Wilkesbarre. Four trains to and from New York and Philadelphia, each day. Further particulars by applying to HOWELL & CAMPBELL, Proprietors,
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Theatricals good all year round. 6-3t

TO THEATRE MANAGERS.
The directors of
MOZART HALL, CINCINNATI, O.,
beg leave to inform managers that the work of remodeling the Theatre is being pushed forward to completion August 1; and they are now prepared to receive proposals from responsible managers for the lease of the same as a first-class theatre. The plans can be seen at the building, or description of the house will be sent by applying to
6-3t H. A. THEISSEN, Agent.

A YOUNG GENTLEMAN POSsessing a thoroughly cultivated high-baritone, more of a tenor, voice, would like to engage, for next season, as balladist in a first-class minstrel troupe. Has had success in concerts, and is at present a successful vocal teacher.
Address ALBERT RUSSELL,
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WANTED, IMMEDIATELY,
a $1,000 partner to act as Treasurer of a Portable Patent Opera-house, invented January, '74, now in course of erection. The house can be transported from city to city, at much less cost than hall rent.
Address PORTABLE OPERA-HOUSE,
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WAVERLY OPERA-HOUSE,
WAVERLY, N. Y.
To let by the night or week. Seating capacity, 750. For terms, etc., apply to A. G. COURTNEY,
Proprietor of the Courtney House,
Waverly, N. Y.
6-13t*] THE HEADQUARTERS OF THE PROFESSION.

TO RENT.
WOOD'S THEATRE......................CINCINNATI
MACAULEY'S THEATRE...............LOUISVILLE, KY.
For the Summer months, June, July and August, the above popular houses will be rented by the week to
VARIETY, MINSTRELS
AND
COMBINATIONS.
For time and terms, apply to John Harlin, Wood's Theatre; Wm. A. Warner, Macauley's Theatre. 6-1t

AMERICAN DRAMATIC FUND
ASSOCIATION.
The twenty-sixth ANNUAL ELECTION OF OFFICERS of the above Society will take place on MONDAY, May 11, at their rooms, 842 Broadway, N. Y., at one o'clock P. M. The polls to be open from 2 to 4. Lady members have the privilege of voting on this occasion, and are earnestly invited to attend. 6-1t*

SILENT LOVE.
SILENT LOVE. "She never told her love,
But let concealment, like the worm i' the bud,
Prey on her damask cheek."
SILENT LOVE.
SILENT LOVE. Act 1.—SILENT LOVE.
SILENT LOVE. Act 2.—SECRET SORROW.
SILENT LOVE. Act 3.—RUINED! SAVED!
SILENT LOVE. Act 4.—WITH HEAVEN'S BLESSING.
By FREDERICK S. MILLS.
SILENT LOVE. Address care of CLIPPER office.
SILENT LOVE. Entered according to act of Congress, in the year 1874, in the office of the Librarian of Congress at Washington. 6-2t

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FOR SALE.
Two cylinders, flute and piccolo attachments, tremolo and four stops. The sweetest of the kind. PARIS MADE. Iron-bound case all complete. L. H. ROBINSON,
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SERIO-COMIC
AND
BALLADIST,
NOW AT
WARD'S VARIETIES,
FALL RIVER, MASS.
PORTLAND, ME.,
TWO WEEKS,
COMMENCING
MAY
4.
ADDRESS
CARE OF CLIPPER OFFICE. 6-1t*

TO MY FRIENDS
AND
THE PROFESSION.
There appeared in last week's N. Y. MERCURY a piece written by their correspondent at this place, slandering my house and the performers. He is a butcher at this place, and has always had free access to my house; but when he tried to pass six friends I objected, and he wrote that as his revenge. Professionals who have performed at my place know the article to be false. All papers published at this place strongly condemned the article. The Mayor and Chief of Police of this city offered to sign a contradiction to be published in THE N. Y. CLIPPER.
HON. STANLEY WOODWARD
has since presented my band with
NEW UNIFORMS THROUGHOUT.
Every one who has ever visited my place knows what it is, and will stamp that article
AS A FALSEHOOD.
6-1t* FRED. MEYERS, Wilkesbarre, Pa.

LA TENTATION.—Manuscripts of the above Society Play, the same from which Led Astray has been adapted, FOR SALE. Fully marked, ready for playing. Application by letter to
CHARLES HOWARD,
6-1t* 148 West Tenth street, N. Y. City.

COMBINATIONS.
ATTENTION.
HOOLEY'S THEATRE,
CHICAGO, ILL.
The well known gem of the West, to rent (for the first time) to combinations of acknowledged ability, or first-class Minstrel Troupes from May 11 until June 8, when Augustin Daly's world-famed Fifth-avenue Company occupy it for four weeks, after which there will be open dates from July 1 to Aug. 15. Apply at once to R. W. HOOLEY. 6-1t

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6-1t* HAMILTON & BROS., New Baltimore, Stark Co., O.

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PLAYER wants a job. Leads Brass, plays Cornet Polkas, Sober, etc. J. TOMPKINS, Meadville, Pa. 6-1t*

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SHAPPEE AND SMEAD,
can be engaged for
HORIZONTAL BAR AND BROTHER ACT, LEAPING, TUMBLING, etc. All FIRST-CLASS.
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For a long engagement, an advance agent for the provinces,
A SONG-AND-DANCE LADY,
ETHIOPIAN COMEDIAN,
LADY VOCALIST, and a few BALLET LADIES.
Good dressers and respectable people only. Positively no others. Address (ladies with photo)
M. D. B. MORRIS,
Cambridgeport, Mass.
N. B.—To a lady and gent WITHOUT EXPERIENCE, a rare chance is offered to go to England and return with the same parties. A deposit of $10 or references from professional man required. Address as above. 6-1t*

TO MANAGERS.
Having opened at the Theatre Comique, Detroit, Mich., in my original act of I'VE JUST DROPPED IN, receiving four encores, THE CLIPPER correspondent says: It was not a success. Let him alone, he will come back.
6-1t* BILLY COTTON, Theatre Comique,
Detroit, Mich.

TO MANAGERS OF
VARIETY THEATRES.
I take pleasure in recommending to you the young actor, MARIUS TURCK, and his drama of "Lightning Bob," as being a first-class attraction.
He having played this last week, one of the largest and most successful engagements of the season.
J. M. MORTIMER, Manager,
Grand Central Theatre.
Philadelphia, April 25, 1874. 6-1t

TO MANAGERS OF
VARIETY THEATRES.
I call your attention to the recommendation of Mr. Mortimer, of myself and drama, in this issue of THE CLIPPER, and will be pleased to hear from you at your earliest.
I ALSO HAVE TWO ONE-ACT
DRAMAS, ADAPTED TO
VARIETY THEATRES.
Respectfully, MARIUS TURCK,
Rondout, City of Kingston, N. Y.

FEMALE PERFORMERS
WANTED.
Wanted Lady Singers, Dancers, &c., immediately; also a good Song-and-Dance artist and a Comic Singer. Call on or address Harry Hill's Variety Theatre, [illegible] st., N. Y. N. B.—Good performers always wanted. [illegible]

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ACTRESSES.—A Beautiful Play, from the gifted pen of the late FRANK MURDOCK, [illegible] for SALE, or RIGHTS. Apply to WILLIS S. HOWSON, Artist Photographer, [illegible] street, Brooklyn, N. Y., or (up to June 1) [illegible]
6-1t

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FRANK QUEEN, Editor and Proprietor,
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First-class rooms, with excellent board, $1.50 to $2 per day, $6 to $12 per week. H. B. KENT, M. D., Proprietor. 1-15t*

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363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO., Memphis, Tenn. 1-8t*

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TERMS EASY, and a liberal reduction made to troupes. Rooms may be engaged by mail or telegraph. 1-9t* JOHN K. MARTIN, Proprietor.

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PLYMOUTH, LUZERNE CO., PA. Has a large Stage, Scenery, Drop-curtain, Dressing-rooms, etc. Seats 1,200. Population, 10,000. Good show town. For dates and terms address JOHN B. SMITH & SON, Proprietors. 1-11t*

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SEATING CAPACITY, 600.
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FITTED WITH OPERA-CHAIRS,
AMPLE STAGE ROOM,
FULL SET OF SCENERY by Stanfield and Morris,
FOUR DRESSING-ROOMS,
and all the
COMFORTS AND CONVENIENCES
OF A WELL-APPOINTED THEATRE
TO LET BY THE NIGHT OR WEEK.
RENT MODERATE, LICENSE INCLUDED.
LIBERAL SHARING TERMS
MADE WITH COMBINATIONS IF DESIRED.
Address FRANK HOLMAN, Agent, London, Ontario, 1-7t* Canada.

JENNIE ENGEL,
AMERICA'S SERIO-COMIC VOCALIST,
ACADEMY OF MUSIC, NEW ORLEANS, LA.,
1-6t MARCH 2, FOR SEASON.

CONCORD HALL, PERU, INDIANA.—The largest stage, best scenery, dressing-rooms and drop curtain in the city. Seating capacity, 600. Population, 7,000. Terms low. Address D. H. COREY, Proprietor, Broadway House. ANDRES & BEBYNER, Proprietors. 1-10t*

INTERNATIONAL HOTEL,
KALAMAZOO, MICH.
Agents, D. H. Respectfully refers to Chas. Furbish, Robt. McWade, W. H. Lingard, Adam Forepaugh, Harry Robinson, Prof. Martino. 1-10t*

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DAVIS' HALL, GALENA, ILL.,
has been entirely remodeled, and now has a complete complement of new scenery. Showmen, give us a call. Address J. B. BROWN, Agent, Daily Gazette office. 1-10t*

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The best hall in the State, situated in central part of the city, and on the ground floor. Capacity, 1,300 people, with Parquet, Dress-circle and Gallery. Best appointed stage in the West, with full set of scenery. For rent to first-class companies by the night or week, or on sharing terms. Address, for terms, SAMUEL G. CLAY, Manager, East Saginaw, Mich. 1-9t*

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POPULATION, 8,000.
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New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800.
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GLOBE THEATRE (FORMERLY NATIONAL), OF NEW ORLEANS, LA.
This theatre has been leased by the Shakespeare Club of New Orleans for a term of years, and is now offered to an enterprising and responsible manager for the coming theatrical season, or to managers of traveling companies, combinations, first-class minstrel troupes, etc., by the month, week or night, on the most liberal terms. The theatre has been completely remodeled internally; has a parquet and parquet circle, and three tiers, with a seating capacity of 1,350; it has the most elegant, correct and complete wardrobe of any theatre in the city, a full complement of scenery, properties, etc., all of which have been but little used. Propositions for the rental of the establishment will be received to June 1, 1874. Address to
GEO. H. BRAUGHN, President,
3-13t No. 17 Commercial place, New Orleans.

SMITH'S OPERA-HOUSE,
EAST SAGINAW, MICH.
NOW IN THE FULL TIDE OF SUCCESS!
VARIETY STARS
(if competent)
CAN ALWAYS OPEN HERE,
provided they don't demand
THE SALARY OF "MOONS."
To reliable men, a place is guaranteed;
To "budgers" and "frauds," a notice sure, with speed.
To ladies having "mashers" at their heels,
The management respectfully appeals
To leave their "manly hangers-on" behind;
So, men and women, please don't "go it blind."
To all who will be good, I merely say,
Come see me as I am on salary-day.
WM. B. SMITH, Proprietor.
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Copies of the music of this song post free on receipt of TEN CENTS.
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FOR RENT,
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ACADEMY OF MUSIC, CLEVELAND, OHIO.
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JAS. D. BROWNE ....Proprietor.
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Lessee and Manager.................JOHN E. OWENS
SEASON 1874-'75.
Stars, Combinations and first-class stock, address JOHN E. OWENS, Towsontown, Maryland. 5-4t*

MISS ANNETTE INCE BEGS leave to inform managers that she has purchased several new plays of thrilling interest, entitled THE KING'S BRIDE, MAISON NEUVE, DIANE DE LYS, and LOVE'S REVENGE. Managers wishing to produce these plays, for the season of 1874-'75, address
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FOR SALE.—A FINE BAND CHARIOT. For particulars write to F. B. ELLIS, 5-3t* Proprietor of Arlington House, Cairo, Ill.

ODDFELLOWS' HALL,
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Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t

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THE BLAKES—WILBUR AND JULIA—COMEDIAN AND LEADING LADY,
CAN BE ENGAGED FOR THE SEASON OF '74-'75,
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(LATE MUSIC HALL, DETROIT, MICH.)
Located in the business centre of this city, fronting the City Hall, Brassel House and Campus Martius.
SEATING CAPACITY, 1,000; STANDING ROOM FOR 250.
The undersigned have leased this property for a term of years, and are now converting it into an elegant theatre, with Parquet, Circle and Balcony. It will be finished and ready for occupancy on the 11th of May.
TO LET BY THE NIGHT OR WEEK,
from May 11 to September 1. Combinations played on liberal terms. Regular dramatic season commences Sept. 1.
Address, for terms and vacant dates, to
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LIFE-SIZE WAX STATUARY FOR SALE.—President Lincoln in State; President Lincoln as living; Jeff Davis as when captured; Generals Stonewall Jackson, Rosecrans, Sigel, Beauregard. The figures are all in good coffin boxes. For price, apply to
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is open to all first-class theatrical parties. It has a seating capacity of 1,200. Good available seats. It was opened by Edwin Adams, and is first-class in every particular. For further information, address WM. DOLAN, Proprietor and Manager, Logansport, Ind. 1-12t*

THEATRE COMIQUE,
11th st., below Pennsylvania avenue,
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JOHN F. ROGERS.......................Lessee and Manager
GEORGE E. RADCLIFF..................Stage-manager
Seating capacity, 1,200.
FIRST-CLASS VARIETY TALENT WANTED.
Sensation dramatic stars treated with on certainty or sharing terms. All communications will receive prompt attention. Address as above. 5-6t*

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TAKE NOTICE.
I have just purchased the largest collection of tricks ever seen together in the world, originally costing over $10,000, and as they completely block up my store, I will sell at astonishingly low prices. Among them are five centre tables, ten stand tables for various tricks, Zouave drummer, automaton that smokes, whistles, strikes a bell, etc., William Tell trick, bouquet and cards, card stars, cornucopias, portfolio trick complete, and
ALMOST EVERYTHING
KNOWN IN THE PROFESSION,
FROM ONE TO THREE HUNDRED DOLLARS.
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NEBRASKA CITY, NEB.
HAWKE'S CONCERT HALL
Has seating capacity for 550 persons. Population of city, 8,000. For terms and dates address W. T. CANADA,
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R. M. HOOLEY............ Proprietor and Manager
This establishment will be opened for the Fall and Winter season of '74 and '75 on Sept. 1 with a powerful
STOCK COMPANY,
selected from the best available talent in America. The management desires to establish a
COMEDY THEATRE OF THE FIRST CLASS,
presenting the newest successes of the French, English and American dramatists, as well as the
STANDARD COMEDIES
of the English stage, in a manner that will satisfy the most exacting taste, deserve the patronage, and be in every way
A SOURCE OF PRIDE AND GRATIFICATION
TO THE CITIZENS OF CHICAGO. N. B.—A few important positions are still vacant, among others that of Leading Lady. Address R. M. HOOLEY, Chicago, Ill. 4-tf

PARK OPERA-HOUSE,
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One of the finest opera-houses between New York and Chicago. Is new, well stocked with scenery, and has all modern improvements.
SEATING CAPACITY, 1,500.
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The most desirable grounds in Erie, Pa., suitable for circuses, etc., can be rented through C. J. CAUGHEY, who also owns all the best billboards in the city.
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THE CHARMING ACTRESS, AS DORA
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A new dramatization from the pen of NAT HYAMS, Comedian. Fine printing, magnificent wardrobe, charming actress, and a beautiful play in 3 acts. Miss Mack can be engaged for 6 nights by addressing her agent,
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TO RENT,
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THE ONLY PERFECT LIFTERS EVER MADE.
Solid brass, finished in the best possible manner. Also LUNG TESTERS. Sole manufacturer in the U. S. Address, with one stamp for price, etc. E. G. SMITH,
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COLLINS' HALL, with Scenery and Gas. Accommodates 800. Thriving manufacturing town. 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 1-8t*

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Under the vigilant management of the undersigned lessee, this popular place of amusement, well appointed in all respects, will be open for engagement to first-class exhibitors only, by the night or week, or will negotiate on liberal sharing terms. For dates and rates address
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WANTED. Magic-lanterns and Slides for sale low.
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AN ASTONISHING NOVELTY.
Sent for 25 cents. Agents wanted.
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NOTICE TO CIRCUS AND VARIETY MANAGERS.—VARONA BROTHERS—WILLIAM AND GEORGE—can be engaged for the tenting season of '74. Business: Brother act, comic clowns, and tumbling. Address VARONA BROTHERS,
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NEW MUSIC, FULL SIZE,
TEN CENTS PER COPY.
Post-free on receipt of price: Muldoon the Solid Man, I Should Like to, I'm what you call a Military Man. Aint you Awful. and I'll Meet You on Broadway. Send stamp for catalogue. [5-tf] HARDING'S Office, 288 Bowery, N. Y.

WANTED TO PURCHASE.—
A PANORAMA OF IRELAND,
with about 40 to 60 scenes, with gas-fixtures, frame, boxes, etc. Must be very reasonable. Address PACIFIC SLOPE, care of CLIPPER Office, N. Y. 5-2t*

BRANT'S HALL,
HARRISBURG, PA.,
for rent to traveling companies. Rent $20 per evening.
Address JOHN H. BRANT,
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REUBEN BUTZ...Manager | H. R. CRAIG..........Clerk
Cor. Main and 2d streets, TERRE HAUTE, IND.
Particular attention given troupes at reasonable rates.
This house being recently refitted and first-class in accommodation, the manager will spare no pains to make the house pleasant in every particular. Free bus to and from all trains 4-13t

MRS. C. SAGE
desires an engagement with some responsible manager for her SPECIALTIES OF MUSICAL GLASSES, TUMBLERONICON, etc., and she challenges the world to compete with her on these instruments. In noticing her, a Canadian paper says: "The performance of this lady was the grand feature of the evening's entertainment, and was pleasing alike to young and old." Address MRS. C. SAGE, Walton P. O., Huron Co., Ont., Canada. 4-3t*

THE BUILDING OF THE VICTORIA SKATING CLUB
IS TO LET FOR FIVE ENSUING MONTHS.
Its dimensions are 224 feet by 100 feet, and the height of the roof is 60 feet. Its acoustic properties are admirable, having been used by the Parepa-Rosa Troupe.
The building is very suitable for Concerts, Orchestral Troupes, etc. Address the Secretary, Box 297, Post-office,
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April 25, 1874. 5-3t

A GENTLEMAN
with means, well educated, a good reader, and for years a hard theatrical student, wishes an opportunity of entering the profession. Will consider none but legitimate propositions. Address RUSSELL HUGHES,
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WANTED.—I WANT TO BUY or lease a
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Address, stating lowest terms, GUS WALLACE,
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THE PARK BROTHERS
can be engaged for Variety Theatre, Concert, or Sideshow, after May 5, to do the
INDIAN BOX TRICK,
highly improved, on reasonable terms. Responsible managers, address PARK BROTHERS,
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A COLORED BOY, AGE 17, would like to travel and make himself useful in a circus or company.
Address, stating terms, JOHN W. PRICE,
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TRIUMPHANT SUCCESS OF FLAHERTY'S
NEW MIRROR OF IRELAND
AND SPECIALTY COMPANY.
CHAS. H. HICKS ....MANAGER
The following well-known artists engaged for the season:
J. D. KELLY,
THE WONDERFUL MUSICAL GENIUS.
KITTY MOORE,
IRISH BALLADIST AND COMEDIENNE.
ANNIE O'CONNELL,
CHARACTER VOCALIST AND DANCER.
G. MYER WEIL,
who has fully recovered, DUTCH COMIQUE AND ORIGINAL HAPPY OLD MAN.
JOHN McVICKER,
COMEDIAN, VOCALIST AND DANCER.
W. M. SULLY,
CHAMPION CLOG AND IRISH JIG DANCER.
PROF. BRISTOW,
PIANIST AND MUSICAL DIRECTOR.
CHAS. H. HICKS,
LECTURER AND TOURIST.
JOHN W. MURRAY.........................Advertising Agent
W. E. STANLEY..........................Business Manager
OPINIONS OF THE TROY PRESS.
A large house greeted Flaherty's Mirror of Ireland last night, and were evidently well pleased. Mr. Kelley amused the audience greatly by his humor as well as by his performance on the violin, banjo and concertina. G. Myer Weil is a first-class artist, assuming the character of a Dutchman, and also of an old man, both representations being very good. The artistic excellence of the panorama is remarkable, and many were able to distinguish familiar spots in the old land, as the canvas passed in sight. The lecturer, Mr. Chas. H. Hicks, gave his descriptions in a manner deserving of approbation.—TROY DAILY WHIG, April 28.
A large audience witnessed the entertainment by Flaherty's comedy company last night. They presented the piece "Irish Hearts in Their Native Land," which served to enliven the scenes in Ireland shown and explained by Chas. H. Hicks. J. D. Kelly takes the character of "Dublin Dan," and in addition affords some acceptable music on the violin, concertina, banjo, etc. His barnyard imitations are good. Miss Kittie Moore, McVicker and Sully are very good in their parts. The entertainment is in every respect first-class.—DAILY PRESS, April 28.
Will play with managers of halls and first-class theatres on liberal sharing terms. Lithographs and fine pictorial printing. Address CHAS. H. HICKS,
6-1t care of CLIPPER office.

STETSON'S STAR COMPANY,
FROM THE HOWARD ATHENÆUM, BOSTON.
JOHN STETSON.................................PROPRIETOR
NOW ON A TRAVELING TOUR
THROUGH THE PRINCIPAL CITIES OF THE UNITED STATES.
The Sensation Troupe of the World.
A combination of six foreign artists secured in Europe, and under special engagement to Manager Stetson. The great artists known all over the continent of Europe,
THE ULM SISTERS,
THE SUABIAN SINGERS AND BURLESQUE ARTISTS.
Three beautiful young ladies who appear in their pleasing melodies peculiar to their native country.
PROF. NELSON AND SONS,
The champion London acrobats, who have gained a most wonderful popularity in England, France and Italy, in their astonishing performances.
In conjunction with an assembly of American artists,
MAFFITT AND BARTHOLOMEW,
The unrivaled pantomimists and comedians, acknowledged the best Clown and Pantaloon in America.
MISS ADAH RICHMOND,
VOCALIST AND COMEDIAN.
MISS BLANCHE SELWYN,
CHANGE VOCALIST.
MISS HELENE SMITH,
SONG-AND-DANCE ARTISTE.
LUKE SCHOOLCRAFT,
ETHIOPIAN HUMORIST.
J. W. McANDREWS,
ETHIOPIAN COMEDIAN.
BILLY CARTER,
BANJO ARTIST AND COMEDIAN.
MACKIN AND WILSON,
SONG-AND-DANCE ARTISTS.
GEORGE H. COES,
CHARACTER ARTIST.
N. D. JONES,
COMEDIAN.
The whole under the direction of
GUS WILLIAMS,
The American Star Comique, who appears in a choice selection of his original songs.
PROF. BOWRON AND FULL ORCHESTRA.
Prices as usual. Seats secured three days in advance. [6-tf]

NOTICE TO MANAGERS.
MLLE. COSTELLO,
LADY GYMNAST,
now meeting with great success with MADAME RENTZ'S FEMALE MINSTRELS, will be at liberty to accept engagements
JUNE 13.
6-1t* Address care of CLIPPER office.

W. E. SHERIDAN'S
Address for the Summer is 43 Smith street, Brooklyn, or BOOTH'S THEATRE, New York.
6-1t* till May 16.

"THEIR SENTENCE IS FOR open war with melancholy. Their name is great in mouths of wisest censure."
BULLOCK'S ROYAL MARIONETTES.
The two grandest puppet shows in the world, with full and complete company of figure workers (all legally engaged for one or two years), band, chorus and soloists, and the only comic manikins that were ever allowed to appear in Great St. James' Hall and Crystal Palace, London; Robinson Hall, New York. Lessees of halls are requested before arranging with spurious imitations, and two-mule shanty exhibitions, to telegraph Mr. Bullock, "that mere adventurer," who wired $15,000 in two days across the Atlantic to his manager, Mr. McLaren, in Harrisburg to free his show from the polite and personal attentions of J. E. McDonough, Esq. Sailed himself at an hour's notice from Liverpool, but before doing so wisely telegraphed for his other grand exhibition to follow him March 18, with a company of 19 persons, and which duly arrived in New York. The great success of the first show under the most Jonatic and Panetic influences, rendered this step imperative, and therefore this second grand army of puppets comes direct from the Crystal Palace, London, where J. Wilkinson, Esq., voluntarily certifies that last Feb. 7 they attracted 40,000 persons in two weeks to witness their performances in the Grand Opera-house. Bullock's two grand exhibitions are located this and next three weeks: One, Horticultural Hall Boston, under the personal management of the proprietor, where on only the fourth representation every dollar seat on the box plan (400) was booked before opening, and hundreds of dollars were refused, and only two solitary deadheads could squeeze in to see the marvelous and artistic dead-heads on their 500 square ft. of stage. The others Academy of Music, Pittsburg, also a grand success, under the gentlemanly and honest management of Mr. Jos. D. McLaren. Oh, yes! oh, yes! Be it known "from Dan even to Beersheba" that J. E. McDonough and H. A. Earnshaw, Esqs., the Phila "Delphic Oracles," have no presumable connection with Bullock's Royal Marionettes, nor with the $5,000 recently deposited in the court at Harrisburg, which the Hon. Judge Pearson on April 18 ordered to be returned to its original owner, W. J. Bullock. 'Twas ever thus. "The best-laid schemes o' mice and men gang aft agiee," especially the poor little mousers that wander from home and by cunning grow fat, but at last make a meal for some honest Tom cat. W. J. BULLOCK,
1-6t* Sole Proprietor of the Two Shows.

DE BAR'S GRAND OPERA-HOUSE, ST. LOUIS, MO.,
Can be rented or secured on sharing terms by first-class Combinations or Minstrels, from the 25th of May to the 1st of August. Apply to GEO. J. JONES, Treasurer Theatre, or
3-3t B. DE BAR, Proprietor.

MOORE'S NEW OPERA-HOUSE,
DES MOINES, IOWA.
OPERA-HOUSE LICENSE.
Parquet, Dress-circle and Gallery. Scenery, Border Light and Foot Lights. Main Entrance 23 feet wide, with Ticket Office on first floor. Stage 35x65 feet. Stage Opening 27 feet mid-height. Proscenium 20 feet.
I am now prepared to play first-class entertainments on shares or certainty. Troupe wanted from June 1 to 4. October 19 to 24. The first-class hotel of the city, directly across the street from Opera-house. Special rates will be given troupes. Address W. W. MOORE,
3-tf Proprietor.

NOTICE TO CIRCUS, MENAGERIE, AND TENT SHOW MANAGERS.
A LARGE LOT ON WOOD STREET, at the junction of the Minersville and the People's Railway Company, Pottsville, Pa., can be rented. It is easy of access, and has a full supply of water, for horses and animals, without extra charge. Apply to L. F. WHITNEY, Secy. People's Railway Co., Pottsville, Pa. 4-4t*

THE PRECIOUS MARIONETTES,
BULLY ROYALS,
will shortly be produced at one of our popular variety theatres. A musical, farcical, nonsensical burletta in one act, entitled
THE PRIZE OX OF LIVERPOOL,
OR
THE BULLOCKS LAMENT,
by the author of "Adult Doses, Popsey Wopsey, Sloppy Verses on the Guion Line, How to Talk a Man to Death, Booking Pool on the Course, How to Run a Penny Gaff, Rejected Addresses to the Philadelphia Press, and for 12 years Principal Blower and Gas Consumer in England, Ireland and Scotland, Etc., Etc.," and now giving my attention to "Puppydom in America." All applications made in person. I can be found at all hours of the night, preparing a subject for the Undertaker in any bar-room in Boston.
I am known as John William "The Black and Tan Manager." 5-tf

ESCAPED FROM SING SING.
MR. W. C. BARRY
Is prepared to negotiate with managers of dramatic or first-class variety theatres for the production of the above successful drama.
5-3t* Address MR. BARRY at Wood's Museum, N. Y.

NEW OPERA-HOUSE,
PETROLIA, BUTLER CO., PA.,
WILL BE READY TO OPEN BY MAY TENTH. With a seating capacity of fifteen hundred. Population of one hundred and seventy-five thousand within a radius of ten miles. Railroad from here connects with Allegheny Valley Road at Parker City. TO LET to first-class companies. For terms, etc, address BENJ. HOGAN,
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OLYMPIC HOTEL,
624 BROADWAY, 624.
FIRST-CLASS ROOMS AND BOARD FROM $9 TO $15 PER WEEK.
Breakfast from 7 to 9.15; dinner from 1 to 2; supper, 5½ to 6½. Table board, $4.50 per week.
5-4t E. W. WOOLCOTT, Proprietor.

GUS WILLIAMS & LUKE SCHOOLCRAFT'S LATEST SONGS.
Beautiful Girls, Gus Williams' Banner Song, Dollar Fifteen Cents, Dutch Policeman, Belle of the Ball Sharlie, He said I said you said I said, High-Low-Jack und de Game, I should like to, Shine on, Shine on, Watermelon.
Mailed on receipt of PRICE 35 CENTS EACH.
WHITE & GOULLAUD,
5-4t Publishers, Boston, Mass.

Valentine Vox Resuscitated by
E. D. DAVIES,
THE PREMIER VENTRILOQUIST OF THE WORLD.
NOW PERFORMING WITH IMMENSE SUCCESS WITH TONY PASTOR'S STAR COMBINATION.
OPINIONS OF PRESS.
Mr. E. D. Davies, the GREAT ventriloquist, gave a very clever performance with his talking figures, and accomplished with ease feats in ventriloquism seldom attempted by professors of the art.—WORCESTER DAILY PRESS, April 27, 1874.
E. D. Davies, who spells his name with an e, His ventriloquism is something to be wondered at. He furnishes amusement enough in himself for an evening's entertainment. Nothing could be funnier than his talking figures, and nothing could be more perfect than his ventriloquial powers.—WORCESTER DAILY SPY, April 27.
6-1t* Agent, COL. T. ALLSTON BROWN.

THE ST. FELIX CHILDREN
PRESS NOTICE.
PORTLAND ADVERTISER, APRIL 17, 1874.
WARD'S VARIETIES.—A very good audience, composed of many of the wives and children of our best-known citizens gathered at Music Hall yesterday afternoon, and were very much pleased with the performances. As one lady remarked—who is well known to society—"There is nothing in the entertainment that I have any objection to myself, or which would deter me from allowing my children to be present, and there is certainly a great deal that is amusing." In the evening the theatre was packed in every part. A change of bill was made. Among the new features was a charming sailor dance, entitled "Smugglers' Pastimes," by the St. Felix Children; new costumes and songs by the Iferd Sisters; new dances and costumes by Thomas and Henry; new songs and costumes by little Leonore St Felix, who is a perfect little gem. The ladies, as well as the gentlemen, are loud in her praise. She has a most symmetrical little figure, a most attractive face; a very sweet voice, for one so young, which she uses with great expression; and is withal very natural and unaffected, with a great deal of the born actress in her. We shouldn't be surprised if, like Carlotta Leclercq—who had a similar beginning—little Leonore should create a sensation in the legitimate drama some of these days. All the other artists were received with the usual favor, and the entertainment closed with the new ballet pantomime of "Hanky Panky," introducing Cerito and the St. Felix Troupe, Cook, Thorpe, Columbus, and Miss Stuart. 6-1t

ERIN
AND
THE BRENNANS.
RETURN OF THE CANADIAN FAVORITES.
HUNDREDS NIGHTLY TURNED AWAY.
ERIN AND THE BRENNANS.—The performance of the Brennans in the Rink Music Hall on Saturday night last, was the best, beyond question, that has taken place in Ottawa for several seasons. The hall was crowded, the many present enjoying the programme throughout. We shall refer, at length, to the troupe on another occasion.—OTTAWA TIMES, April 20.
ERIN AND THE BRENNANS.—The success of the Brennan Troupe has been one of the most extraordinary events of the season. Night after night have crowds been sueing in vain for admission to the Mechanics' Hall, and forced to go away from sheer lack of standing-room. This evening, when Mrs. Brennan takes her benefit, is the concluding night of the present engagement.—MONTREAL GAZETTE, April 16. 6 1t

ADELPHI THEATRE
GREEN BAY, WISCONSIN.
J. A. SALSCHEIDER........Proprietor
J. S. WULFF...................Manager
GOOD VARIETY TALENT
OF ALL KINDS
WANTED IMMEDIATELY
SALARIES:
MODERATE AND ABSOLUTELY SURE.
Would like to hear from Frank Christie, Molly Devon, Maud Lewis, Ella Warner, Dora Antonio, J. C. Murphy, Chas. Mulgro, Robt. Frayne, and Kelly the property-man.
FORT HOWARD, Wis., April 28, 1874.
The undersigned, proprietor of the above hall, agrees to become responsible for the fulfillment of any contract made with performers by Mr. J. S. Wulf.
6-1t J. A. SALSCHEIDER.

LIFE AND DEATH,
OR TRUE TO EACH OTHER.
A five-act drama, copyrighted and for sale. Full of sensational effect and startling incidents. Suitable for either lady or gentleman. Address A. L. THOMSON,
No. 714 Fourth street, Greenpoint, L. I.,
6-1t* or call from 7½ to 10 P. M.

TO P. G. D. C. & L. B.
Cannot comply with your wishes, other promises (and my word I will not break) forbid. Console yourself as best you can. I am the loser by it.
LET ME HEAR FROM YOU AGAIN.
"PHAT BOY," Agent. 6-1t*

TO BAND LEADERS AND MANAGERS.
FRED. TILLOTSON, second violin and solo alto, would like an engagement with some reliable hall show or circus. Address Glen's Falls, N. Y. 6-1t*

A. STEINAU & CO.,
IMPORTERS OF FRENCH, ENGLISH AND GERMAN FANCY JEWELRY,
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THE MOST NOTED AND CHEAPEST WHOLESALE JEWELRY HOUSE IN AMERICA.
WE PUT UP
LARGE, SHOWY JEWELRY,
CONSISTING OF
Fine Electro-Plated Ladies' and Gents' Chains, Rings, Lockets, Charms, Ladies' Sets, Bracelets, Sleeve Buttons, Alaska Diamond Pins, and Studs, Breastpins, Watches, Necklaces, Wallets, Etc., either by the
THOUSAND (1,000), GROSS, OR DOZEN PIECES,
FOR ALL KINDS OF
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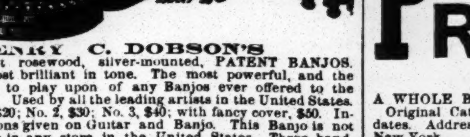

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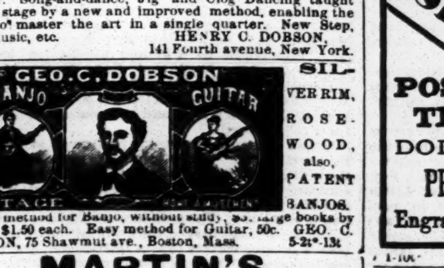

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